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RIVER, STAY'WAY FROM MY DOOR

Words by MORT DIXON
Music by HARRY WOODS



BILLY JONES & ERNEST HARE
THE HAPPINESS BOYS

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River, Stay 'Way From My Door

Words by
MORT DIXON

Music by
HARRY WOODS

Slow Ballad Tempo

Uke in B \flat
With Piano Tune Thus
F B \flat D G
Arr. by A.J. Franchini.

f

(Guitar as written) Cmi.
Uke in B \flat G-7
VOICE

You're just a lone-ly lit-tle
There ain't no use in you pre-

Till ready

p *mp*

riv - er — But I have heard some-bo - dy say That some day you may
tend-in' — That you don't hear me 'cause you do And you know it's you

E \flat *B \flat -7* *aug* *aug* *G-7* *Cmi* *G-7* *Cmi*

Sweep my home a - way — So roll a - long, you lone - ly riv - er — And find your
That I'm talk - in' to — If you don't stop'twill be the end-in' — I'm beg-gin'

Pianoforte score by Ted Eastwood

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LOOK!

IT'S HERE!

JUST OUT!
The
GEM
DANCE
FOLIO
for
1932

Containing
The SEASON'S
MUSICAL COMEDY,
RADIO & POPULAR
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HITS

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WALTZES,
RUMBAS, etc.

for
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BIGGER!
BETTER
THAN
EVER!

YES!

Cmi G-7 Cmi dim dim dim Eb Bb-7 Eb Cmi F-7 Bb-7

way out to the sea I don't both-er you Don't you both-er me:
you on bend-ed knees Just leave me a - lone Won't you lis-ten, please:

(Guitar as written) CHORUS Uke in Bb Eb Ab Eb Bb-7 Eb Bb-7 Eb-7 Ab dim Eb Cmi aug Eb

You keep go - in' your way, I'll keep go - in' my way






p - mf

F-7 Bmaj-7 Bb-7 Eb Cmi Fmi Bb-7 Eb Ab Eb Bb-7

Riv - er, stay 'way from my door I just got a

Eb Bb-7 Eb-7 Ab dim Eb Cmi aug Eb F-7 Bmaj-7 Bb-7

cab - in You don't need my cab - in Riv - er, stay 'way from my

Eb 
 Cmi 
 Cmi 
 D-7 
 Gmi 

door Don't come up— an-y high-er, I'm so all a -

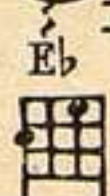
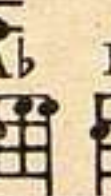

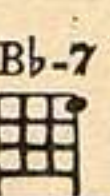
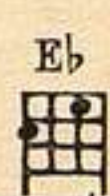


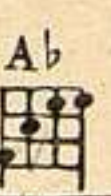
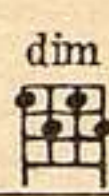


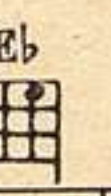
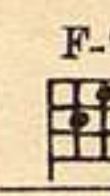



C-7 
 Gmi 
 Bb 
 dim 
 F-7 
 Bb-7 

lone Leave my bed and my fi-re That's all I own

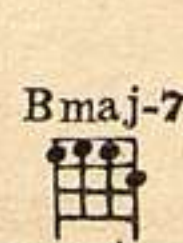
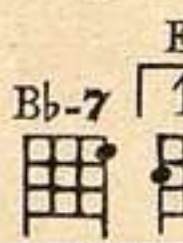
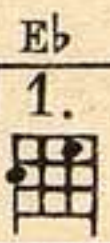


L.H.

Eb 
 Ab 
 Eb 
 Bb-7 
 Eb 
 Bb-7 
 Eb-7 
 Ab 
 dim 
 Eb 
 Cmi 
 aug 
 Eb 
 F-7 

I ain't break-in' your heart, Don't start break-in' my heart Riv-er, stay



Bmaj-7 
 Bb-7 
 1. 

'way from my door. door. Oh!

To Patter.

