

ON MY MIND THE WHOLE NIGHT LONG

SECOND ANNUAL EVENT

GEORGE WHITE'S SCANDALS OF 1920

WITH
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE
Music By GEORGE GERSHWIN
Lyrics By ARTHUR JACKSON
Staged by GEORGE WHITE & WILLIE COLLIER
Scenery By LAW STUDIOS



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#61

On My Mind The Whole Night Long

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato

Piano *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand plays a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics are 'Piano' (*p*).

p

We have said "Good - bye,"
I thought time would heal,

rit.

p legato

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "We have said 'Good - bye,' I thought time would heal,". The piano part includes a 'rit.' (ritardando) marking and a 'p legato' (piano legato) marking.

Too late now to sigh,
All the woes I feel,

Still I feel so blue,
But each night I toss,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Too late now to sigh, All the woes I feel, Still I feel so blue, But each night I toss,". The piano part continues with a similar accompaniment style.

Wear - y - in' for you, — 'Cause you are
Mourn - ing for my loss, — 'Cause you are

Refrain

p-f
on my mind the whole — night

p-f

long — I am

for you right — or wrong —

When the dusk comes creep - ing Should be time for

sleep - ing but you're on my mind the whole — night

long. — 'Cause you are long. —

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love - you How I love you My

dear old Swan - ee I'd give the world to be

A - mong the folks in D - I - X - I - E - ven know . my