

# GLAD TO BE HOME

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

VOLKWEIN BROS., INC.  
632 LIBERTY AVENUE  
PITTSBURGH, PA.

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

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Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.

"Mr. President"

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# Glad To Be Home

Words and Music by  
IRVING BERLIN

Moderately

*mp*

VERSE *ad lib.*

*mp*

Thanks, man - y thanks, for your won - der - ful wel - come to - day. I'm

*mp*

not good at mak - ing speech - es, But this much I'd like to say:

CHORUS *Brightly*

*mf*

I'm so GLAD TO BE HOME a - gain, — I

Eb Ab Eb Ab  
 prom - ise nev - er to roam a - gain, — It's

Eb Eb dim Bb7  
 oh so good to be home a - gain, — I could

Eb Ebmaj7 Eb7  
 cry, — I'm so hap - py. — I'm

Ab Bb7  
 back where I had — to be, Aw - ful - ly GLAD — TO BE

Eb Ab Eb Fm7 Eb Ab  
 HOME. My heart sud - den - ly

Detailed description: This system contains the first four measures of music. The vocal line starts with a whole note 'HOME.' followed by a half note 'My', a quarter note 'heart', and a quarter note 'sud - den - ly'. The piano accompaniment features a steady bass line and chords in the right hand.

Eb Ab Eb Ab  
 mends a - gain, A - mong my neigh - bors and

Detailed description: This system contains the next four measures. The vocal line continues with 'mends a - gain,' followed by 'A - mong my neigh - bors and'. The piano accompaniment continues with similar harmonic support.

Eb Ab Eb Eb dim  
 friends a - gain, As I start ty - ing loose

Detailed description: This system contains the next four measures. The vocal line has 'friends a - gain,' followed by 'As I start ty - ing loose'. The piano accompaniment includes a 'dim' (diminuendo) marking over the final measure.

Bb7 Eb Ebmaj7  
 ends a - gain, I could cry, I'm so

Detailed description: This system contains the final four measures. The vocal line concludes with 'ends a - gain, I could cry, I'm so'. The piano accompaniment features a 'Bb7' chord in the first measure and an 'Ebmaj7' chord in the last measure.