(To Patter)



River, Stay 'Way - 4

THE WORLD'S GREATEST COLLECTION OF OLD FAVORITES
88 GRAND OLD SONGS
 50¢ POSTPAID-For VOICE, PIANO and LIKES
 A FOLIO THAT SHOULD BE ON EVERY PIANO



PATTER

LOOK!

Cmin Ab-7 Cmin Ab-7 Cmin

(Oh) Lord!— ain't I been faith-ful, — And ain't I worked, ain't I toiled in the
 (Oh) Lord!— you made the riv-er, — But won't you try to re-mem-ber that

mp

IT'S HERE!

Ab-7 Cmin C G-7 aug C G-7

sweat-in' sun? Oh! Lord! ain't I come to you And thanked you for all you've done: Oh!
 you made me, Oh! Lord! hear me pray to you

fz

JUST OUT!

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F-7 alt Bb-7 Eb Ab Eb Bb-7 Eb Eb7 Ab dim

Make the riv-er hear my plea: I ain't break-in' your heart, Don't start break-in'

dim

octave higher (8va) ad lib.

my heart Riv-er, stay 'way from my door.

fz

BIGGER!
BETTER
THAN
EVER!

River, Stay 'Way - 4

Contents of 88 GRAND OLD SONGS include: "Yip-I-Addy-I-Ay" "YES! We Have No Bananas" "When You Were Sweet Sixteen" "The Trail Of The Lonesome Pine" "The Sunshine Of Paradise Alley" "She May Have Seen Better Days" "Only One Girl In The World For Me" "My Sweetheart's The Man In The Moon" "The Man That Broke The Bank At Monte Carlo" "Indiana" "I Don't Want To Play In Your Yard" "Down Went McGinty" "Daddy Wouldn't Buy Me A Bow-Wow" "The Bowery" "Bicycle Built For Two" "Beautiful Ohio" and others.

YES!

RIVER, STAY 'WAY FROM MY DOOR



YOUR MUSIC DEALER CARRIES THESE SONG SUCCESSES

CHORUS *Like in Bb* River, Stay 'Way From My Door

You keep go - in' your way, I'll keep go - in' my way
 Riv - er, stay 'way from my door I just got a

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A SEMI-SPIRITUAL
 With TREMENDOUS
 POPULAR
 APPEAL

WHY CAN'T WE BE SWEETHEARTS
 ONCE AGAIN?



Why Can't We Be Sweethearts (Once Again?)

REFRAIN
 Why can't we be sweet hearts,
 once a gain? Please sing me that

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OUR
 BEAUTIFUL
 WALTZ
 OFFERING

HONEYMOON LANE



REFRAIN HONEYMOON LANE

There's a lit - tle gate that's swing - ing, And the lit - tle birds are
 sing - ing, 'Round the door the i - vy's cling - ing, In a spot called Hon - ey - moon Lane - There's a

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INTRODUCED
 BY THE
 WELL KNOWN
 EDDIE DOWLING

THERE'S A RING AROUND THE MOON



CHORUS There's A Ring Around The Moon

There's a ring a - round the moon, That's a wed - ding they say
 Hon - ey, hold out your fin - ger, It's roll in' our way

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A CATCHY
 LOVE SONG
 THAT WILL
 HAUNT YOU

IF THEY EVER HAD AN INCOME TAX ON LOVE



CHORUS (If They Ever Had) An Income Tax on Love

There's a tax on clothes, on shoes and hose, A tax on ev - ry glove, It would
 break my heart, if they ev - er start An In - come Tax On Love When you want to park out

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SOMETHING
 DIFFERENT
 IN A NOVELTY
 IDEA

YOU CAN'T STOP ME FROM LOVIN' YOU



CHORUS You Can't Stop Me From Lovin' You

You can throw bricks at my win - dow You can put tacks in my shoe - You can
 sprin - kle ground glass on my ap - ple "sass" BUT YOU CAN'T STOP ME FROM LOV - IN' YOU

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THE SONG HIT
 OF LEW LESLIE'S
 "RHAPSODY
 IN BLACK"



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 for 1932 =