

ONLY FOR AMERICANS



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY
IRVING BERLIN

BOOK BY
ROBERT E. SHERWOOD • MOSS HART

DIRECTED BY
MOSS HART

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY

JEROME ROBBINS

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

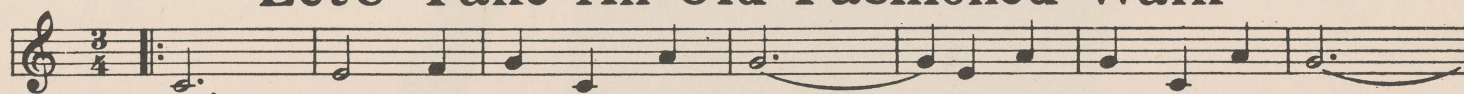
Excerpts FROM THE MUSICAL PRODUCTION

Miss Liberty

LYRICS & MUSIC BY **IRVING BERLIN**



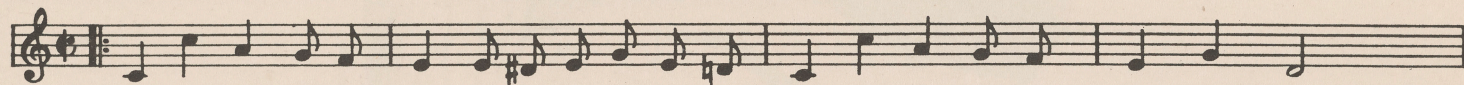
Let's Take An Old-Fashioned Walk



LET'S TAKE AN OLD-FASH-IONED WALK I'm just burst-ing with talk

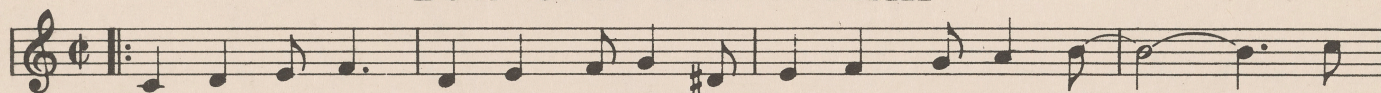
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The Policemen's Ball



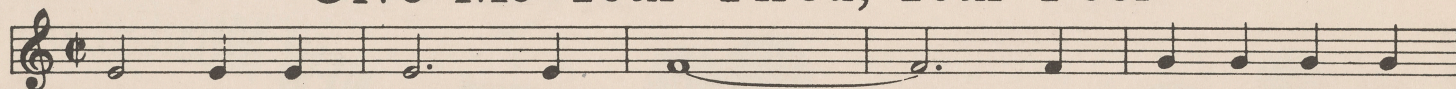
Fif-ty cents for a gent and his bun-dle will ad-mit you to THE POL-ICE-MEN'S BALL

You Can Have Him



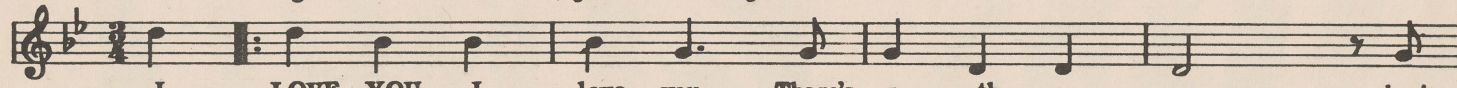
You can have him, I don't want him He's not worth fight-ing for Be-

Give Me Your Tired, Your Poor



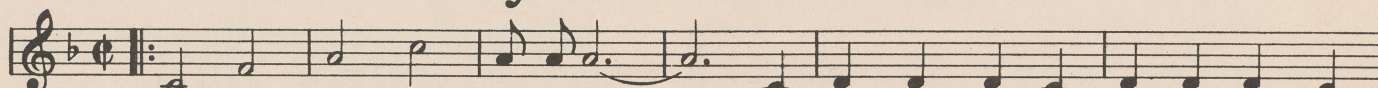
"GIVE ME YOUR TIRED, YOUR POOR, your hud-dled mas-ses

Just One Way To Say I Love You



I LOVE YOU, I love you There's no oth-er way just

Only For Americans



On-ly for A-mer-i-cans The mid-night life in gay Pa-ree, The



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Only For Americans



Words and Music by
IRVING BERLIN

Brightly

Voice

Piano

mf *mp-mf*

F C7

1. On - ly for A -
2. On - ly for A -
3. On - ly for A -
4. On - ly for A -

Fmaj7 F E7 Cm

mer-i - cans _____ The mid - night life in gay Pa - ree, The French - man he would
mer-i - cans _____ The shops with man - y real an - tiques, An - tiques as old as
mer-i - cans _____ A French - man's food is ver - y plain, The fan - cy sau - ces
mer-i - cans _____ The French - men don't keep com - pa - ny with south of France so -

D7 Gm C7 Gm

nev - er see. It's on - ly for A - mer-i - cans _____ The
sev - en weeks, They're on - ly for A - mer-i - cans _____ The
with pto - maine are on - ly for A - mer-i - cans _____ A
ci - et - y that's on - ly for A - mer-i - cans _____ The

Dm7 G9 Gm7 C7b9 F

pric - es in the smart ca - fé The French-man he would nev - er pay the price that's
 bed on which a King made love which there are sev'-ral doz - ens of the French poo
 French-man sel-dom eats the snails with lit - tle ul - cers on their tails and all that
 French-man has - n't large a - mounts to pay for Ba - rons, Dukes and Counts that you a -

