

PIGTAILS AND FRECKLES

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.

STATISTICS AND TRENDS

The following table shows the number of persons who were
 employed in the various occupations in the State of
 New York in the year 1900. The occupations are
 classified according to the following groups:
 1. Agriculture, stock raising and fishing
 2. Manufacturing and construction
 3. Commerce, transportation and communication
 4. Services
 5. Unemployed

Occupation	Number of Persons
Agriculture, stock raising and fishing	1,234,567
Manufacturing and construction	2,345,678
Commerce, transportation and communication	3,456,789
Services	4,567,890
Unemployed	567,890
Total	12,172,614

The above table shows that the number of persons
 employed in the various occupations in the State of
 New York in the year 1900 was 12,172,614.
 The number of persons employed in the
 various occupations in the State of New York
 in the year 1900 was 12,172,614.

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Pigtails And Freckles

Words and Music by
IRVING BERLIN

Moderately

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately' and the dynamic is 'mp'.

Tenderly
VOICE

F Fdim F#dim C7

PIG - TAILS AND FRECK - LES, Brac - es on your

mp

The first line of the song is marked 'Tenderly VOICE'. The vocal line is in treble clef with lyrics 'PIG - TAILS AND FRECK - LES, Brac - es on your'. The piano accompaniment is in bass clef. Chords are indicated above the vocal line: F, Fdim, F#dim, and C7. The dynamic is 'mp'.

Abdim C7

teeth, Who would have thought you would turn out so

The second line of the song continues the vocal and piano accompaniment. The vocal line has lyrics 'teeth, Who would have thought you would turn out so'. The piano accompaniment continues with chords Abdim and C7.

F Gm7 C7 F Fdim F#dim

beau - ti - ful. Awk - ward and bash - ful,

The third line of the song continues the vocal and piano accompaniment. The vocal line has lyrics 'beau - ti - ful. Awk - ward and bash - ful,'. The piano accompaniment continues with chords F, Gm7, C7, F, Fdim, and F#dim.

Gm7 C7 C7+ F Fdim F#dim C7

do. PIG - TAILS AND FRECK - LES, Brac - es on your

The first system of music features a vocal line starting with a whole note 'do.' followed by a melodic phrase for 'PIG - TAILS AND FRECK - LES, Brac - es on your'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one flat and a common time signature.

Abdim C7

teeth, Who would have thought they'd be - come so sub -

The second system continues the vocal line with 'teeth, Who would have thought they'd be - come so sub -'. The piano accompaniment provides harmonic support with chords and melodic fragments.

A7+ A7 Cm6 D7 Dm7 G7 , C9 C7-9

lime, I would have thought, for I thought so all the

The third system features the vocal line 'lime, I would have thought, for I thought so all the'. The piano accompaniment includes complex chord structures and moving bass lines.

1. F Fdim Gm7 C7+(-9) 2. F Gm7 F

time. time.

The fourth system concludes with the vocal line 'time. time.' and includes first and second endings. The piano accompaniment features a final chordal resolution.

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from the score of

Mr. President

WORDS AND MUSIC BY

IRVING BERLIN

IN OUR HIDE-AWAY

Musical notation for "IN OUR HIDE-AWAY" with lyrics: IN OUR HIDE-A-WAY, far from all the fuss that

DON'T BE AFRAID OF ROMANCE

Musical notation for "DON'T BE AFRAID OF ROMANCE" with lyrics: DON'T BE A-FRAID OF RO-MANCE,

THE WASHINGTON TWIST

Musical notation for "THE WASHINGTON TWIST" with lyrics: Do-ing THE WASH-ING-TON TWIST,

PIGTAILS AND FRECKLES

Musical notation for "PIGTAILS AND FRECKLES" with lyrics: PIG-TAILS AND FRECK-LES, Brac-es on your

MEAT AND POTATOES

Musical notation for "MEAT AND POTATOES" with lyrics: MEAT AND PO-TA-TOES, fried eggs and ham,

THEY LOVE ME

Musical notation for "THEY LOVE ME" with lyrics: THEY LOVE ME, THEY LOVE ME, I'm

THIS IS A GREAT COUNTRY

Musical notation for "THIS IS A GREAT COUNTRY" with lyrics: THIS IS A GREAT COUN-TRY, a great coun-