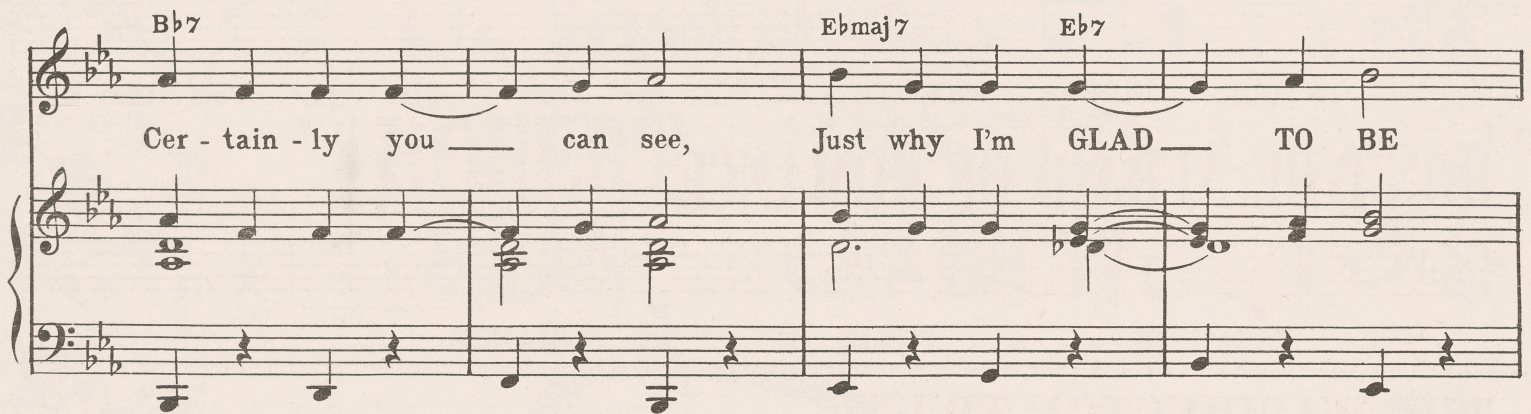
*E<sub>b</sub>7* *A<sub>b</sub>*

hap - py. ————— There's no need of ask - ing me,



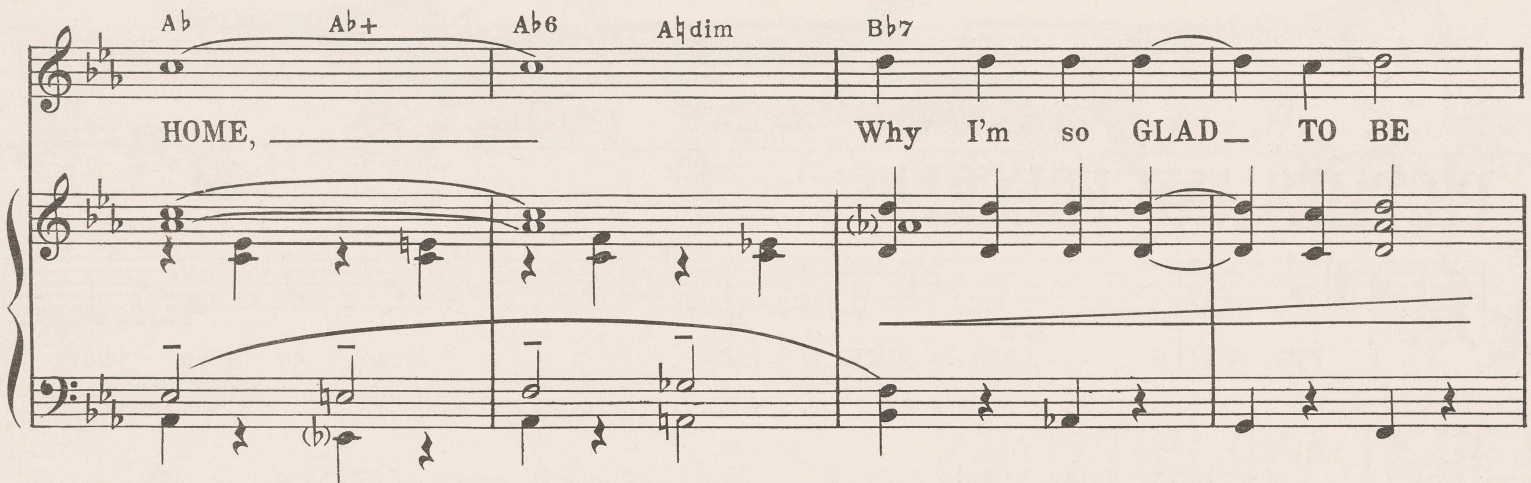
*B<sub>b</sub>7* *E<sub>b</sub>maj7* *E<sub>b</sub>7*

Cer - tain - ly you — can see, Just why I'm GLAD — TO BE



*A<sub>b</sub>* *A<sub>b</sub>+* *A<sub>b</sub>6* *A<sub>b</sub>dim* *B<sub>b</sub>7*

HOME, ————— Why I'm so GLAD — TO BE



1. *E<sub>b</sub>* *E<sub>b</sub>+* *A<sub>b</sub>6* *B<sub>b</sub>7+* | 2. *E<sub>b</sub>* *Fm7* *E<sub>b</sub>*