Abdim Gm7 C7 C9 F Abdim C7 F Gm7 F

more is on - ly for A - mer-i-cans from the U. S. A. _____ A Mo-marte
 poo we sell them to A - mer-i-cans from the U. S. A. _____ Those old Na -
 cheese was made to please A - mer-i-cans from the U. S. A. _____ While the A -
 dore They're on - ly for A - mer-i-cans from the U. S. A. _____ We like to

C7 F C7 F E7

la - dy drops her hank - y and sly - ly winks her eye. That's on - ly for a
 pol - eon brand - y la - bles that re - cent - ly were made. They're not for French-men's
 mer - i - can ca - rous - es where crim - son sha - dows creep. The French a - void those
 keep the good re - la - tions that noth - ing must up - set. We give you de - cor -

Am F#dim Gm7 C7 F C7 Fmaj7 F6

Yan-kee, The French-man would-n't buy. On - ly for A - mer - i - cans _____ The
 ta - bles, They're for the Yan-kee trade. On - ly for A - mer - i - cans _____ The
 hous - es, They go to bed to sleep. On - ly for A - mer - i - cans _____ A
 a - tions, That French-men sel - dom get. On - ly for A - mer - i - cans _____ Our

E7 Cm D7 Gm

French-men on the bou - le - vards don't buy those dirt - y pos - tal - cards, They're on - ly
 French-man gets his kiss - es free but those for which there is a fee, Are on - ly
 French-man would - n't be im - pressed to see a show with girls un - dressed, That's on - ly
 fin - est art is in the Louvre the ones the ex - perts don't ap - prove are on - ly

C7 Gm Dm7 G9

for A - mer - i - cans _____ The lit - tle holes for peep - ing through to
 for A - mer - i - cans _____ You'll find two pric - es on a dress, There's
 for A - mer - i - cans _____ The French don't go to na - ked shows, They've
 for A - mer - i - cans _____ We keep an art - ist at the gate to

Gm7 C7b9 F Cm Am7 D7 Gm7 Bbm

see what naugh - ty peo - ple do, The French would bore They're on - ly for A -
 one that is ex - tre - me - ly less, The one that's more is on - ly for A -
 seen what's un - der - neath the clothes and each en - core is on - ly for A -
 sign the paint - ings while you wait Be - fore they're dry They're pur - chased by A -

F Abdim C7

mer - i - cans from the U. S. A. _____
 mer - i - cans from the U. S. A. _____
 mer - i - cans from the U. S. A. _____
 mer - i - cans from the U. S. A. _____

1+2+3 4

F Abdim Gm7 C7b9 F Gm7 F

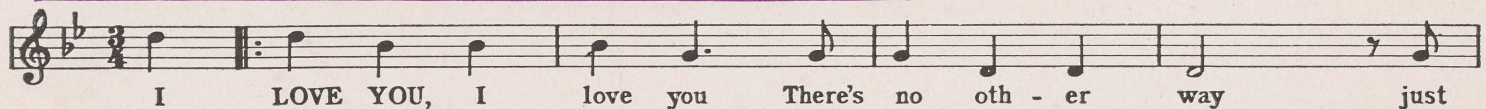


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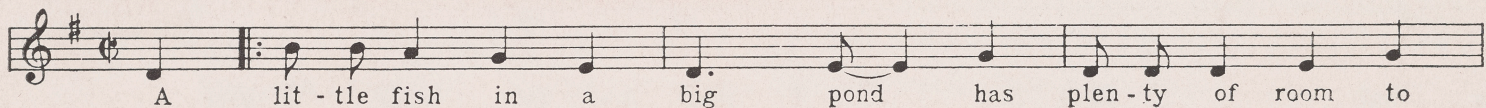
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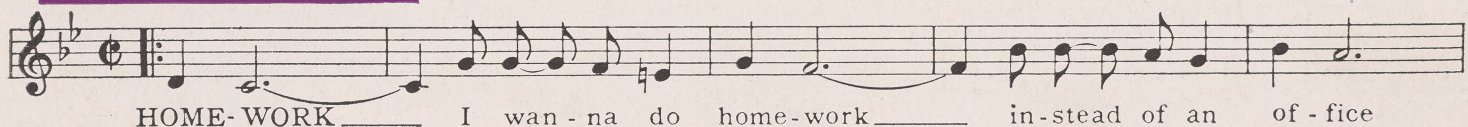
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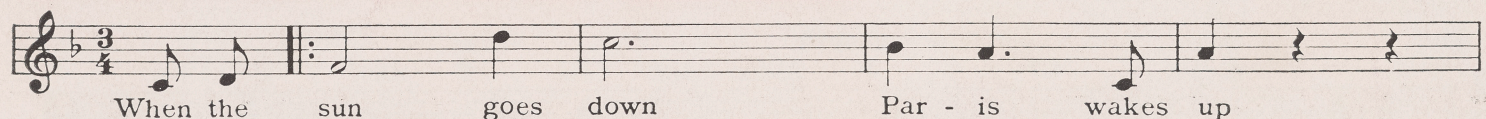
Little Fish in a Big Pond



Homework



Paris Wakes Up And Smiles



The Policemen's Ball

