

# Teach Me How To Love

By IRVING BERLIN

*Allegro moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

The vocal line begins with a rest, followed by the lyrics: (Girl) I had a dif - ferent teach - er

(Girl) How ma - ny les - sons do you

*Till Ready*

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The dynamic is marked *p*.

The vocal line continues with the lyrics: ev - 'ry year, They taught me ev - 'ry thing, and yet I fear,  
think I'll need, (Boy) Not ma - ny les - sons, if you'll on - ly heed,

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, ending with a *b* (flat) sign in the bass line.

My ed - u - ca - tion's been neg - lec - ted, dear;      They nev - er taught me to  
 (Girl) You know a lot a - bout it, yes, in - deed;      (Boy) I've tak - en les - sons for

love. \_\_\_\_\_      (Boy) I don't know that a - bout Ge - og - ra - phy,  
 years. \_\_\_\_\_      (Girl) I'd like to un - der - stand it through and through,

Gram - mar, A - rith - ma - tic or His - to - ry;      But I know  
 (Boy) Prac - tice makes per - fect, so it's up to you.      (Girl) I'm wait - ing;

ev - 'ry thing a - bout love from A to Z. \_\_\_\_\_  
 (Boy) 'Twont be long, be - fore you're a teach - er too. \_\_\_\_\_

CHORUS

*Girl* *Boy*

Teach me how to love; I'd like to know, Sir; If you want to

*Girl*

love, come o - ver clos - er; Do you know the game, dear?

*Boy* *Girl*

That's my mid - dle name, dear. Call me tur - tle

*Boy* *Girl*

dove, I'd like to hear it, It will fit you like a glove; I'd like to

*Boy*

know a tee - ny, wee - ny bit a - bout it. — I could ex -

*Girl*

plain it to you, if your lips were pout - ed; I'm all read - y,

*(Chorus)* *Boy* *(Chorus)*

(Look at 'em do - ing it!) Hold stead - y! (Look at 'em do - ing it!)

*Girl*

Oh, oh, It's ver - y good, Ed - dy, Wont you teach me some more? — more? —

1. 2.