

NIGHT TIME IN ARABY

GEORGE
WHITE'S

SCANDALS

LYRICS BY
B. G. DE SYLVA
AND
BALLARD McDONALD
MUSIC BY
GEORGE GERSHWIN

VOCAL

Kongo Kate
Mah - Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In to J. O. Y.
Rose Of Madrid

HARMS
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Night Time In Araby

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Words by
B. G. DE SYLVA

Music by
GEORGE GERSHWIN

Moderato

Piano

mf *accel.* *rit.*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple eighth-note accompaniment in the bass clef. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (mf), an acceleration (accel.), and a deceleration (rit.).

p Moderato ma non troppo.

When the wear - y day is slow - ly fad - ing, — With its tint - ed

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Moderato ma non troppo' and the dynamic is piano (p). The lyrics are: 'When the wear - y day is slow - ly fad - ing, — With its tint - ed'.

ef - fort to be gay, — Reds and Golds in - ten - sive,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ef - fort to be gay, — Reds and Golds in - ten - sive,'.

Leave me on - ly pen - sive, For my thoughts are fly - ing far a - way.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Leave me on - ly pen - sive, For my thoughts are fly - ing far a - way.'

Refrain (*con espressione.*)

p-f

Night - time is fall - ing in Ar - a - by, _____

p-f

My heart is call - ing for Ar - a - by,

I can hear, sweet and clear, O - ver the sea, _____

Some-one true, call - ing to me; _____

Her moon-light kiss-es in Ar - a - by, ————— Taught mewhat

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment features a steady bass line with chords in the right hand.

bliss is in Ar - a - by, ————— That's why the night time's the

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with similar harmonic support.

right time to be in Ar - a -

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with similar harmonic support.

- by. ————— - by. —————

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending leads to a final cadence. The piano part includes a dynamic marking 'f' and a fermata over the final chord. The system ends with a double bar line and a repeat sign.