

STREET SINGER EDITION

# MARTA

## RAMBLING ROSE OF THE WILDWOOD

ENGLISH LYRICS by  
L. WOLFE GILBERT

MUSIC by  
MOISES SIMONS  
WRITERS OF "THE PEANUT VENDOR"



W.H.  Arr.

THE THEME SONG OF  
"THE  
**STREET SINGER**  
ARTHUR TRACY  
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NEW YORK

FREDERICK  
MORNING

POPULAR HAWAIIAN SONG HIT  
NOW ALL THE RAGE

Song Of The Islands  
Na Lei O Hawaii  
Waltz

Arranged by  
Lawrence Kempton

Music by  
CHAS. E. KING

Slow Waltz Tempo

Musical notation for the waltz 'Song Of The Islands' (Na Lei O Hawaii). It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and characteristic of a waltz.

Song Of The Islands  
Na Lei O Hawaii  
Song

CHAS. E. KING

Andante moderato

Musical notation for the song 'Song Of The Islands' (Na Lei O Hawaii). It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante moderato'.

Ha-wai - i isles of beau-ty Where skies are blue and love is true — Where balm - y  
Na - ai Ha - wa - i - i — ka mo - ku o Ke - a - wa — Lei ka - a -  
Kau - lona Mo - lo - ka - i — i ka U - lu - ka - i — i O Lo - ni -

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SMALL ORCHESTRA

FULL BAND

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# MARTA

English Lyric by  
L. WOLFE GILBERT

Rambling Rose Of The Wildwood

By MOISES SIMONS

Uke. Arr. by T. Kahana

Arranged by ROSAMOND JOHNSON

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Andante Moderato

Lento

PIANO

All in vain I've been dream - ing of a love light that's beam - ing  
 Lin-da flor deal bo - ra - da quebro-tas te del sue - lo

In my dreams I car - ressed you in my arms fond - ly pressed you  
 cuan-do la luz del cie - lo tu ca-pu - llo be - sa - ba

Now my hop - ing is end - ed it was nev - er in - ten - ded  
 de las ro - sas en - can - to el pen sil te a ma tan - to

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— You're just coquetting I'd be for-get-ting but you are not let-ting me dear —  
 — que ya lo co de amor siente ce-los dela- ve del airei del sol —

*accell.* *rall.* *mosso* *rall.*

REFRAIN

Mar - ta ramb-ling rose of the wild- wood — Mar - ta —  
 Mar - ta ca - pu - lli - to de ro - sa — Mar - ta —

— with your fra-grancedi-vine — Rose - bud of the days of my  
 — del jar - din lin - da flor — di - me i que fe - liz ma - ri -

child - hood — watched you bloom in the wild - wood — and I hoped you'd be mine —  
 po - sa — en tu ca - liz se po - sa — a li - bar tu dul - zor?

*E<sub>b</sub>* *G<sub>b</sub>dim* *B<sub>b</sub>7*

Mar - ta now your eyes beam at twi - light  
 Mar - ta: en tus cla - ras pu - pi - las

*rall.* *ff a tempo*

*B<sub>b</sub>+* *E<sub>b</sub>*

spark - ling like each dew-drop at dawn. Mar - ta  
 bri - lla u - na au - ro - ra de a - mor Mar - ta:

*E<sub>b</sub>7* *F7* *B<sub>b</sub>dim* *F7* *E<sub>b</sub>*

when I look for your love - light I a - wake with a sigh  
 en - tus o - jos a - zu - les dei - ne fa - ble can - dor

*B<sub>b</sub>7* *E<sub>b</sub>*

And I find you are gone.  
 Ve - oe - ne - llos a - dios.

*Lento*  
*ff un poco mosso* *dim*



# THE TOYMAKER'S DREAM



WRITTEN BY ERNIE GOLDEN  
AND FEATURED BY HIS FAMOUS ORCHESTRA

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## The Toymaker's Dream

By ERNIE GOLDEN

### Verse

A jol-ly lit-tle work-man was mak-ing toys all day, So chil-dren could be hap-py when they were all at

### Chorus

There's li-ons, cam-els, tig-ers, An el-e-phant or two; Just, hear that great big roos-ter Sing

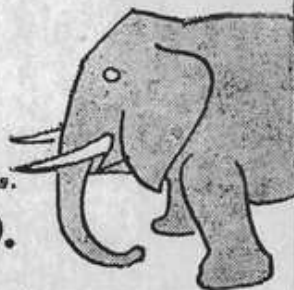
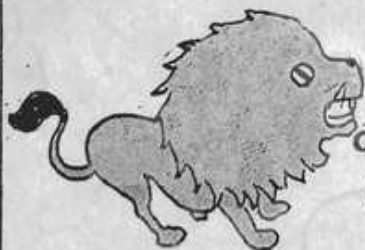
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FULL ORCHESTRA .....  
FULL BAND .....

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