HOME. ————— HOME. —————



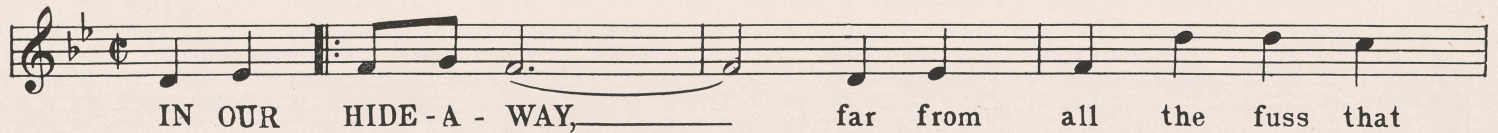
*M<sub>11</sub>11*  
*V*  
col 8

Also published separately  
from the score of

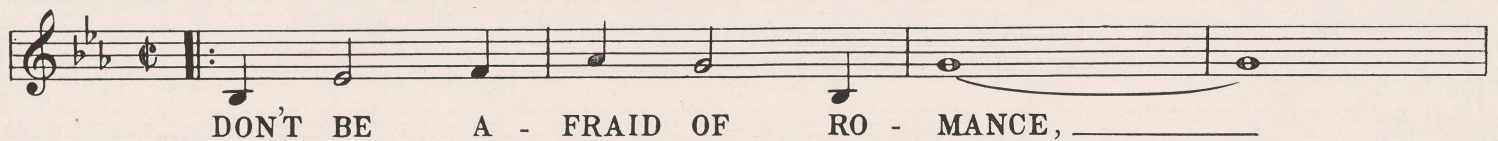
Mr. President

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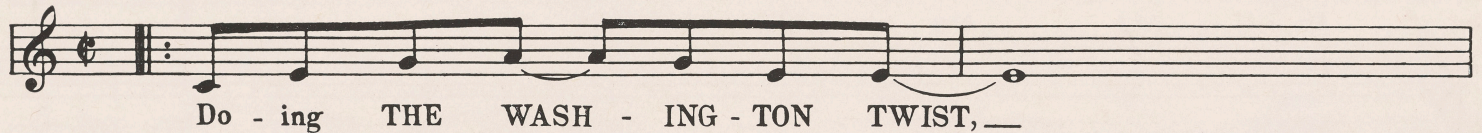
**IN OUR HIDE-AWAY**



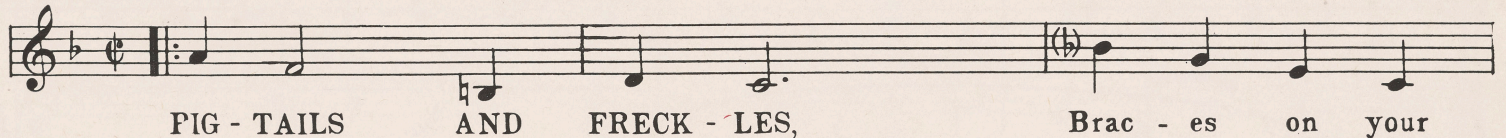
**DON'T BE AFRAID OF ROMANCE**



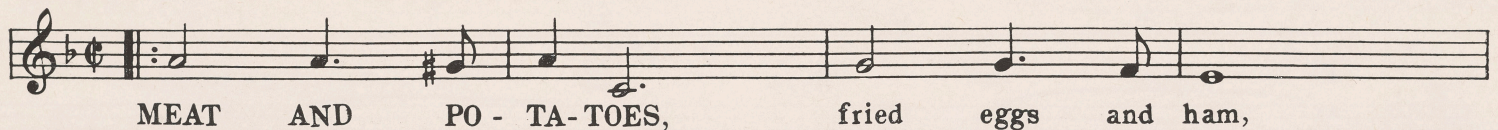
**THE WASHINGTON TWIST**



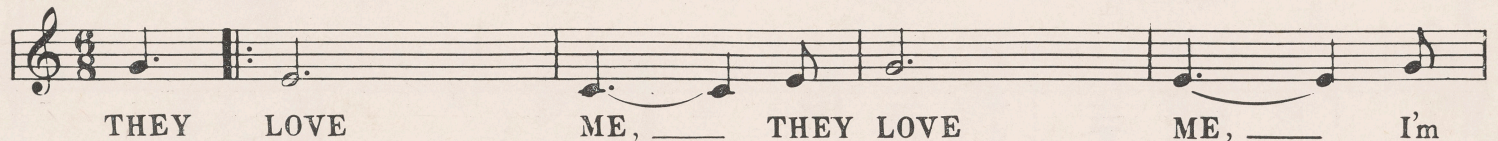
**PIGTAILS AND FRECKLES**



**MEAT AND POTATOES**



**THEY LOVE ME**



**THIS IS A GREAT COUNTRY**

