

MEAT AND POTATOES

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

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\$1.50

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IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.





Meat And Potatoes

Words and Music by
IRVING BERLIN

Freely

mp

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent B-flat note in the right hand and a bass line in the left hand. The tempo is marked 'Freely' and the dynamics are 'mp'.

VERSE Freely

F Gm7 F Gm7

1. You're wrong, so wrong, As wrong as you can be.
2. You're wrong, so wrong, As sure as stars above.

mp

The first verse is set in B-flat major and common time. It features two vocal lines and piano accompaniment. The piano part includes chords for F, Gm7, F, and Gm7. The lyrics are: '1. You're wrong, so wrong, As wrong as you can be. 2. You're wrong, so wrong, As sure as stars above.' The tempo is 'Freely' and dynamics are 'mp'.

Dm G7 C7

I'm not the man for her, And she's not the girl for me.
You know the facts of life, *grv* You don't know the facts of love. *grv*

rit.

The second verse continues in B-flat major and common time. It features two vocal lines and piano accompaniment. The piano part includes chords for Dm, G7, and C7. The lyrics are: 'I'm not the man for her, And she's not the girl for me. You know the facts of life, You don't know the facts of love.' The tempo is 'Freely' and dynamics include 'mp' and 'rit.'.

CHORUS

F C7

MEAT AND PO - TA - TOES, fried eggs and ham,
MEAT AND PO - TA - TOES, fried eggs and ham,

mf a tempo

The chorus is set in B-flat major and common time. It features two vocal lines and piano accompaniment. The piano part includes chords for F and C7. The lyrics are: 'MEAT AND PO - TA - TOES, fried eggs and ham, MEAT AND PO - TA - TOES, fried eggs and ham.' The tempo is 'a tempo' and dynamics are 'mf'.

That's the kind - a guy I am. _____
Mixed with love, don't mean a damn. _____

F F7

MEAT AND PO - TA - TOES, blue - ber - ry pie,
MEAT AND PO - TA - TOES, blue - ber - ry pie,

Bb F Fdim F

That's the kind - a guy am I. _____
Suits a doll who loves a guy. _____

Dm A7 Dm7 G7 Gm7 C7

She'd be yearn - ing for a souf - flé, _____
You'd get used to eat - ing souf - flé, _____

Ab Eb7 Ab Cm7 Bdim Bbm7 Eb7 Bbm7 Eb7

Bbm7 *ten.* Eb Bbm C7 Gm Ebm C7

I'd be long - ing for a stew. The
 She would learn to cook a stew. For

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The piano accompaniment consists of a bass line with a half note on Bb3 and a quarter note on G3, and a treble line with a half note on Bb4 and a quarter note on G4. The key signature has two flats, and the time signature is 4/4. The system includes a tenuto mark over the first two notes of the vocal line.

F C7

girl that I mar - ry, will have to be,
 you're just a hu - man, she's hu - man too,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The piano accompaniment consists of a bass line with a half note on Bb3 and a quarter note on G3, and a treble line with a half note on Bb4 and a quarter note on G4. The key signature has two flats, and the time signature is 4/4.

Gm Gm(maj7) Gm7 C7 Gm7 C7 Gm7 C7

MEAT AND PO - TA - TOES, po - ta - toes and meat like
 MEAT AND PO - TA - TOES, po - ta - toes and meat like

The third system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The piano accompaniment consists of a bass line with a half note on Bb3 and a quarter note on G3, and a treble line with a half note on Bb4 and a quarter note on G4. The key signature has two flats, and the time signature is 4/4.

1. F Eb dim Gm C7 2. F Gm7 Fmaj7

me. you.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The piano accompaniment consists of a bass line with a half note on Bb3 and a quarter note on G3, and a treble line with a half note on Bb4 and a quarter note on G4. The key signature has two flats, and the time signature is 4/4. The system includes a first ending and a second ending.

Gottesman Collection
Berlin Box 3
No. 99

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from the score of

Mr. President

WORDS AND MUSIC BY **IRVING BERLIN**

IN OUR HIDE-AWAY

IN OUR HIDE - A - WAY, _____ far from all the fuss that

DON'T BE AFRAID OF ROMANCE

DON'T BE A - FRAID OF RO - MANCE, _____

THE WASHINGTON TWIST

Do - ing THE WASH - ING - TON TWIST, _____

PIGTAILS AND FRECKLES

PIG - TAILS AND FRECK - LES, _____ Brac - es on your

MEAT AND POTATOES

MEAT AND PO - TA - TOES, _____ fried eggs and ham,

THEY LOVE ME

THEY LOVE ME, _____ THEY LOVE ME, _____ I'm

THIS IS A GREAT COUNTRY

THIS IS A GREAT COUN - TRY, _____ a great coun -