

I'VE GOT TO BE AROUND

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.

THE STATE OF CALIFORNIA

ROBERT J. [unclear]
[unclear] [unclear]



THE STATE OF CALIFORNIA

[unclear]

[unclear]

[unclear]

[unclear]



I've Got To Be Around

Moderately Slow (*ad lib.*)

Words and Music by
IRVING BERLIN

mp

4/4

3

3

3

Rubato

G7 C Dm7 G7

I'VE GOT TO BE A - ROUND, — I'VE GOT TO BE A - ROUND, —

mp

3

3

3

C Am7 G7

My job is to be close — at hand and

3

3

C

keep my eye on you. I'd rath - er spend the day —

3

3

Dm7 G7 C

at home or at a play, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a rest followed by the lyrics 'at home or at a play, —'. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols Dm7, G7, and C are placed above the vocal line.

Am7 G7

Or an - y oth - er thing — that would be much more fun to

The second system continues the vocal line with the lyrics 'Or an - y oth - er thing — that would be much more fun to'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols Am7 and G7 are placed above the vocal line.

C Dm7 c Somewhat Faster E7 Bm7 E7

do. I don't in - tend to reach the

The third system is marked 'Somewhat Faster'. The vocal line has a rest followed by the lyrics 'do. I don't in - tend to reach the'. The piano accompaniment consists of chords in the right hand and a single eighth note in the left hand. Chord symbols C, Dm7, c, E7, Bm7, and E7 are placed above the vocal line.

Am G#dim Am D7 Am7 D7

hall of fame, — for hav - ing been a nurse - maid

The fourth system continues the vocal line with the lyrics 'hall of fame, — for hav - ing been a nurse - maid'. The piano accompaniment consists of chords in the right hand and a single eighth note in the left hand. Chord symbols Am, G#dim, Am, D7, Am7, and D7 are placed above the vocal line.

G Cdim G7 C 3 Dm7 G7 3

to a dame... You're al-ways on a cloud, - A thing you're not al - lowed, -

E7 A7 3 Dm G7

My or-ders are to see — that you keep both feet on the

E7+ E7 Gm6 A7 D9 D9-5 G7

ground. — Don't ask me not to, — I'VE GOT TO BE A - ROUND. —

1. C B Dm7, G7 C 3 2. C Dm7 C

I'VE GOT TO BE A - ROUND, *rit.* *sva*

Also published separately
from the score of

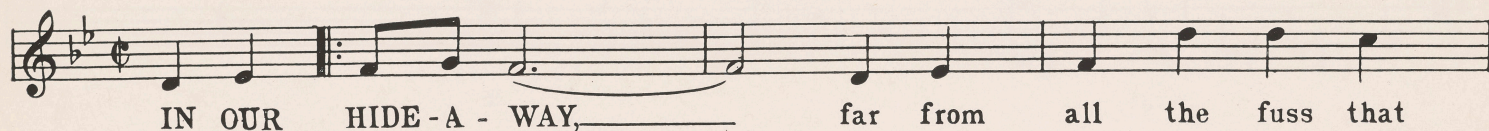
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No. 152*

★ ★ ★ **Mr. President**

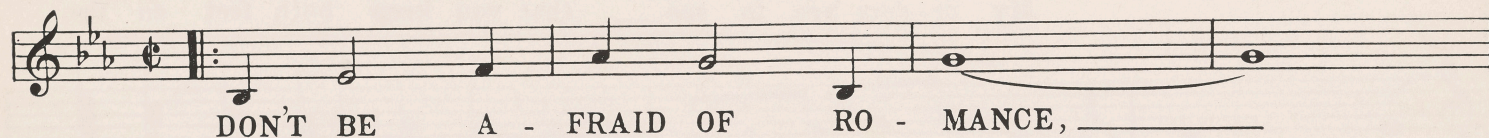
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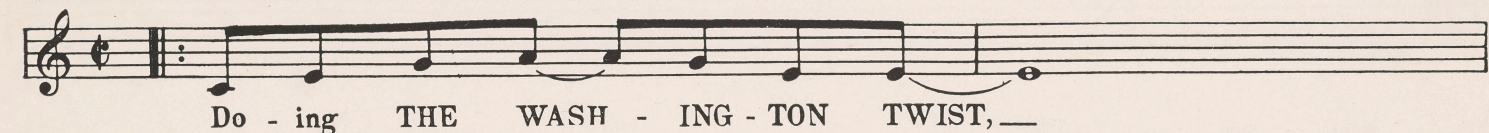
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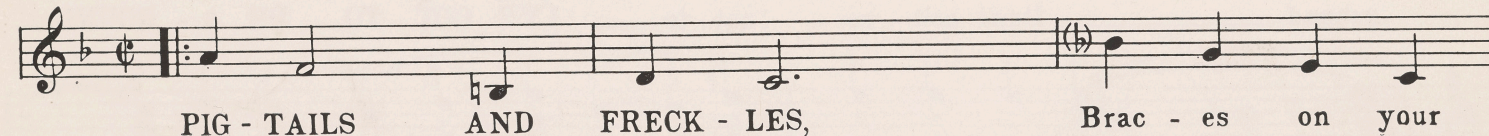
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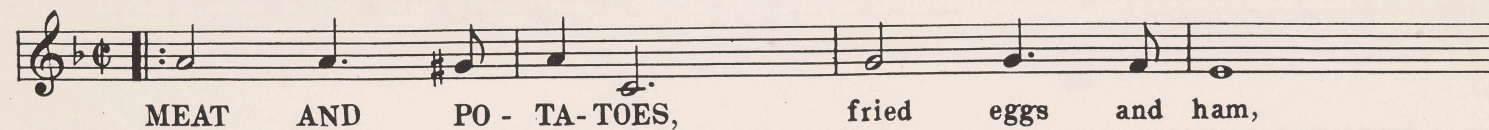
THE WASHINGTON TWIST



PIGTAILS AND FRECKLES



MEAT AND POTATOES



THEY LOVE ME



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