

D7636
2185

OOH THAT KISS

ED WYNN

PRESENTS

HIMSELF

IN

THE

LAUGH PARADE

BOOK BY

ED WYNN

AND

SID SILVERS

LYRICS BY

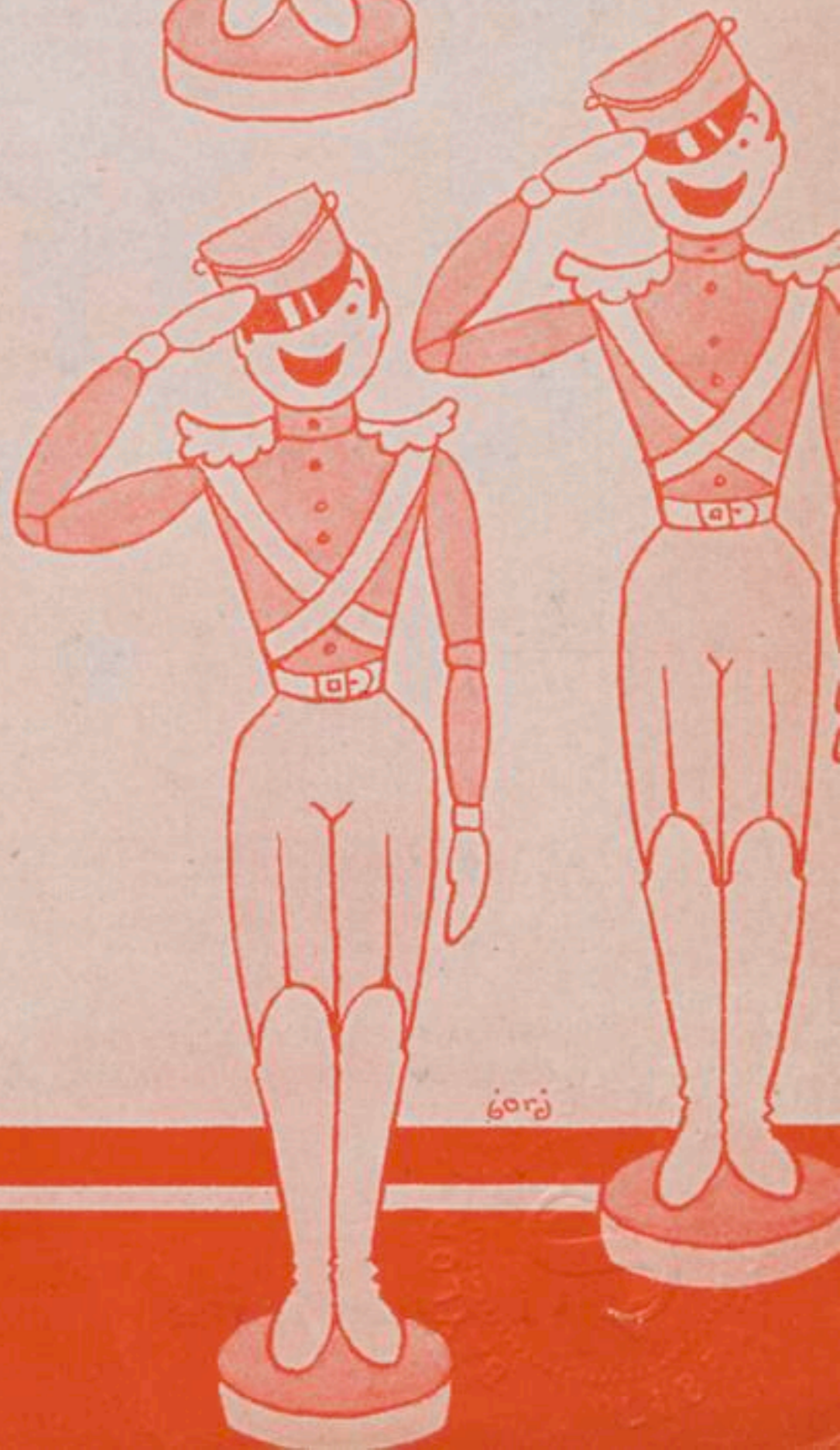
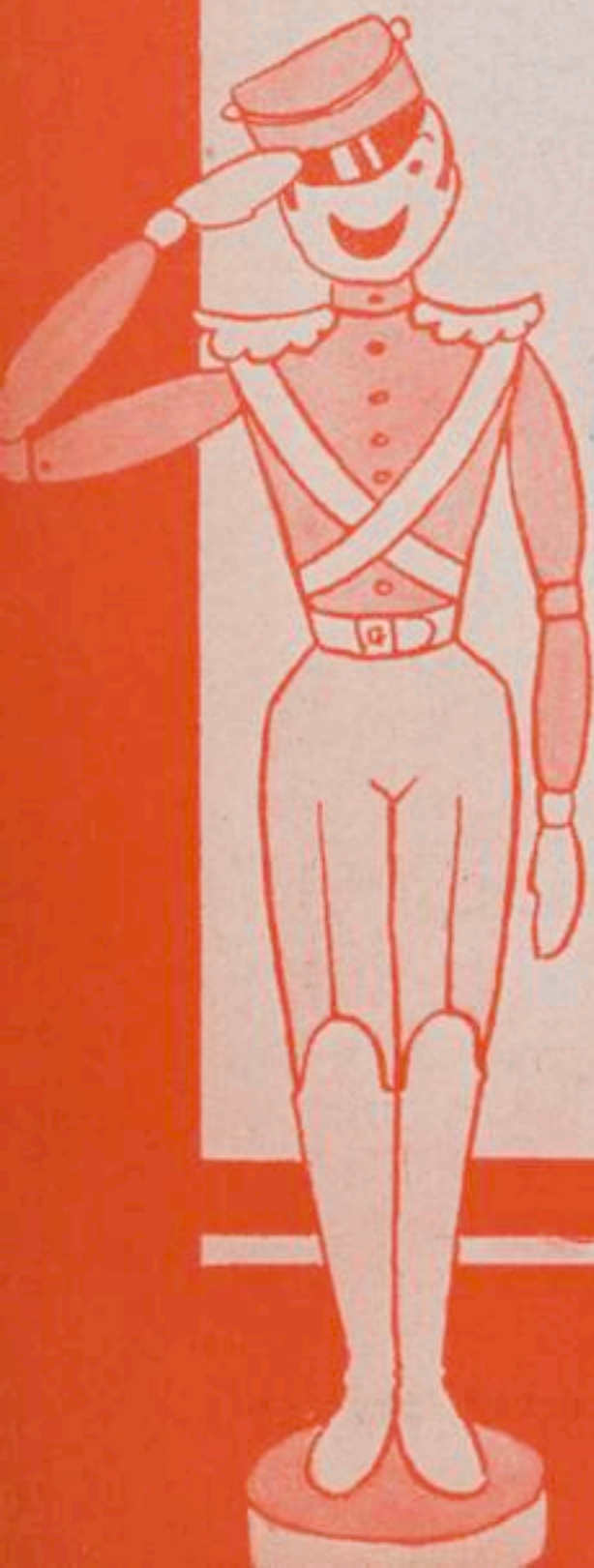
