

# THE OLD MAN

Paramount Presents

# IRVING BERLIN'S White Christmas

in  
VISTAVISION

Color by  
TECHNICOLOR



starring

**BING CROSBY** • **DANNY KAYE**  
**ROSEMARY CLOONEY** • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN  
Music Corporation  
1650 Broadway, New York 19, N.Y.

PRICE  
**50¢**  
in U.S.A.

From IRVING BERLIN'S  
"WHITE CHRISTMAS"  
2

# The Old Man



Words and Music by  
IRVING BERLIN

Slowly and gangy

Piano introduction in E-flat major, 6/8 time. The music is marked *mf* and consists of a series of chords and single notes in both hands, creating a slow, steady accompaniment.

Voice:

Vocal line 1: We'll fol - low THE OLD MAN wher - ev - er he wants to go,  
 Accompanying piano part marked *mf-f*. Chords above the staff: Eb, Ebdim.

Vocal line 2: Long as he wants to go op - po - site to the foe,  
 Accompanying piano part. Chords above the staff: Bb7, Ebdim, Fm7, Bb7, Fm7, Bb7, Eb.

Vocal line 3: We'll stay with THE OLD MAN wher - ev - er he wants to stay,  
 Accompanying piano part. Chord above the staff: Ebdim.

Bb7 Ebdim Fm7 Bb7 Eb Fm7 Eb Eb7

Long as he stays a - way from the bat - tle's fray. Be - cause we

Ab Eb Bbm

love him, We love him, Es - pec - ial - ly when he

C7 F7 F7-5 Bb7 Eb Ebmaj7

keeps us on the ball, And we'll tell the kid - dies we

Eb7 Ab Ab+ Ab6 Abdim Eb Ebdim

an - swered du - ty's call, With the grand - est son - of - a -

Bb7 Eb Fm7 Bb7 Eb

sol - dier of them all. all.

col 8va

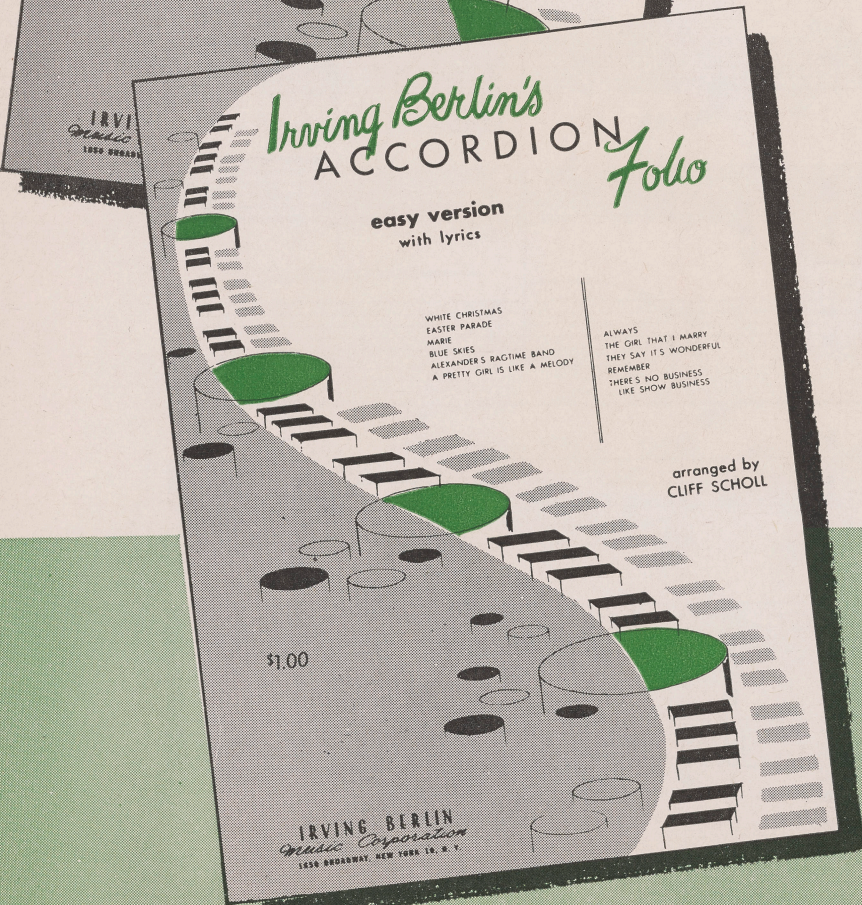
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