

NASHVILLE NIGHTINGALE

Words by IRVING CAESAR

Music by GEORGE GERSHWIN

CHARLES DILLINGHAM  
*presents*



Sam Bernard  
AND  
William Collier

IN  
BERNARD & COLLIER'S

NIFTIES

At Half Past Seven  
An Old Time Tune  
Are You Here, Maggie Mooney,  
Are You Here

Fabric Of Dreams  
Little Brown Road  
Nashville Nightingale  
Sweet Alice  
Where Are The Old Pals of Yesterday

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# Nashville Nightingale

3

Words by  
IRVING CAESAR

Music by  
GEORGE GERSHWIN

Moderato

Voice

Piano

*p*

There's a

sweet sing-ing la - dy down in Ten - nes - see, — I mean Nash - ville Ten - nes - see —

Ev - ry - one down in Dix - ie loves her har - mo - ny — I mean

craves her har - mo - ny — All the dark - town preach - ers and the

6890-5

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bi - ble teach - ers say they're los - ing all their trade, For the

good church peo - ple all de - sert the steep - le When she starts to ser - e -

-nade. Now you won't find a bod - y that is feel - ing blue - down in

Nash - ville Ten - nes - see — For when they all get that

way They run to her and say:

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note 'way' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Refrain  
Nash-Ville Night - in - gale, — Sing a lit - tle song for me —

The second system is labeled 'Refrain'. It begins with a piano dynamic marking 'p-f'. The vocal line starts with a melodic phrase, followed by a rest. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

All for me, Nash-ville Night - in - gale, — Give me some of

The third system continues the vocal melody and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment maintains the harmonic structure.

this - do - do - di - do - di - do; do - do - di - do di - do. Nash-ville Night - in - gale. —

The fourth system features a vocal line with a series of 'do' and 'di' notes, followed by a melodic phrase. The piano accompaniment includes a prominent eighth-note melody in the right hand and a supporting bass line in the left hand.

Up and down the scale for me — wail for me,

Night - in - gale don't fail — Fill my heart with bliss

When you sing di - do - do, di - do - do, di - do - do, di - do - do.

Oh, oh, oh, oh, bird - ie how you thrill me Di, do - do, di - do - do,

di - do - do, di - do - do Dark-town Tet - raz - zin-i how you kill me

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "di - do - do, di - do - do Dark-town Tet - raz - zin-i how you kill me". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

'Neath the Swan - ee moon — Sing a lit - tle tune for me,

The second system continues the vocal line with the lyrics "'Neath the Swan - ee moon — Sing a lit - tle tune for me,". The piano accompaniment features a more active right hand with chords and a steady bass line.

croon for me Do, di - do di - do, My Nash - ville Night - in -

The third system continues with the lyrics "croon for me Do, di - do di - do, My Nash - ville Night - in -". The piano accompaniment includes a variety of chordal textures and a consistent bass line.

1 -gale. 2 -gale.

The fourth system shows the end of the piece with two endings. The first ending is marked "1" and the second ending is marked "2". Both endings lead to the word "-gale.". The piano accompaniment includes a repeat sign and a double bar line between the two endings.

# MEMORY LANE

Words by  
B. G. DE SYLVA

Music by  
LARRY SPIER  
and CON CONRAD

Refrain

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music includes triplets and a dynamic marking of *p-f* (piano-forte). The lyrics are: "I am with you Wan-der-ing through Mem-o-ry Lane;".

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Liv-ing the years, Laugh-ter and tears, ov-er a - gain.".

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. It continues the vocal line and piano accompaniment. The lyrics are: "I am dream - ing yet of the night we".

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