

HONEY-BUN

50



Henry W Savage, Inc.  
offers  
The Musical Comedy

# Lollipop

with  
**ADA MAY**  
(WEEKS)

Book by  
**ZELDA SEARS**  
Lyrics by  
**ZELDA SEARS &  
WALTER DE LEON**  
Music by  
**VINCENT YOUMANS**

Staged by  
**IRA  
HARDS**

Dances  
Arranged by  
**BERT  
FRENCH**

Vocal  
Deep In My Heart  
Going Rowing  
Honey-Bun  
Take A Little One Step

MADE IN  
U. S. A

**HARMS**  
INCORPORATED  
NEW YORK

# Honey-Bun

Words by  
ZELDA SEARS

Music by  
VINCENT YOUMANS

Moderato

Piano

*mf* L.H.

The piano introduction consists of three measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*rit.* *p a tempo*

Don't you care what peo-ple say— Let them have their way!

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment starts with a rest, then enters with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The tempo is marked 'Moderato' and the dynamic is 'p'.

Don't you care that friends seem ver-y few. Cud-dle clos-er to my breast

The vocal line continues with the lyrics. The piano accompaniment continues with the melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The tempo is marked 'Moderato' and the dynamic is 'p'.

*pp* *accel*

Dream a while and rest,— while I sing this lit-tle song to you.

The vocal line continues with the lyrics. The piano accompaniment continues with the melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The tempo is marked 'Moderato' and the dynamic is 'pp'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Refrain

*p-f*

Hon - ey - bun! No mat - ter where you wan - der,

*p-f*

Hon - ey - bun! I'll on - ly grow the fond - er!

I am yours a - lone, Ev - 'ry bit your own!

My arms en - fold you And close - ly hold you!

*rall.*

*p a tempo*

Hon - ey - bun! My heart is soft as put - ty,

*p a tempo*

Hon - ey - bun! You've sure - ly got me nut - ty!

Sweet - er, there is none Not a one, 'Neath the sun, Hon - ey

*rit.*

1 - bun! 2 - bun!

*f*

*L.H.*