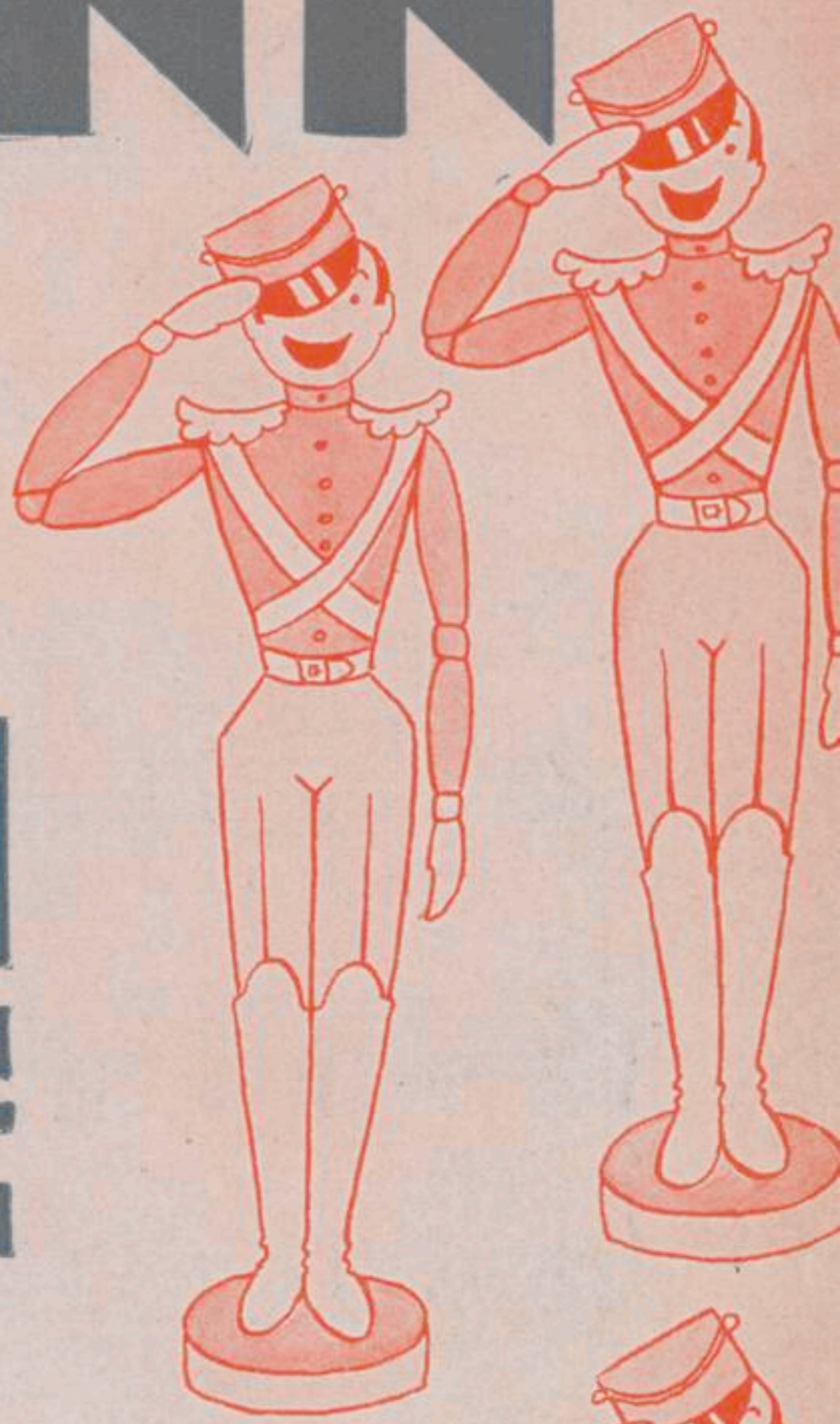
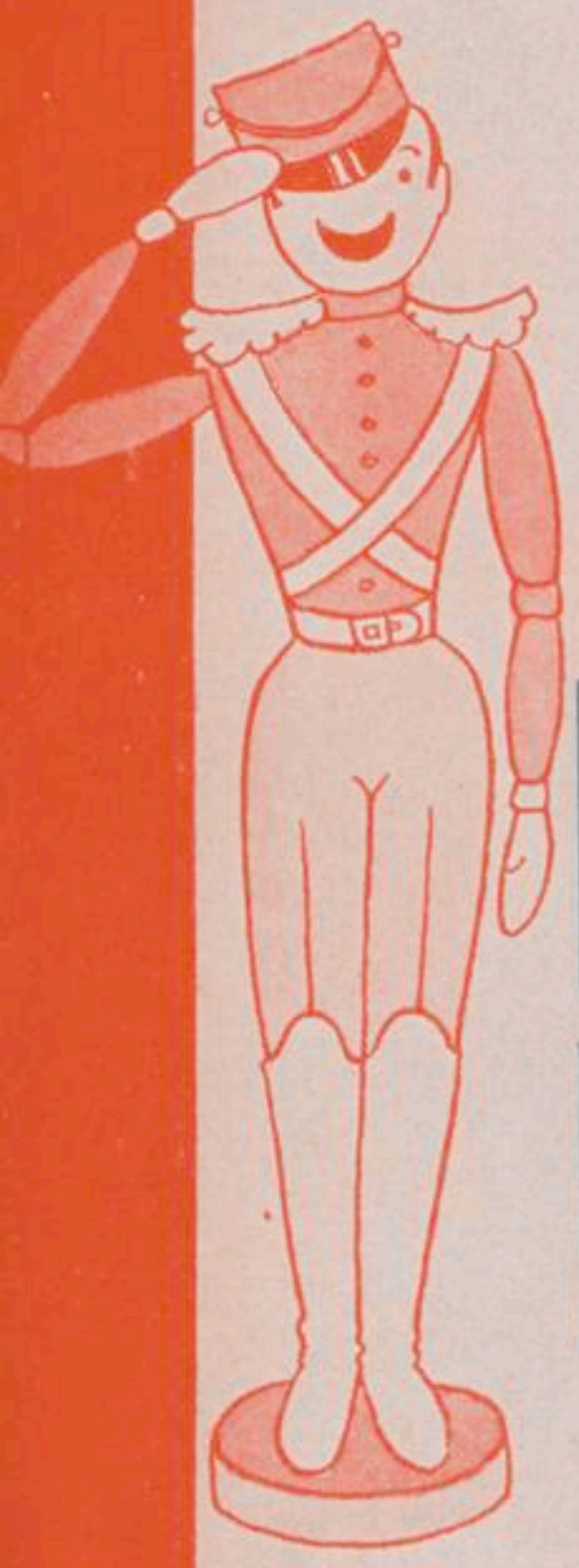
MORT DIXON & JOE YOUNG

