

# ORGAN GRINDERS SWING



Music  
by

**WILL HUDSON**

Lyrics by

IRVING MILLS and  
MITCHELL PARISH



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
# Organ Grinder's Swing

Words by  
MITCHELL PARISH  
and IRVING MILLS

Music by  
WILL HUDSON  
Arr. by Lou Leaman


Moderate Swing Tempo

Piano introduction in G major, 4/4 time. The piece begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The tempo is marked 'Moderate Swing Tempo' and the dynamics start with a forte (*f*) marking.

Voice 

Who's that com - ing down the street? Good old or - gan grind - er Pete,  
Drop a nick - el in his hat Like a rich a - ris - to - crat,

Piano accompaniment for the first vocal line, marked *mp*. It features a treble clef staff with chords and a bass clef staff with a simple bass line. Chord diagrams for G and Gm are shown above the staff.

 He's the lat - est rhy - thm king with his Or - gan Grind - er's Swing. Da - dya,  
Ev - ry nick - el that you fling makes that or - gan grind - er swing. Hi - ho, -

Piano accompaniment for the second vocal line. Chord diagrams for Gm and G are shown above the staff.

 Pa swings it, so does ma,  Ma swings it, so does pa,  You swing it,

Da - dya, Da - dya,  
Hi - ho, Hi - ho,

Piano accompaniment for the third vocal line, featuring a more active bass line with eighth notes. Chord diagrams for C, G, and D7 are shown above the staff.

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so do I, *I swing it,* so do you.

Da - dya. \_\_\_\_\_  
Hi - ho. \_\_\_\_\_

When he turns that han - dle down,  
Een - y meen - y mine - y mo,

Mus - ic goes a - round and 'round, Ev - 'ry - bod - y starts to sing  
Catch that mon - key by the toe, If he hol - lers let him go,

Gm D7 G

to that Or - gan Grin - der's Swing. Tra - la, Tra - la,  
Een - y meen - y mine - y mo. Scat - dya, Scat - dya,

*Pa swings it,* *so does ma,* *Ma swings it,*

Gm G C o o G

*so does pa,* *You swing it,* *so do I* *I swing it,* *so do you.*

Tra - la, Tra - la.  
Scat - dya, Scat - dya.

o D7 G

Solo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex, rhythmic melody in the upper staff with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the lower staff. A dynamic marking of *f* (forte) is present in the lower staff.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment with chords and moving lines.

The third system shows further development of the melody in the upper staff, including a *sv* (sforzando) marking. The lower staff continues with its accompaniment, featuring some longer note values.

The fourth system features a more active upper staff with frequent chordal textures and melodic fragments. The lower staff has a more active accompaniment with many beamed notes.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment that ends with a final cadence.

G

Gm D7

All the chil - dren tag a - long, Just to lis - ten to his song,  
Do we get a lot - ta thrills, Lean - ing on our win - dow sills,

*mp*

G

Gm G

Mon - key danc - ing on a string to the Or - gan Grind - er's Swing. O - hum,  
List - ning to a catch - y thing like the Or - gan Grind - er's Swing. Da - dya,

C o o

G

Pa - swings it, - so does ma, - Ma - swings it, so does pa, -  
O - hum, O - hum,  
Da - dya, Da - dya,

o D7

G

You - swing it, - so do I, - I - swing it, - so do you.  
O - hum.  
Da - dya.