

HANDS ACROSS THE TABLE

Lyrics by
MITCHELL PARISH

Tune Uke
B \flat - E \flat - G - C
Symbols for Guitar or Banjo

Music by
JEAN DELETTRE

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The piece begins with a *mf* dynamic and concludes with a *sf* (sforzando) accent. The melody is primarily in the right hand, with a simple accompaniment in the left hand.

Vamp

VOICE

E \flat Gm

Din - ner is end - ed, the
Si - lence is gold - en, so

mf *mp*

Vocal line with piano accompaniment. The piano part features a 'Vamp' section. Dynamics range from *mf* to *mp*. Chord symbols E \flat and Gm are shown above the vocal line.

Cm E dim A \flat Gm E \flat E dim B \flat 7

mus - ic is grand, Soft - ly the lan - terns gleam, —
do not re - ply, And I shall un - der - stand, —

Vocal line with piano accompaniment. Chord symbols Cm, E dim, A \flat , Gm, E \flat , E dim, and B \flat 7 are shown above the vocal line. The piano accompaniment continues with a steady accompaniment.

E \flat Gm Cm E dim B \flat F7 B \flat 7

Is-nt it splendid to sit hand in hand, Si-lent-ly lost in a dream?
 All can be told in a look of your eye, And in a touch of your hand.

CHORUS E \flat Gm E \flat 7 A \flat

Hands a - cross the ta - ble, while the lights are

A \flat m E \flat Gm Cm

low, Tho' you hush your lips, your fin - ger tips

F7 Eb7 Gm

Tell me all I want to know, Hands a - cross the

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "Tell me all I want to know, Hands a - cross the". Above the staff are four chord diagrams: F7, Eb7, Gm, and another Eb7. The piano accompaniment consists of two staves: the right hand has a treble clef and features a melodic line with eighth notes and a descending eighth-note pattern, while the left hand has a bass clef and provides a steady bass line with eighth notes.

Eb7 Ab Abm Eb Gm Cm

ta - ble meet so ten - der - ly, And they say, in their lit - tle

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics "ta - ble meet so ten - der - ly, And they say, in their lit - tle". Above the staff are six chord diagrams: Eb7, Ab, Abm, Eb, Gm, and Cm. The piano accompaniment continues with the same two-staff structure, featuring a melodic line in the right hand and a bass line in the left hand.

F7 Ab Bb7 Eb Edim Ab Bb7 Eb

way, that you be - long to me. me. —

Detailed description: This system contains the final two lines of music. The top staff is the vocal line with lyrics "way, that you be - long to me. me. —". Above the staff are seven chord diagrams: F7, Ab, Bb7, Eb, Edim, Ab, Bb7, and Eb. The piano accompaniment concludes with a melodic line in the right hand that includes a triplet of eighth notes and a final chord marked with a forte dynamic (fz). The left hand provides a simple bass line.