

MOONGLOW

BY WILL HUDSON, EDDIE DE LANGE AND IRVING MILLS



FRAZEE SISTERS

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MOONGLOW

By WILL HUDSON
EDDIE DE LANGE &
IRVING MILLS

Tune Uke
A D F# B

Slowly

Piano introduction in G minor, 3/4 time, marked "Slowly". The piece begins with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction concludes with a *rit.* (ritardando) marking.

Gm Eb7 Gm Eb7

Like some-one that has-nt an-y coun-try,— Like a stran-ger vis-it-ing from Mars; I

mp a tempo

Vocal and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with chords Gm, Eb7, Gm, and Eb7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Gm6 Cm Gm Adim. Gm Eb7 D7

went a-round a-lone, Just like a roll-ing stone Un-til I read a mes-sage in the stars:

Vocal and piano accompaniment for the second line of lyrics. The piano part features a steady accompaniment with chords Gm6, Cm, Gm, Adim., Gm, Eb7, and D7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

CHORUS

C Cm G A7

It must have been MOON - GLOW, Way up in the blue,

mp f

Chorus, first line. The piano part features a steady accompaniment with chords C, Cm, G, and A7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp f*.

C D7 G Eb7 G C

It must have been MOONGLOW that led me straight to you; I still hear you

Chorus, second line. The piano part features a steady accompaniment with chords C, D7, G, Eb7, G, and C. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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say - ing: "Dear one, hold me fast." And I start in

pray - ing Oh Lord, please let this last. We _____ seemed to float right thru the

air, _____ Hea - ven - ly songs _____ seemed to come from ev - 'ry -

where: And now when there's MOONGLOW Way up in the blue,

I al - ways re - mem - ber that MOONGLOW gave me you. gave me you.

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