

MOOD INDIGO

WORDS AND MUSIC BY
DUKE ELLINGTON-IRVING MILLS AND ALBANY BIGARD



Duke Ellington

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STARMER



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Mills BEAUTIFUL SONGS

featured by BING CROSBY

Who's Sorry Now? Music by TED SNYDER

Words by BERT KALMAR and HARRY RUBY

CHORUS

Who's sor-ry now? Whose heart is ach-ing for break-ing each vow? Who's sad and blue? Just like I cried ov-er you. Who's cry-ing too?

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I SURRENDER, DEAR Melody by HARRY BARRIS.

Lyric by GORDON CLIFFORD

Slow Fox Trot

CHORUS *Slowly*

We've played the game of stay a-way But it costs more than I can pay. With-out you I can't make my way. I sur-ren-der, dear. I may seem proud,

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Sweet Lorraine. Music by CLIFF BURWELL

Words by MITCHELL PARISH

I've just found joy. I'm as happy as a ba-by boy. With an-oth-er brand new choocoo toy. A pair of eyes That are bl-ue-er than the

When I'm with my sweet Lor-raine;

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Girl of My Dreams Lyric and Music by SUNNY CLAPP
Ukulele arr. by M. Kalua

Tune Cto
G C E A

CHORUS

Girl of my dreams I love you, hon-est I do, You are so sweet. If I could

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Mood Indigo



Tune Ukulele
A D F# B
(Capo on 1st fret)

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DUKE ELLINGTON
IRVING MILLS and
ALBANY BIGARD

Slow Vamp

p

The piano introduction consists of two systems of music. The first system is marked 'Slow' and the second 'Vamp'. It features a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The music is primarily chordal in nature, with some melodic lines in the bass.

VOICE

You ain't been blue, — No, No, No, You ain't been blue, —

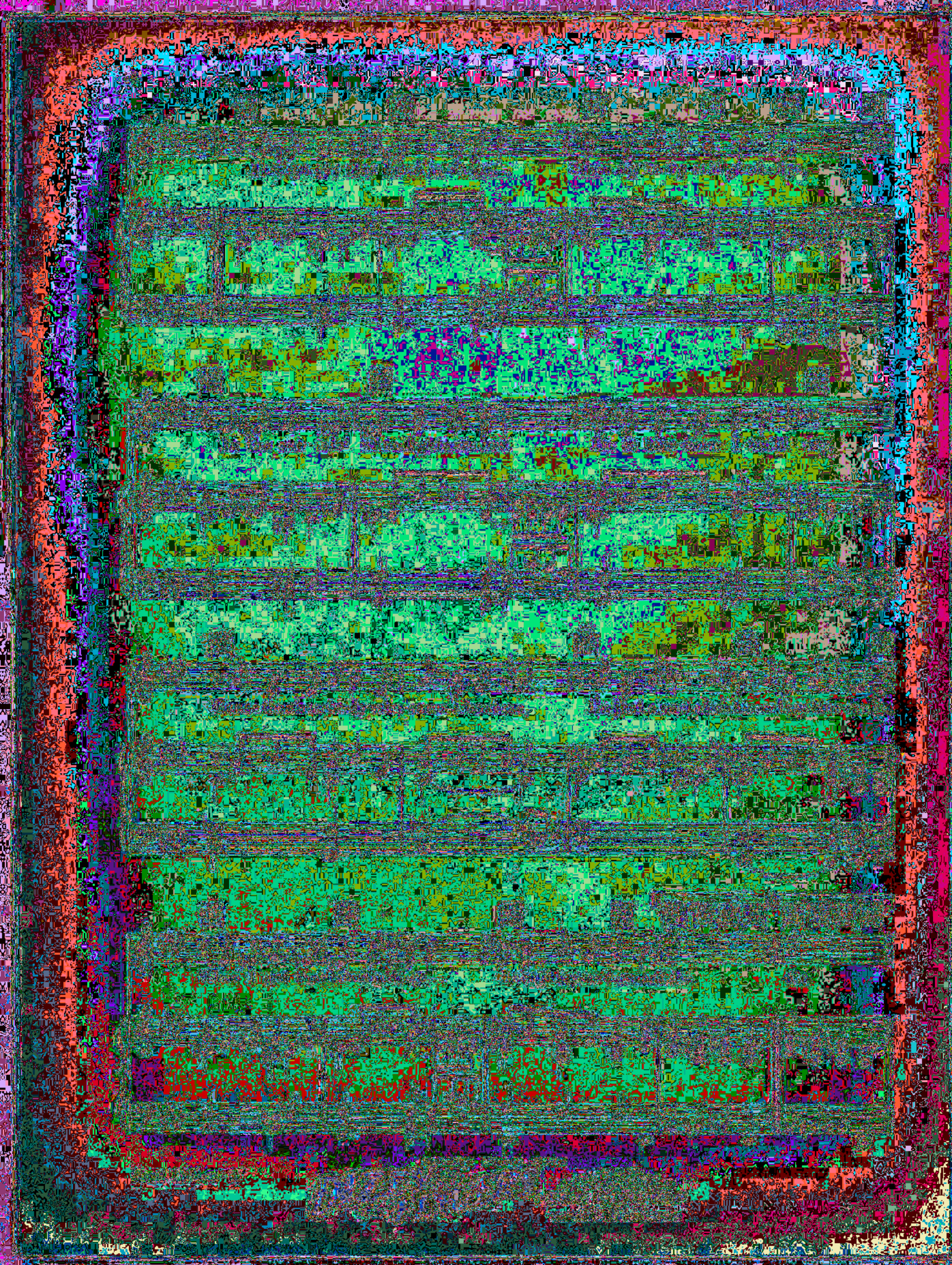
The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "You ain't been blue, — No, No, No, You ain't been blue, —".

Till you've had that mood in - di - go, That feel - in' goes — steal - in'

The vocal line continues with the lyrics: "Till you've had that mood in - di - go, That feel - in' goes — steal - in'". The piano accompaniment includes a triplet of eighth notes in the bass line.

down to my shoes, While I sit and sigh: — "Go 'long, blues."

The vocal line concludes with the lyrics: "down to my shoes, While I sit and sigh: — 'Go 'long, blues.'". The piano accompaniment continues with a similar chordal texture.



You ain't been blue, — No, No, No,

You ain't been blue, — Till you've had — that mood in - di - go,

That feel - in' goes — steal - in' down to my shoes, While

I sit and sigh: — "Go 'long, blues."

Mood Indigo - 3

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