

HEY! HEY! LET 'ER GO!

*Laurence Schwab*  
Brings you  
*The Gayest of Musical Comedies*

# Sweet Little Devil

With  
**Constance  
Binney**



Lyrics by  
**B.G. DeSylva**  
Music by  
**George Gershwin**  
Book by  
**Frank Mandel &  
Laurence Schwab**  
Book Staged by  
**Edgar MacGregor**  
Musical Numbers Staged by  
**Sammy Lee**

Hey! Hey! Let Er' Go!  
Mah-Jongg  
Pepita  
Someone Believes In You  
The Jijibo  
Under A One-Man Top  
Virginia

**HARMS**  
INCORPORATED  
NEW YORK



# Hey! Hey! Let Er' Go!

Words by  
B. G. DE SYLVA

Music by  
GEORGE GERSHWIN

Piano

*p*

Gloom - y Gus - ses give me a pain

A - ny old time at all.

But at par - ties they are a strain Stand - ing a - gainst



the wall. When some-thing ter - ri - ble

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'the wall.' followed by a melodic phrase for 'When some-thing ter - ri - ble'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

is on your mind, Don't let the oth - er folks see.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'is on your mind,' followed by 'Don't let the oth - er folks see.' The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

Home's the place for us - ing the brain

The third system shows the vocal line with the lyrics 'Home's the place for us - ing the brain'. The piano accompaniment continues with chords and a bass line.

Gath - er a tip from me!

The fourth system concludes the page with the vocal line 'Gath - er a tip from me!' and the piano accompaniment. The piano part features some more complex chordal textures in the right hand.



Refrain *with much Ped*  
*p-f*

When you're out, don't be slow! Hey! Hey! Let 'er go!

Be the life — of the crowd — Wear a smile,

don't be gruff! Hey! Hey! Do your stuff! Be the life —

— of the crowd. Sing a song or tell a joke



Take a chance and laugh right out

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics "Take a chance and laugh right out". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the third measure.

loud. Raise the glass to the lip

The second system continues the musical piece. The vocal line has the lyrics "loud. Raise the glass to the lip". The piano accompaniment features a series of chords and moving lines in both hands, with accents (>) placed over several notes in the right hand.

Hey! Hey! Let 'er rip! Be the life of the

The third system contains the lyrics "Hey! Hey! Let 'er rip! Be the life of the". The piano accompaniment includes a triplet of eighth notes in the right hand in the first measure.

crowd! crowd!

The fourth system concludes the page with the lyrics "crowd! crowd!". It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The piano accompaniment includes a triplet of eighth notes in the right hand in the first measure of the first ending.



# ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
LESLIE COOKE

Musio by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a prayr un - to my pos - ies,  
Torn from my heart as twi - light clos es,