

Lucia Ribando

INDIAN LOVE CALL



SOPRANO and ALTO



SOPRANO and TENOR



SOPRANO and BARITONE



MEZZO SOPRANO and
ALTO or BARITONE



SOPRANO and
TENOR or ALTO

FROM THE MUSICAL COMEDY

"ROSE-MARIE"

BOOK AND LYRICS BY

OTTO HARBACH

and

OSCAR HAMMERSTEIN, 2nd

MUSIC BY

RUDOLF FRIML

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

✓ Vocal Solo, 3 Keys, D \flat , E \flat , F.....each	.50	4 Part Male (TTBB) Arr. by Scotson.....	.18	Accordion Solo (Bass Clef).....	.50
Vocal Duet, 5 Keys (See above).....each	.60	Piano Solo (Gotham Classics No. 23).....	.50	Accordion Solo (Treble Clef).....	.50
Trio-Soprano, 1st and 2nd Altos.....	.60	Piano Duet.....	1.00	Organ (Hammond and Pipe).....	.60
Trio-Tenor, Baritone and Bass.....	.60	2 Pianos-4 Hands.....	1.25	Zylophone or Marimba and Piano.....	.75
2 Part Treble (SA).....	.15	Violin Obligato, 3 Keys D \flat -E \flat -F.....each	.15	Vocal Orchestration, 2 Keys E \flat -F.....each	.75
3 Part Treble (SSA) Arr. by Lawrence.....	.15	Cello Obligato, 3 Keys D \flat -E \flat -F.....each	.15	Dance Orchestration (Fox Trot) Arr. by Shaw	.75
3 Part Treble (SSA) Arr. by Scotson.....	.15	Flute and Piano.....	.60	Auditorium Orchestra-	
4 Part Mixed (SATB) Arr. by Lawrence.....	.20	Clarinet and Piano.....	.60	"B" Set.....	3.00
4 Part Mixed (SATB) Arr. by Scotson.....	.16	Saxophone (Sop., Alto or Tenor and Piano)	.60	"C" Set.....	2.00
4 Part Mixed (SATB) Arr. by Grant.....	.16	Cornet and Piano.....	.60	Symphonic Band-	
3 Part Mixed (SAB).....	.15	Trombone and Piano.....	.60	"B" Set.....	2.50
3 Part Male (TBB).....	.15	Cello and Piano.....	.60	"C" Set.....	1.50
4 Part Male (TTBB) Arr. by Grant.....	.18	Violin and Piano.....	.60	Vocal Score "ROSE MARIE".....	5.00
		Violin, Cello and Piano.....	.75		

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

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Indian Love Call

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

Andante (*slow*) *p*

VOICE "Ooh!"

Piano *pp*

Echo *pp* "Ooh!"

poco rit

poco rit

Poco piu animato *mp*

So ech - oes of sweet love - notes gen - tly

mp

7220-6

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Book I includes: "NINA ROSA", "SOFTLY AS IN A MORNING SUNRISE", "YOUR LAND AND MY LAND", "DRINKING SONG", etc.
Book II includes: "GOLDEN DAYS", "THE RIF SONG", "SILVER MOON", "WANTING YOU", etc.
Price \$1.00 each
(EXCEPT IN CANADA)

fall
gva.

Thru the for - est still - ness, as fond

wait - ing In - dian lov - ers call!

gva.

rall.

p poco accel.

sostenuto

mf

rit.

p

Moderato

When the lone la - goon Stirs in the

p

3

Spring, Wel - com - ing home some swan - y white

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'Spring,' followed by a quarter note rest, then a quarter note 'Wel -', an eighth note 'com -', an eighth note 'ing', a quarter note 'home', a quarter note rest, an eighth note 'some', an eighth note 'swan -', an eighth note 'y', and a quarter note 'white'. The piano accompaniment consists of chords and triplets, with 'ten.' markings above the final notes of the vocal line.

wing, When the maid - en moon, Rid - ing the

The second system continues the piece. The vocal line starts with a quarter note 'wing,', followed by a quarter note rest, an eighth note 'When', an eighth note 'the', an eighth note 'maid -', an eighth note 'en', a quarter note 'moon,', a quarter note rest, an eighth note 'Rid -', an eighth note 'ing', and a quarter note 'the'. The piano accompaniment features chords and triplets, with 'ten.' markings above the final notes of the vocal line.

sky, gath - ers her star - eyed dream chil - dren night:

The third system continues the piece. The vocal line starts with a quarter note 'sky,', followed by a quarter note rest, an eighth note 'gath -', an eighth note 'ers', an eighth note 'her', an eighth note 'star -', an eighth note 'eyed', an eighth note 'dream', an eighth note 'chil -', an eighth note 'dren', and a quarter note 'night:'. The piano accompaniment features chords and triplets, with 'ten.' markings above the final notes of the vocal line.

Animando

That is the time of the moon and the year, — When

The fourth system begins with the tempo marking 'Animando' and the dynamic marking 'mf'. The vocal line starts with a quarter note 'That', a quarter note 'is', a quarter note 'the', a quarter note 'time', a quarter note 'of', a quarter note 'the', a quarter note 'moon', a quarter note 'and', a quarter note 'the', a quarter note 'year, —', a quarter note rest, and a quarter note 'When'. The piano accompaniment features chords and triplets, with 'mf' marking the beginning.

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love - dreams to In - di - an maid - ens ap - pear. — And

this is the song — that they hear: — When I'm call - ing

Refrain (*slowly*) *con molto sentimento*

you — oo - oo — oo - oo - oo!

Will you an - swer too — oo - oo — oo - oo - oo?

poco espr.

That means I of - fer my love to

poco espr.

you — to be your own. If you re -

mf piu espress.

mf piu espress.

fuse me, I will be blue — And wait - ing all a - lone; But if when you

rall. *a tempo.*

pp *rall.* *p espress a tempo.*

hear — my love call — ring - ing clear,

pp

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mf

And I hear your an - swer-ing ech - o, so

mf molto espr.

dear, Then I will know

p

mf rit e molto espr. *a tempo.*

our love will come true, You'll be - long to

mf rit e molto espr. *p* *a tempo.*

me, I'll be - long to you!

rit *mf*

cresc. e rit. *mf*

*Red. pp **

AB

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Annie Dear

SOMEONE, SOMEDAY, SOMEWHERE

Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES
CUTIE
DADDY
I'VE FOUND A BUD AMONG THE ROSES
MADELINE
SMOKE RINGS
TWELVE O'CLOCK GIRL IN A
NINE O'CLOCK TOWN
WHEN I WALTZ WITH YOU
WHERE THE HONEYMOON
ALONE CAN SEE

Cinders

CINDERS SONG
ONE GOOD TIME
ON HAWAIIAN SHORES
WEDDING BELLS
YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE
FLAPPER AND THE VAMP
JUNE LOVE
SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE
FLAME OF LOVE
HEART OF A ROSE
LISTEN DEAR
LOVE IS LIKE A BUTTERFLY
WANDA
WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS
INDIAN LOVE CALL
LAK JEEM
THE MOUNTIES
ROSE MARIE
TOTEM TOM TOM

Three Musketeers

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LOVE IS THE SUN
MARCH OF THE MUSKETEERS
MA BELLE
MY SWORD AND I
QUEEN OF MY HEART
YOUR EYES

Wild Rose

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