

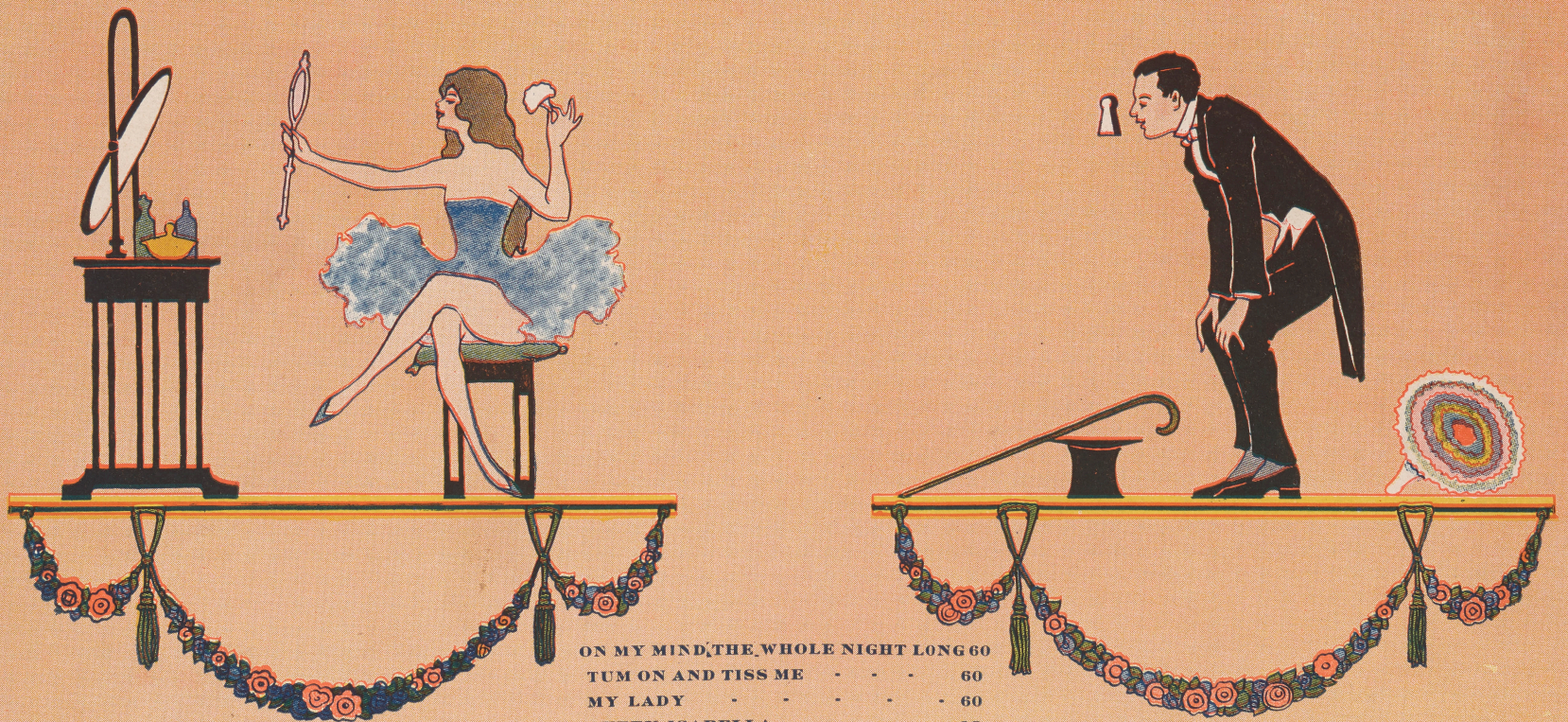
# THE SONG OF LONG AGO

SECOND ANNUAL EVENT

## GEORGE WHITE'S SCANDALS OF 1920

WITH  
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE  
Music By GEORGE GERSHWIN  
Lyrics By ARTHUR JACKSON  
Staged by GEORGE WHITE & WILLIE COLLIER  
Scenery By LAW STUDIOS



|                                  |    |
|----------------------------------|----|
| ON MY MIND, THE WHOLE NIGHT LONG | 60 |
| TUM ON AND TISS ME               | 60 |
| MY LADY                          | 60 |
| QUEEN ISABELLA                   | 60 |
| THE SCANDAL-WALK                 | 60 |
| IDLE DREAMS                      | 60 |
| MY OLD LOVE IS MY NEW LOVE       | 60 |
| THE SONG OF LONG AGO             | 60 |

