

# IN OUR HIDE-AWAY

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.









# In Our Hide-Away

Words and Music by  
IRVING BERLIN

Slowly

*mp*

*rit.*

Detailed description: This block contains the piano introduction for the song. It is written in B-flat major, 4/4 time, and marked 'Slowly'. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed over the final measures of the introduction.

Tacet

B $\flat$  Bbmaj7 B $\flat$ 6 F7 B $\flat$

IN OUR HIDE-A-WAY, far from all the fuss that

*mp*  
*a tempo*

Detailed description: This block shows the first line of the song. The vocal line starts with a 'Tacet' instruction. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and 'a tempo' marking. The lyrics are: 'IN OUR HIDE-A-WAY, far from all the fuss that'. The music is in B-flat major and 4/4 time. Chord symbols B $\flat$ , Bbmaj7, B $\flat$ 6, F7, and B $\flat$  are indicated above the piano part.

Bdim Cm7

both - ers us, We'll hide a - way we

Detailed description: This block shows the second line of the song. The lyrics are: 'both - ers us, We'll hide a - way we'. The piano accompaniment continues with chords Bdim and Cm7. The music is in B-flat major and 4/4 time.



F7 F7-5 F7 Tacet Cm Cm7 F7 Bb

two. \_\_\_\_\_ IN OUR HIDE - A - WAY \_\_\_\_\_ we'll be

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line starts with a half note 'two.' followed by a half note 'IN OUR HIDE - A - WAY' and a half note 'we'll be'. The piano accompaniment consists of chords and moving lines in both hands.

F7 Cm7 F7 Bb Bmaj7

all a - lone, no tel - e - phone to wor - ry me \_\_\_\_\_

The second system continues the vocal line with 'all a - lone, no tel - e - phone to wor - ry me'. The piano accompaniment provides harmonic support with various chords and textures.

Bb6 F7+ Bb Cm6 D7

\_\_\_\_\_ or you. \_\_\_\_\_ We will

The third system features the vocal line with 'or you.' and 'We will'. The piano accompaniment includes some complex chord voicings and textures.

Gm Gm7 C7

have a ball, \_\_\_\_\_ Bus - y

The fourth system concludes the vocal line with 'have a ball,' and 'Bus - y'. The piano accompaniment continues with harmonic accompaniment.



do - ing noth-ing at all. IN OUR HIDE-A - WAY,

*rit.* *a tempo*

Chords: Cm7, F7, Cm7, F7, Bb, Bbmaj7

we will lock the door and throw a - way the key,

Chords: Bb6, F7, Bb7, Fm, G7, Cm

What a hol - i - day our hide - a - way will

Chords: Ebm, Bb, F7

be. IN OUR be.

1. Chords: Bb, Bbdim, Cm7, F7  
 2. Chords: Bb, Eb, Bb

*rit.*



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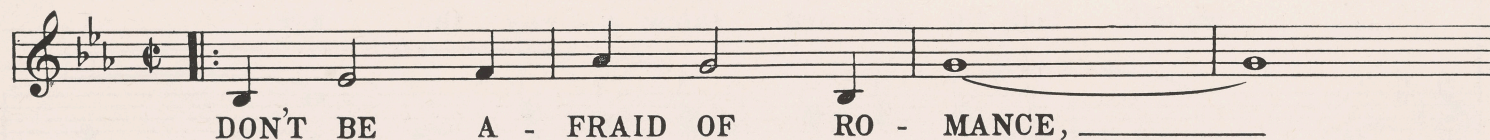
★ ★ ★ **Mr. President**

WORDS AND MUSIC BY **IRVING BERLIN**

## IN OUR HIDE-AWAY



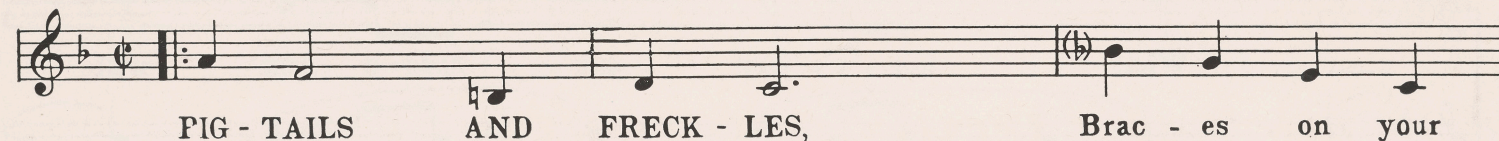
## DON'T BE AFRAID OF ROMANCE



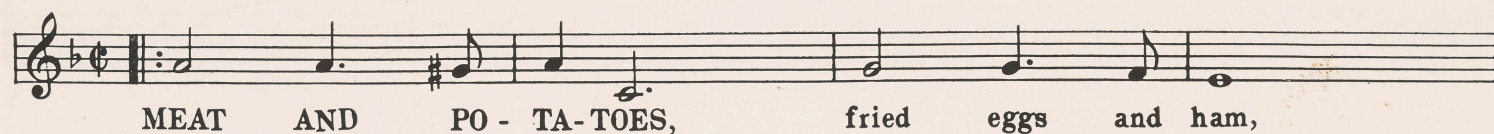
## THE WASHINGTON TWIST



## PIGTAILS AND FRECKLES



## MEAT AND POTATOES



## THEY LOVE ME



## THIS IS A GREAT COUNTRY