MUSIC BY

HARRY WARREN

DANCES BY

SAMMY LEE



MADE IN U. S. A.

OOH THAT KISS
 THE TORCH SONG
 LOVE ME FOREVER
 YOU'RE MY EVERYTHING
 THE MORE YOU HURT ME
 I WISH I COULD LAUGH AT LOVE
 GOTTA GO TO TOWN

HARMS
 NEW YORK
 CHAPPELL & CO LTD
 LONDON SYDNEY

6072

Ooh That Kiss

Words by
MORT DIXON
and JOE YOUNG

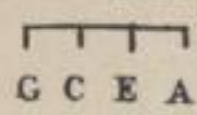
Music by
HARRY WARREN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand has a few notes in the second measure, including a half note G and a quarter note F.

Tune Ukulele
or Banjulele Banjo



p

Fire - flies are flit - ting, see them spark,

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "Fire - flies are flit - ting, see them spark,". Above the vocal staff are chord diagrams for: C with D, C, C with B, Amin. 7 open, G7 with C, G7, G7 with C, G7, G7 with C, G7, and C.

p

The piano accompaniment for the first line, consisting of two staves. It features a steady accompaniment with chords and single notes.

While they flit we sit and sit And cud - dle in the dark - ness,

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "While they flit we sit and sit And cud - dle in the dark - ness,". Above the vocal staff are chord diagrams for: C with D, C, Eb aug. 5, F# dim. 7, G7, C with B, Amin., A7, D7, D7 with Ab, and Gaug. 5.

The piano accompaniment for the second line, consisting of two staves. It continues the accompaniment from the first line.

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S.M. ZOLTAI

C with D C C with B Amin 7 open G7 with C G7

mp E G aug. 5 B7

Do you mind ad - mit - ting hon - est - ly and true, That

G Emin. G C#dim. 7 D7 Fmin. add D G7 with E G7

poco rit

you know what, and I know what we're look - ing for - ward to?

poco rit

Refrain Gaily

p-f a tempo G7 C G7

Ooh that kiss makes the world go

p-f a tempo *mf*

C G7 C A7

wig - gling, While the stars are jig - gling

mf

D7 G7 C G7 C

all a-round the moon. — Ooh that kiss

mf

G7 C G7

makes you dream of fair-ies, Then you hear ca-

mf

C A7 D7 G7 C C7 with F C7 C7 with F C7

na-ries sing your fav'-rite tune. — What is

mf

F C7 F Amin. F

love, but the kiss-es you give and take,

D7 G Emin. Amin.7 open D7

What is love, but a help - ing of an - gel

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a D7 chord and the lyrics "What is love, but a help - ing of an - gel". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. Chord diagrams for D7, G, Emin., Amin.7 open, and D7 are shown above the vocal staff.

G G7 mf G7 C

cake. Nights like this

The second system continues the vocal line with the lyrics "cake. Nights like this". The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chord diagrams for G, G7, G7, and C are shown above the vocal staff. A dynamic marking of *mf* is present.

G7 C Emin. Bb7

have a swell re - ac - tion, What's the big at -

The third system continues the vocal line with the lyrics "have a swell re - ac - tion, What's the big at -". The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chord diagrams for G7, C, Emin., and Bb7 are shown above the vocal staff. A dynamic marking of *mf* is present.

A7 Amin add F# G7 C Amin. C C

trac - tion? Ooh that kiss! kiss!

The fourth system concludes the vocal line with the lyrics "trac - tion? Ooh that kiss! kiss!". The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chord diagrams for A7, Amin add F#, G7, C, Amin., C, and C are shown above the vocal staff. Dynamic markings of *mf* and *sf* are present.

THE HIT SONG OF TWO CONTINENTS
 FROM
TWO HEARTS IN 3/4 TIME

TWO HEARTS

(Zwei Herzen Im Dreivierteltakt)
 WALZERLIED

Words by
 W. REISCH & A. ROBINSON
 American version by
 JOE YOUNG
 Tempo di Valse moderato

Music by
 ROBERT STOLZ

REFRAIN

Two hearts beat with a joy complete, Oh what a
 Zwei Herzen im Drei-vier-tel-takt Die hat der

p-mf rather slowly *allarg.*

Chords: C, C, Ami.7 open, C, C with B, C9

night for you and for me! Two hearts beat
 Mai 'sit - sam - men ge - bracht; Zwei Herzen

mf a tempo

Chords: Ami.7 open, G7, G7

with a love so sweet While waltz - ing dream - i -
 im Drei - vier - tel - takt In ei - ner Wal - zer -

mf a tempo

Chords: G7, G7

Copyright 1930 by Alrobi Musikverlag G.m.b.H., Berlin
 Copyright MCMXXX by HARMS Inc., N.Y.
 International Copyright Secured Made in U. S. A
 ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

RECORDS AND PIANO ROLLS CAN ALSO BE
 PROCURED FOR THE ABOVE SONGS.

HARMS, Inc. 62 W. 45TH ST., N.Y.