

No 15.

Hi - ko, Hi-ko.

Korean Dance.

Moozoo-May and Sing-Song Girls.

Lyric by
GEORGE ADE.Music by
GUSTAV LUDERS.

Allegretto.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and 'Piano' (p). It features a 2/4 time signature. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the same rhythmic pattern with some harmonic changes in the right hand.

SING-SONG GIRLS.

Have little hammers and play little drums.

The first vocal line is for 'SING-SONG GIRLS' and includes the lyrics 'Have little hammers and play little drums.' The vocal melody is simple, with four 'Ah!' exclamations. The piano accompaniment continues from the previous section, providing a rhythmic foundation for the vocal line.

The second vocal line continues the 'SING-SONG GIRLS' part with the lyrics 'Oh lo - lo'. It features two 'Ah!' exclamations followed by the phrase 'Oh lo - lo'. The piano accompaniment remains consistent with the previous sections, supporting the vocal melody.

lo Ah!
Oh - lo - lo

lo

Hi - ko Hi - ko Tee - ah Tee - ah Hi - ko San Go -

ban, Oh, Tee - ah Tee - ah Hi Foo - - zan,

Hi - ko, Hi - ko

Tee - ah Tee - ah Hi - ko San Go - ban. Oh

Tee - ah Tee - ah Hi - ko San.
Tee - ah Hi - ko San.

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