

# THIS IS A GREAT COUNTRY

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

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Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • GLAD TO BE HOME • THIS IS A GREAT COUNTRY • EMPTY POCKETS FILLED WITH LOVE

IRVING BERLIN  
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"Mr. President"

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# This Is A Great Country

Words and Music by  
IRVING BERLIN

Brightly

mf mp

The piano introduction consists of two systems of music. The first system is marked *mf* and the second is marked *mp*. Both systems feature a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef accompaniment is in a simple, steady rhythm. The melody in the treble clef is composed of eighth and quarter notes, with some chords indicated by vertical lines.

Verse

C maj 7

C#dim

Dm7

G7

C

Pa - tri - ot - is - m has gone out of fash - ion,

*mp*

The first line of the verse is set in C major. The melody is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Pa - tri - ot - is - m has gone out of fash - ion,". The music is marked *mp*. The piano accompaniment features a simple, steady rhythm with some chords indicated by vertical lines.

Em6

C#dim

Dm7

— We seem to think our pa - tri - ot - ic days are

The second line of the verse continues the melody and piano accompaniment. The lyrics are: "— We seem to think our pa - tri - ot - ic days are". The music is marked *mp*. The piano accompaniment features a simple, steady rhythm with some chords indicated by vertical lines.



Cmaj7 Dm7 Cmaj7 C#dim Dm7 G7

dead. \_\_\_\_\_ We used to sing of our home - land with

C E F#m7

pas - sion, \_\_\_\_\_ But now we seem to shy a -

B7 E C#dim

way from it in - stead. \_\_\_\_\_ I think it's

Dm7 G7 C Dm7 C

time to hit the nail right on the head. \_\_\_\_\_



## CHORUS

Guitar Tacet

C

THIS IS A GREAT COUN - TRY, a great coun -

Dm7

try, So let's shout it clear and loud.

G7 Em B7 Em

Take a look in your his - t'ry book,

Cm G Am7 G D7 G7

And you'll see why we should be proud.



C7 F G7 C Am

Hats off \_\_\_\_\_ to A - mer - i - ca, \_\_\_\_\_ The

The first system of music features a vocal line with lyrics "Hats off \_\_\_\_\_ to A - mer - i - ca, \_\_\_\_\_ The" and a piano accompaniment. The chords are C7, F, G7, C, and Am. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Dm C F D Dm7 G7 Guitar tacet C C7

home of the free and the brave, \_\_\_\_\_ If this is flag wav -

The second system continues the vocal line with lyrics "home of the free and the brave, \_\_\_\_\_ If this is flag wav -". The piano accompaniment includes a section marked "Guitar tacet". Chords shown are Dm, C, F, D, Dm7, G7, C, and C7.

F D7 Dm7

ing, flag wav - ing, Do you know of \_\_\_\_\_ a bet-ter flag \_\_\_\_\_

The third system continues the vocal line with lyrics "ing, flag wav - ing, Do you know of \_\_\_\_\_ a bet-ter flag \_\_\_\_\_". The piano accompaniment features a more active bass line. Chords shown are F, D7, and Dm7.

G7 1. C Dm7 C Guitar tacet 2. C

to wave. \_\_\_\_\_ THIS IS A wave. \_\_\_\_\_

The fourth system concludes the vocal line with lyrics "to wave. \_\_\_\_\_ THIS IS A wave. \_\_\_\_\_". It includes a first ending (1.) and a second ending (2.). Chords shown are G7, C, Dm7, and C. The piano accompaniment features a final chordal cadence.



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WORDS AND MUSIC BY **IRVING BERLIN**

### IN OUR HIDE-AWAY

Musical notation for "IN OUR HIDE-AWAY" with lyrics: IN OUR HIDE - A - WAY, far from all the fuss that

### DON'T BE AFRAID OF ROMANCE

Musical notation for "DON'T BE AFRAID OF ROMANCE" with lyrics: DON'T BE A - FRAID OF RO - MANCE,

### THE WASHINGTON TWIST

Musical notation for "THE WASHINGTON TWIST" with lyrics: Do - ing THE WASH - ING - TON TWIST,

### PIGTAILS AND FRECKLES

Musical notation for "PIGTAILS AND FRECKLES" with lyrics: PIG - TAILS AND FRECK - LES, Brac - es on your

### MEAT AND POTATOES

Musical notation for "MEAT AND POTATOES" with lyrics: MEAT AND PO - TA - TOES, fried eggs and ham,

### THEY LOVE ME

Musical notation for "THEY LOVE ME" with lyrics: THEY LOVE ME, THEY LOVE ME, I'm

### THIS IS A GREAT COUNTRY

Musical notation for "THIS IS A GREAT COUNTRY" with lyrics: THIS IS A GREAT COUN - TRY, a great coun -