

THE FIRST LADY

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

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IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.

"Mr. President"

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The First Lady

Words and Music by
IRVING BERLIN

Rubato

Piano introduction for the song 'The First Lady'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in G major and features a rubato tempo. The introduction is marked 'Rubato' and includes a fermata over the final chord.

Verse: *ad lib.*

First system of the verse. The vocal line is in G major with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time. The lyrics are: "I might have been a teach-er, a job that I'd a-dore, I might have been a". Chords above the staff are G7, C, G7, C, G7.

Second system of the verse. The lyrics are: "house-wife, a wife and noth-ing more. I might have been an ac-tress, who". Chords above the staff are Am, B7, Em, C#dim, D7, G.

Third system of the verse. The lyrics are: "might have played Broad-way. But my hus-band had to be Pres-i-dent and what am I to-day?". Chords above the staff are D7, G, Bbdim, D7, Gmaj7, G6, Am7, D7, G7. The system ends with a *rit.* (ritardando) marking.

Chorus, Moderately Bright

Tacet C Cmaj7 C6

1. I'm THE FIRST LA - DY of the land, THE
 2. I'm THE FIRST LA - DY of the land, THE

C Dm7 G7 Dm7

FIRST LA - DY of the land, Stand-ing on the re-
 FIRST LA - DY of the land, En - ter - tain - ing at

G7 Bb Am D7

ceiv-ing line, Wind-ing up with an ach-ing spine, Cal-lus-es on my re - ceiv - ing
 lunch or tea, Do - do-good-ers who call on me, Tell-ing of the no-ble deeds they've

G7 G7+ C Dm7 G7 C

hand, _____ As THE FIRST LA - DY of the land.
 planned, _____ For THE FIRST LA - DY of the land.

C F F6 F F6

For ev-'ry week a diff-'rent hair-do, Which means an-oth-er dress, Those
 And oh, the pres-ents that they send me, An aw-ful lot of junk, An

F F6 F F6 Ab

meet-ings with com-mit-tees, And spar-ring with the press, Those drear-y for-mal
 un-house-bro-ken poo-dle, A de-hyd-rat-ed skunk, A tur-key for Thanks-

Ab6 Ab Ab6 C E dim

din-ners, When I stay up till dawn, Count-ing all the sil-ver when the
 giv-ing, Po-ta-toes in a sack, But when they send a dia-mond, I must

Dm7 E dim 7 Tacet C Cmaj7 C6

guests have gone.— When they march out — in sin-gle file —
 send it back.— When the whole cab-i-net ar-rives —

C C7+ F G7

and I must smile, smile, smile I'd
and bring their wives, wives, wives, I'd

F Fm

rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the
rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the

C D9 G7

sev - enth, in - stead of THE FIRST LA - DY of the
sev - enth, in - stead of THE FIRST LA - DY of the

1. C Eb dim Dm7 Tacet 2. C F C

land. THE land.

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Also published separately
from the score of



WORDS AND MUSIC BY **IRVING BERLIN**

IN OUR HIDE-AWAY

Musical notation for "IN OUR HIDE-AWAY" with lyrics: IN OUR HIDE-A-WAY, far from all the fuss that

DON'T BE AFRAID OF ROMANCE

Musical notation for "DON'T BE AFRAID OF ROMANCE" with lyrics: DON'T BE A-FRAID OF RO-MANCE,

THE WASHINGTON TWIST

Musical notation for "THE WASHINGTON TWIST" with lyrics: Do-ing THE WASH-ING-TON TWIST,

PIGTAILS AND FRECKLES

Musical notation for "PIGTAILS AND FRECKLES" with lyrics: FIG-TAILS AND FRECK-LES, Brac-es on your

MEAT AND POTATOES

Musical notation for "MEAT AND POTATOES" with lyrics: MEAT AND PO-TA-TOES, fried eggs and ham,

THEY LOVE ME

Musical notation for "THEY LOVE ME" with lyrics: THEY LOVE ME, THEY LOVE ME, I'm

THIS IS A GREAT COUNTRY

Musical notation for "THIS IS A GREAT COUNTRY" with lyrics: THIS IS A GREAT COUN-TRY, a great coun-