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THE DREAMLAND DOOR

FROM

The Ladies' Paradise.

WORDS BY

GEORGE DANCE.

MUSIC BY

IVAN CARYLL.

PRICE 4/-

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"THE DREAMLAND DOOR"

Words by
GEORGE DANCE.

Music by
IVAN CARYLL.

Andantino.

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo marking "Andantino." is placed above the vocal staff. The piano part begins with a dynamic marking of *p* (piano). The vocal line consists of a few notes, while the piano accompaniment has a more active melody.

The second system continues the musical piece. The vocal line has a few notes, followed by a double bar line and a repeat sign. The piano accompaniment features a more complex melody with some grace notes. A dynamic marking of *p sostenuto* (piano sostenuto) is placed above the piano staff.

The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are:
1. When the qui - et dusk is fall - ing, And the stars come out and
2. O - ver us the moon - light qui - vers Through en - chant - ed leaf - y
3. There with - in the wood - land hid - den Night - in - gales are sing - ing
The piano accompaniment consists of a simple harmonic accompaniment with chords and single notes.

glist - en, Don't you hear the night - wind call - ing, As you
 ma - zes, Like a path a - cross the riv - ers, Like a
 for us, And our kiss - es un - for - - bid - den Fill the

close your eyes and list - en? "Come a - way..... when dark - ness
 lake a - cross the dai - sies! Down the way..... of light to -
 pau - ses of their cho - rus! There the flowrs... that dark - ness

hov - ers Far o - ver sea..... and shore, To the land of lo - vers,
 - geth - er We go with love..... be - fore, Leav - ing win - try wea - ther,
 clo - ses A - wake for ev - er - more In the land of ro - ses,

rall.
 dear to dream - ing lo - vers Be - yond the Dus - ky Door!)
 rain and bit - ter wea - ther Be - yond the Dus - ky Door!)
 love and rest and ro - ses Be - yond the Dus - ky Door!)

rall.

REFRAIN.

Night that is crowned with pop - pies is

bec - kon - ing with her hand Un - der the Dus - ky

Door of dreams that leads to fair - y - land!

Dear, let us hear and wan - der and come back to day no

more, Lost in the dream - land yon - - der, the

land of the Dus - ky Door!.....

1 & 2.

Last time. *a tempo*

Door! Night that is crowned with pop - - pies is

(Bouche fermée.)

SOP.

CON.

(Bouche fermée.)

Last time. *a tempo*

bec - kon - ing with her hand, Un - der the Dus - ky

SOP.

CON.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a bass line.

Door of dreams that leads to fair - y - land!

SOP.

CON.

Piano accompaniment for the second system, featuring a treble and bass clef with chords and a bass line.

Dear, let us hear and wan - der and come back to day no

SOP.

CON.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The lyrics are "Dear, let us hear and wan - der and come back to day no". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a fermata over the final notes.

more, Lost in the dream - land you - - der, the

SOP.

CON.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "more, Lost in the dream - land you - - der, the". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the second measure. The system concludes with a fermata over the final notes.

land of the Dus - ky Door!.....

SOP.

CON.

rall.

SOP.

CON.