

THE CHAPLIN WALK

F. RAY GOMSTOCK PRESENTS

NOBODY HOME

BOOK BY

GUY BOLTON

MUSIC BY

JEROME KERN



MALCOLM STRAUSS
1915.

Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night) .	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love... .	60
Beautiful, Beautiful Bed.....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60
<small>Words and Music by Schuyler Greene Otto Motzon and Jerome Kern</small>	
You Don't Take A Sandwich To A Banquet.....	60

Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

The Chaplin Walk from Nobody Home.

Words and Music by
SCHUYLER GREENE
OTTO MOTZAN
and
JEROME KERN.

Moderato.

Piano. *f*

There's _____ a brand new dance cre - a - tion,
Men _____ in large or small po - si - tions,

There's _____ a brand new dance sen - sa - tion,
Men _____ like doc - tors and phy - si - cians,

That _____ has hurled this peace-ful na-tion,
 Car _____ con-duc-tors and con-trac-tors,

In _____ a whirl of syn-co-pa-tion
 Are _____ be-com-ing mov-ie act-ors

Since Char-lie Chap-lin came to town. _____
 Since Char-lie Chap-lin came to town. _____

Chorus.
 Just see them im-i-ta-ting Chap-lin's walk,

Just see them syn - co - pa - ting Chap - lin's walk,

In ev - 'ry win - dow that you pass
dolce.

by, You'll see his stat - ue, There smi - ling

at you. Just see them cul - ti - va - ting Chap - lin's walk,

The town is go - ing mad, — since this new

fad they've had. — I've seen a cor - ner fa - kir,
My lit - tle sis - ter Fan - ny,

get a laugh from an un - der - ta - ker Im - i - ta - ting Char - lie Chap - lin's
gets poor old gran - ny's "nan - ny"

walk. — walk. —

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics 'And when I told them — how beau-ti-ful you are'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —

The second system continues the vocal line with the lyrics '— They did-n't be-lieve me! — They did-n't be-lieve me —'. The piano accompaniment continues with a similar melodic and harmonic structure.

— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

The third system concludes the vocal line with the lyrics '— Your lips, your eyes, your cheeks, your hair are in a' and '— Your lips, your eyes, your cur-ly hair are in a'. The piano accompaniment ends with a final chord.

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