

M6782
1992

Out Of Nowhere

LYRIC BY
EDWARD HEYMAN
MUSIC BY
JOHN W. GREEN



Famous Music
CORPORATION
719 SEVENTH AVENUE •••• NEW YORK

MADE IN U. S. A.

OUT OF NOWHERE

Lyric by
EDWARD HEYMAN

Music by
JOHN W. GREEN
Composer of "I'm Yours"
and "Body and Soul"

Moderato

VOICE

PIANO

Tune Uke

A D F# B *G

mp

When I least ex - spect - ed, Kind - ly fate di -

G D7 G D7 G D7

rect - ed you to make each dream of mine come

* Symbols for Guitar

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B+ B7 G9 E7 Ami. E7

true. _____ If it's clear or

Detailed description: This system contains the first two measures of the piece. The guitar part is shown above the vocal line with chords B+, B7, G9, E7, Ami., and E7. The vocal line has a long note for 'true.' followed by 'If it's clear or'. The piano accompaniment features a steady bass line and chords in the right hand.

Ami. E7 Ami. E7 Ami. E7

rain - ing, There is no ex - plain - ing,

Detailed description: This system contains the next two measures. The guitar part has chords Ami., E7, Ami., E7, Ami., and E7. The vocal line continues with 'rain - ing, There is no ex - plain - ing,'. The piano accompaniment continues with similar harmonic support.

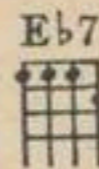
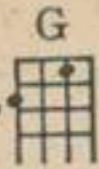
A7 Emi.7 A7 Ami.7 D7

Things just hap-pen and so did you. _____

ritard.

Detailed description: This system contains the final two measures. The guitar part has chords A7, Emi.7, A7, Ami.7, and D7. The vocal line ends with 'Things just hap-pen and so did you.' followed by a long note. The piano accompaniment concludes with a triplet and a ritardando marking.

REFRAIN



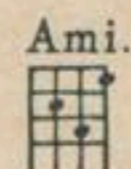
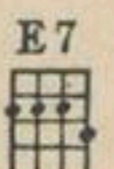
p-mf

You came to me _____ from out of no - where, _____

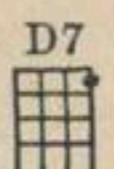
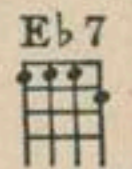
p-mf poco rubato *a tempo*



You took my heart _____ and found it free. _____



Won-der-ful dreams, won-der-ful schemes from no - - where;



Made ev-'ry hour sweet as a flow-er for me. _____

G Eb7

If you should go _____ back to your no - where,

G E7 Ami.

Leav-ing me with _____ a mem - o - ry. _____ I'll al-ways wait

E7 Ami. Cmi. G Bbdim.

for your re - turn out of no - where; Hop-ing you'll bring your

D7 1. G G#dim. Ami. F#dim. D7 2. G Cmi. G

love to me. _____ me. _____

poco rall.

LITTLE BITS of FAMOUS HITS

MY IDEAL

THEME SONG OF "PLAYBOY OF PARIS"

REFRAIN

p-mf Will I ev - er find the ^{girl} _{boy} in my mind The one who is My - I -

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I'M YOURS

A BEAUTIFUL HEART BALLAD

REFRAIN

p-mf Ask the sky a - bove and ask the earth be - low, Why I'm so in love and

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Baby's Birthday Party

A SENSATIONAL NOVELTY

mp-f Dain - ty lit - tle flow - ers - are nod - ding a - way the hours - - And

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Beyond The Blue Horizon

THEME SONG OF "MONTE CARLO"

REFRAIN *not fast*

p-mf Be - yond the blue ho - ri - zon, Waits a

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FALLING IN LOVE AGAIN

THEME SONG OF "THE BLUE ANGEL"

p-mf REFRAIN

Fall - ing in love a - gain, Nev - er want - ed to;

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HOMEMADE SUNSHINE

AN APPEALING BALLAD

REFRAIN

p-mf To a day that's long Add a lit - tle song

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Don't Send My Boy To Prison

THE COMEDY HIT OF THE YEAR

REFRAIN *(Rather slowly)*

mp Don't send my boy to Pris - on, Nev - er a -

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