

# MY · TIME · IS YOUR · TIME

MUSICAL THEME OF THE FLEISCHMANN HOUR

WORDS BY  
**ERIC LITTLE**

MUSIC BY  
**LEO DANCE**



Vp. 011572  
1924  
My Time 

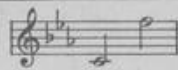
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RUDY VALLÉE

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LONDON, ENGLAND

Robert Hickey

MUSICAL THEME OF THE PEPSODENT HOUR  
FEATURING AMOS 'N' ANDY



THE PERFECT SONG

Words by  
CLARENCE LUCAS

*Andante espressivo*  
*p* Love Strain Refrain

Music by  
JOSEPH CARL BREIL

Per - fect song of lov - ing hearts u - nit - ed,

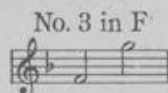
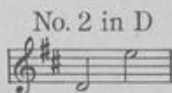
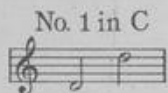
VERSE

The day is gray, And all the way is drear and lonely  
Though together, side by side, through life we go  
Without the light of love to shine upon our path  
We cannot know a friend from foe, where all is dark

REFRAIN

Perfect song of loving hearts united,  
Golden dream of heaven melting into day!  
Perfect love of hearts for ever plighted!  
Joy with summer blends and winter ends  
In perfect loves june day!

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A LITTLE LOVE, A LITTLE KISS

English Words by ADRIAN ROSS  
Paroles de A. NILSON FYSHER

(UN PEU D'AMOUR)

Music by  
LAO SILESU

Just a lit - tle love, a lit - tle kiss,  
Pour un peu d'a - mour, un peu d'a - mour.

VERSE

When the scented night of summer covers  
Field and city with her veil of blue,  
All the lanes are full straying lovers,  
Murmuring the words I say to you

REFRAIN

Just a little love, a little kiss,  
Just an hour that holds a world of bliss!  
Eyes that tremble like the stars above me,  
And the little word that says, "You love me!"  
Just a little love, a little kiss,  
I would give you all my life for this,  
As I hold you fast and bend above you,  
And I hear you whispering, "I love you!"

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CHAPPELL-HARMS INC., 62 WEST 45th St., NEW YORK

# My Time Is Your Time

Words by  
ERIC LITTLE

Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st fret

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Music by  
LEO DANCE

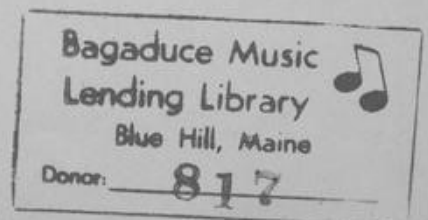
*Allegretto moderato*

VOICE

PIANO

The musical score is arranged in three systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics and guitar chord diagrams above it, and the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto moderato'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

My part - ner, my part - ner, it's danc - ing time  
When your time is my time it's par - a - dise



The clock says ten, won't you say when?  
The hours go by, they seem to fly;

I'm rea - dy, go stea - dy when we be - gin.  
Good gra - cious! good gra - cious! it's near - ly one!

The time is right, I think we might  
At half past two I'll say to you

Just chance it and dance it A - way to - night.  
"I love you, I love you! It's time you knew!"

## REFRAIN

*p-f*

My time \_\_\_\_\_ is your time, \_\_\_\_\_

Your time \_\_\_\_\_ is my time; \_\_\_\_\_ We

just seem \_\_\_\_\_ to syn - chron ize \_\_\_\_\_ and

sym - pa - thize, \_\_\_\_\_ We're har - mon - iz - ing

One - steps \_\_\_\_\_ and two - steps, \_\_\_\_\_

Old steps \_\_\_\_\_ and new steps. \_\_\_\_\_ There's

no time \_\_\_\_\_ like our time \_\_\_\_\_ And no - one \_\_\_\_\_

like you. \_\_\_\_\_ you. \_\_\_\_\_

*ff*

FEATURED BY RUDY VALLÉE AND HIS CONNECTICUT YANKEES

IF YOU WERE THE ONLY GIRL

Words by  
CLIFFORD GRAY

Music by  
NAT D. AYER

REFRAIN (slow, with tender expression)

*p-mf*

If {You} were the on-ly girl in the world, And {I} were the on-ly boy,

Nothing else would matter in the world to-day, We could go on loving in the same old way. A

The musical score for 'If You Were the Only Girl' is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a repeating chord pattern in the left hand and a more active melody in the right hand. The tempo is marked 'slow, with tender expression' and the dynamics are 'p-mf'.

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Words by  
HOWARD DIETZ

I CAN'T FORGET

Music by  
MURIEL POLLOCK and  
ARTHUR SCHWARTZ

REFRAIN (slow, with tender expression)

*a tempo*

Love was mine for on-ly a day, It was lost when

you went a-way. Oh, I've tried, but try as I may, I

The musical score for 'I Can't Forget' is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a repeating chord pattern in the left hand and a more active melody in the right hand. The tempo is marked 'slow, with tender expression' and the dynamics are 'a tempo'.

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# MELODY BALLAD SUCCESSES

## In A Little Italian Garden

Words by DOUGLAS PURBER

Music by WESTELL GORDON

REFRAIN

*p a tempo*

In a lit - tle i - tal - ian gar - den

*p a tempo*

e - ver so far a - way We met, we loved, we

part - ed. Our song but lived a day. But

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## A SMILE - A KISS

Words by RICARDO DUROMO

Music by JOSEPH NUSSBAUM

REFRAIN

*p a tempo*

smile, a kiss from you

*p a tempo*

thrills me thro' and thro' And the

love - light in your eyes Shows the

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## MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CAYLLE.

Tempo di Valso

To you, beau-ti-ful la-dy, I raise my eye,

My heart, beau-ti-ful la-dy, to your heart sigh,

Come, come, beau-ti-ful la-dy, to Par-a-dise, 'Tis the

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## I CAN'T FORGET

Words by EDWARD DIETZ

Music by MURIEL POLLOCK and ARTHUR SCHWARTZ

REFRAIN (don't sing with tender expression)

*p a tempo*

Love was mine for on - ly a day, It was lost when

*p a tempo*

you went a - way. Oh, I've tried, but try as I may, I

can't for - get.

How and there a - bout now, I see

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