

ROSE OF MADRID

GEORGE
WHITE'S

SCANDALS

LYRICS BY
B. G. DE SYLVA
AND
BALLARD McDONALD
MUSIC BY
GEORGE GERSHWIN

VOCAL

Kongo Kate
Mah - Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In to J. O. Y.
Rose Of Madrid

MADE IN U.S.A.

HARMS
INCORPORATED
NEW YORK

Rose Of Madrid

Words by
B.G. DE SYLVA

Music by
GEORGE GERSHWIN

Tempo di Bolero

Piano

sfz

The piano introduction consists of two staves in 3/4 time, marked *Tempo di Bolero*. It begins with a *sfz* dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes.

p

Far off in Spain as the days start-ing in to

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part is marked *p*. The lyrics are "Far off in Spain as the days start-ing in to".

fade, There is a se-re-nade,

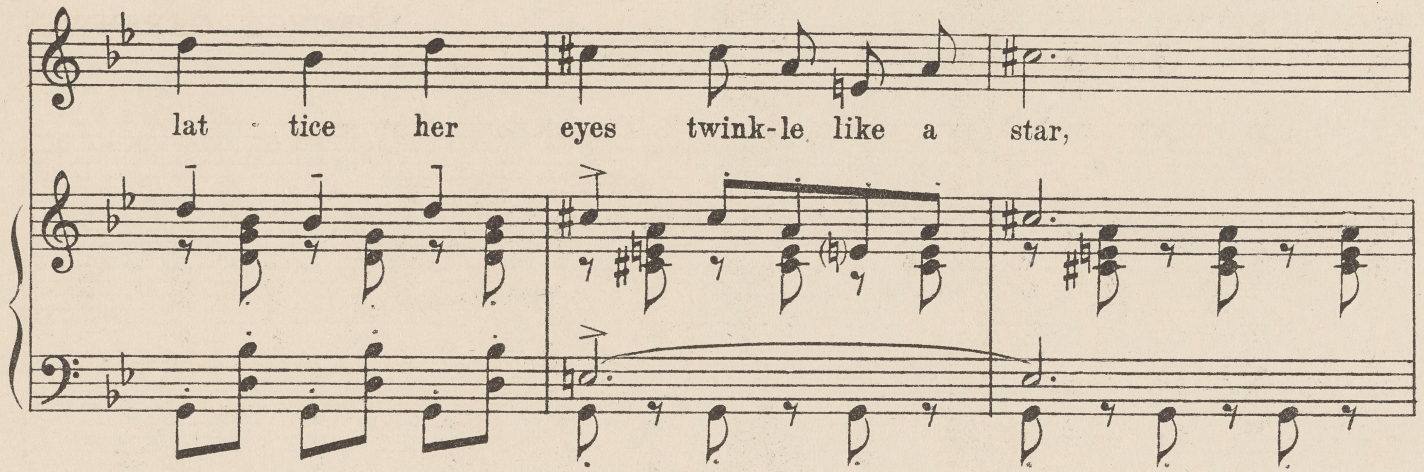
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "fade, There is a se-re-nade,". The piano accompaniment consists of chords and eighth notes.

Sung to a span-ish maid. Back of her

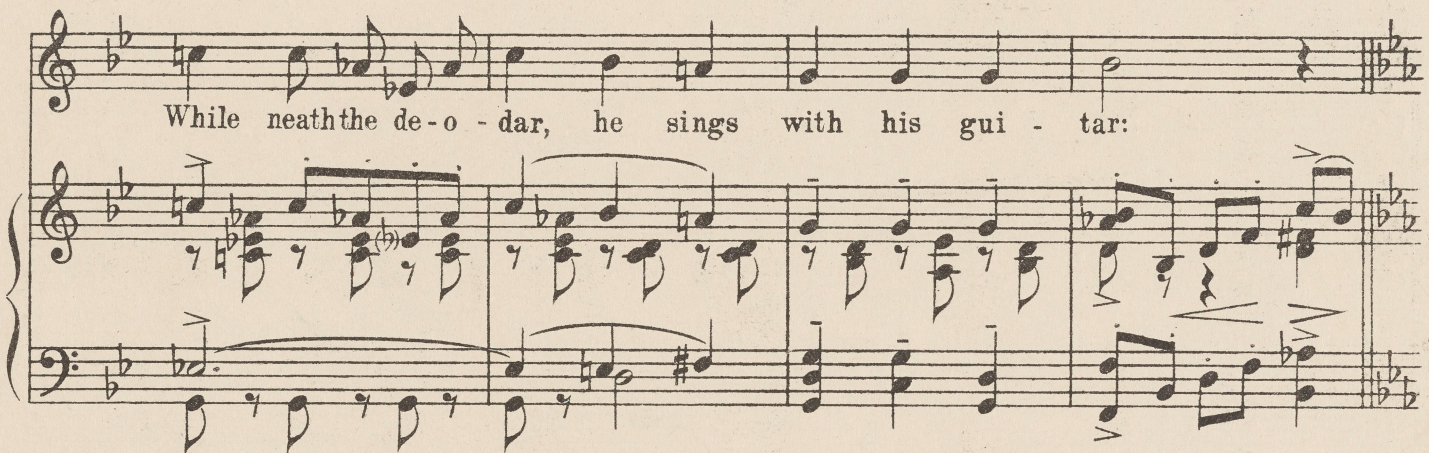
The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "Sung to a span-ish maid. Back of her". The piano accompaniment continues with chords and eighth notes.

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lat - tice her eyes twink - le like a star,



While neath the de - o - dar, he sings with his gui - tar:



Refrain

p-f
"Rose of Ma - drid I a - dore you



Come to my arms I im - plore you;



O - pen your lat - tice and look out in - to the night, —

sfz

Sweet vis - ion of de - light, — Throw me a rose

sfz

throw me a rose Rose of Ma - drid all your

glanc - es, Speak of im -

- pass - ioned ro - mane - es,

You know each sen - tence is true that I ut - ter,

O - pen your shut - ter Rose of Ma - drid, I love

you!'' you!''

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

p-f

Detailed description: This system contains the first musical system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a 'Refrain' marking and includes a repeat sign. The lyrics 'I am with you Wan-der-ing through Mem-o-ry Lane;' are written below the vocal staff. The piano accompaniment includes dynamic markings 'p-f' and triplet markings '3'.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second musical system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics 'Liv-ing the years, Laugh-ter and tears, ov-er a - gain.' are written below the vocal staff. The piano accompaniment includes triplet markings '3'.

I am dream - ing yet of the night we

Detailed description: This system contains the third musical system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics 'I am dream - ing yet of the night we' are written below the vocal staff. The piano accompaniment includes dynamic markings 'p-f' and triplet markings '3'.

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