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



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# The Songs Of Long Ago

Words by  
ARTHUR JACKSON

Music by  
GEO. GERSHWIN

Moderato (*Very broad*)

Piano



*f* *rit.*

The piano introduction consists of two staves. The right staff is in treble clef with a common time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left staff is in bass clef and provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking over a final chord.

*con moto*  
*p*

I miss the songs of long a - go —



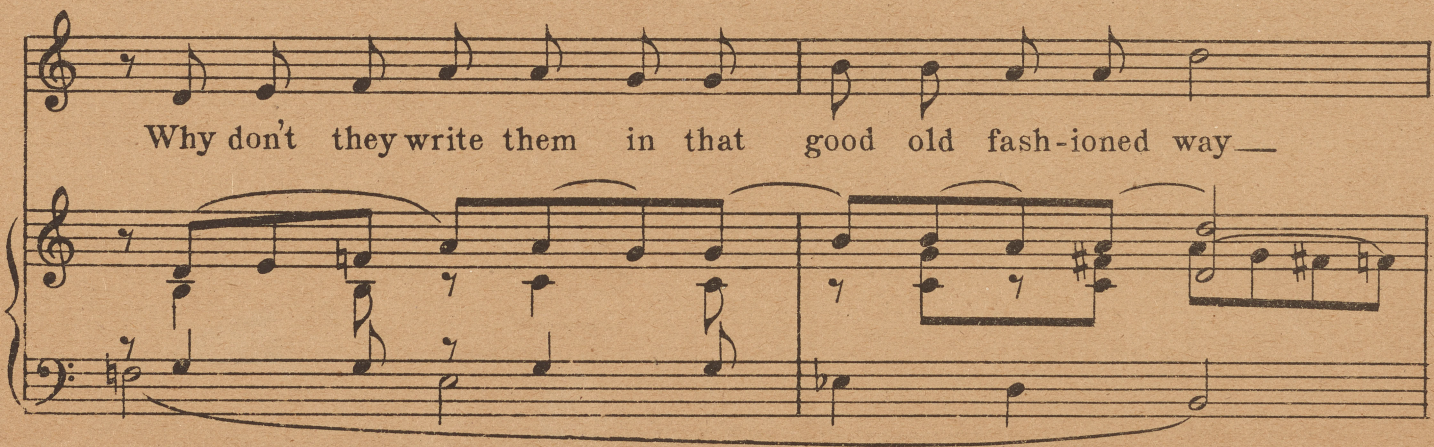
The first system of the song features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked *con moto* and the dynamic is *p* (piano). The lyrics are "I miss the songs of long a - go —". The piano accompaniment consists of chords and eighth notes.

The kind that we all used to know



The second system continues the vocal line and piano accompaniment. The lyrics are "The kind that we all used to know". The piano accompaniment features a mix of chords and eighth notes.

Why don't they write them in that good old fashioned way —



The third system concludes the vocal line and piano accompaniment. The lyrics are "Why don't they write them in that good old fashioned way —". The piano accompaniment continues with chords and eighth notes.



*poco meno*

*rall.*

Not the rag - gy kind they write to - day

*poco meno* *rall.*

Refrain Moderato (*Alla Fox-Trot*)

\* N.B. *p-f*

I love the old ones, — the good as gold ones,

*p-f*

The kind my Mam - my sang; Ev - 'ry - bod - y ought to

know, all the songs of long a -



-go. I hate the new ones,

the rag - gy blue ones, The kind they write to -

- day, the ones I love so Are the songs of long a -

1 2

-go. -go. sf

6121.3 The Songs etc \*NOTE:- The following melodies may be sung or played simultaneously with the refrain:-  
 "Home Sweet Home" "Silver Threads Among The Gold" (Refrain)



# SWANEE

Words by  
I CAESAR

Music by  
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my