

JEALOUS



Frederick Manning



Words by
Tommy Malie
and Dick Finch

Music by
Jack Little

HENRY WATERSON, INC.
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SELLING AGENTS

TRY THIS ON YOUR PIANO

Pretty Soon

Words by
TOMMY MALIE
and DICK FINCH

Music by
JACK LITTLE

Chorus

"Pret-ty soon, I'll ar-rive at that sta-tion,

Pret-ty soon, I'll be with my own.

- I've ev-en got a hunch- that the same old bunch,- will be

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Words by
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Moderato

Piano



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The left hand starts with a bass clef and a 4/4 time signature, playing a simple harmonic accompaniment of quarter notes.

Voice

Oh! sweet-heart, sweet-heart, I've tried my
Each day, dear, I fear, I'm los - ing

Till ready

p



The first system of the vocal part features a single treble clef staff. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano part has a treble clef and a key signature of one sharp. It begins with a series of chords and moving lines. The left hand has a bass clef and a key signature of one sharp, playing a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics include 'f' and 'p'.

best, To let you do just as you please. But
you, That soon you'll leave me all a - lone. If



The second system of the vocal part features a single treble clef staff. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano part has a treble clef and a key signature of one sharp. It continues the harmonic accompaniment. The left hand has a bass clef and a key signature of one sharp, playing a simple harmonic accompaniment.

my heart, poor heart, won't stand the test, I find it's full of
you go, you know, that I'll be blue, Just long-ing for the



The third system of the vocal part features a single treble clef staff. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano part has a treble clef and a key signature of one sharp. It continues the harmonic accompaniment. The left hand has a bass clef and a key signature of one sharp, playing a simple harmonic accompaniment.

lit - tle jeal - ous - ies. I've tried and tried to hide it all from
 one I call my own. I hard-ly know just where to place the

you, But real-ly, dear, it's more than I can do.
 blame, But here are quite a few things I could name:

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -

cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm

jeal - ous of the pret - ty flow - ers, too, _____ I miss the kiss they

al - ways get from you. _____ I'm jeal - ous of the "tick - tock" on the

shelf, _____ I'm ev - en get - ting jeal - ous of my-

self. _____ I'm self. _____

D.S.

THE LATEST SONG HIT

JIMMINY GEE!

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

Jim - mi - ny Gee! ——— You can see I'm blue as can be,
Jim - mi - ny Gee! ——— You can see I'm blue as can be,

— Won - der what they've got a - gin me? ——— oh! Jim - mi - ny
— Won - der what they've got a - gin me? ——— oh! Jim - mi - ny

Gee! ——— I'm lone - ly; Jim - mi - ny Gee! ——— How come no -
Gee! ——— I'm lone - ly; Jim - mi - ny Gee! ——— There's no one

bod - y can see? ——— That I'm in need of lov - in', Lov - ey - dov - in',

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