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FIDDLE-DE-DEE

FROM

The Ladies' Paradise.

WORDS BY

GEORGE DANCE.

MUSIC BY

IVAN CARYLL.

PRICE 4/-

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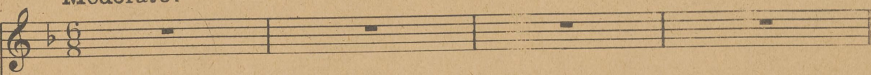
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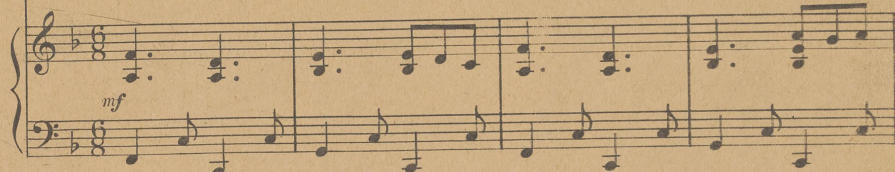
"FIDDLE-DE-DEE?"

Words by
GEORGE DANCE.

Music by
IVAN CARYLL.

Moderato.

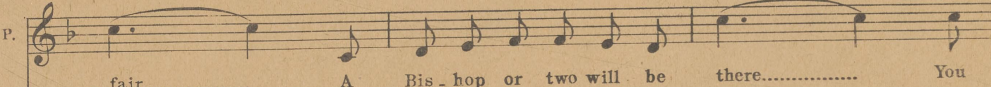
Peashooter. 

Piano. 

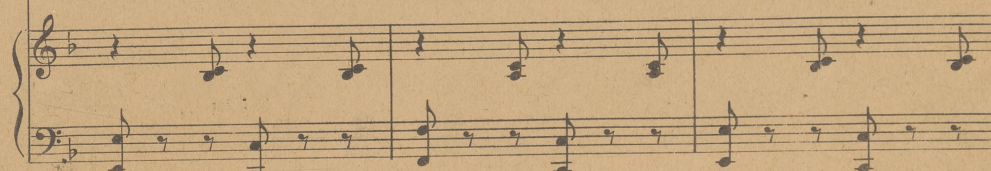
P. 

'Twill be quite a smart af -



P. 

- fair..... A Bis - hop or two will be there..... You



P. must be toff when you're turned off at Geor-ges in Han-o-ver

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "must be toff when you're turned off at Geor-ges in Han-o-ver". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

P. MAUD.
Square. A car-riage with hor-ses four,..... A

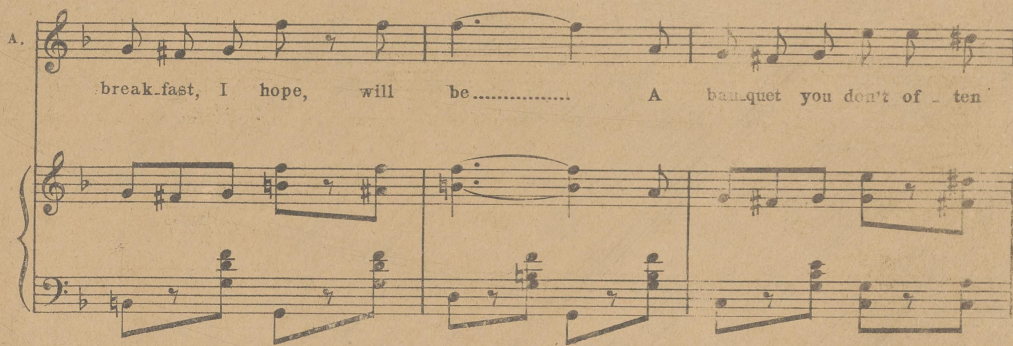
The second system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Square. A car-riage with hor-ses four,..... A". The piano accompaniment is in a grand staff and includes a dynamic marking of *mf* (mezzo-forte).

M. car-pet laid up to her door..... But, please, no rice, for

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "car-pet laid up to her door..... But, please, no rice, for". The piano accompaniment is in a grand staff and continues the accompaniment from the previous systems.

M. ANN.
that's not nice, Con-fet-tis much ni-er, I'm sure. The

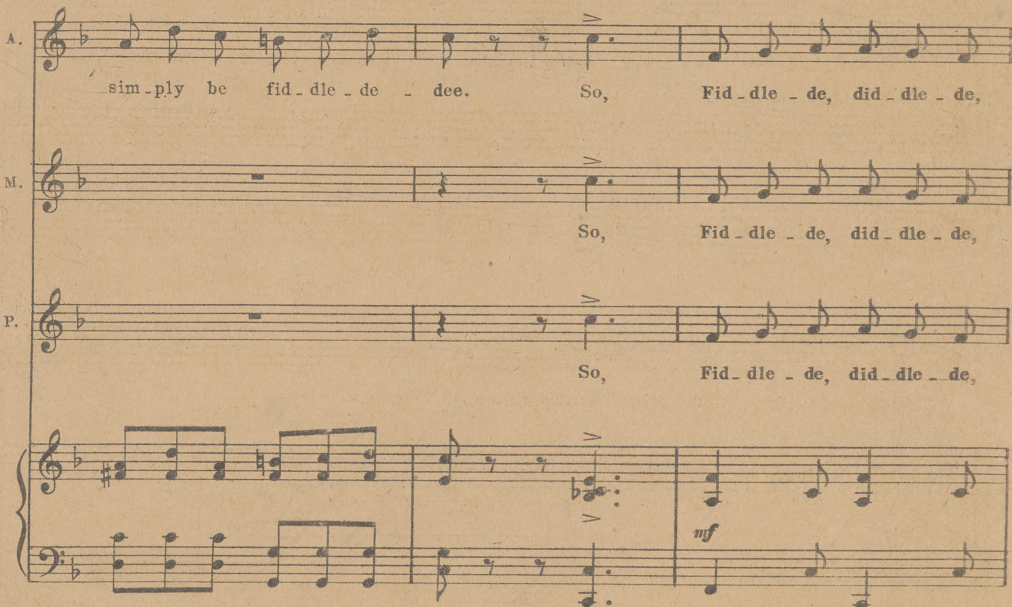
The fourth system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "that's not nice, Con-fet-tis much ni-er, I'm sure. The". The piano accompaniment is in a grand staff and includes dynamic markings of *mf* and *f* (forte).

A. 

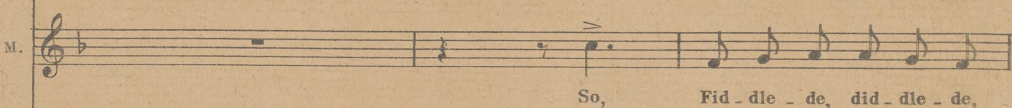
break-fast, I hope, will be..... A banquet you don't of-ten

A. 

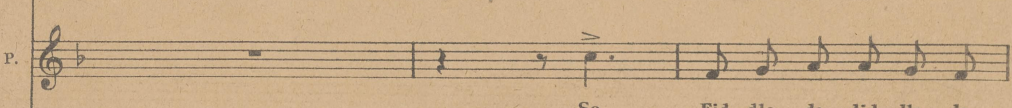
see..... A cheap af-fair for a mil-lion-aire, Would

A. 


sim-ply be fid-dle-dee. So, Fid-dle-de, did-dle-de,

M. 

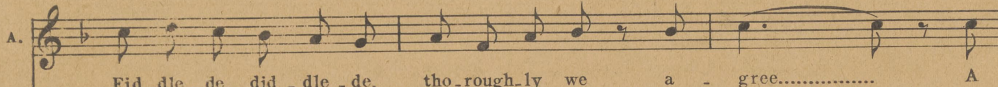
So, Fid-dle-de, did-dle-de,

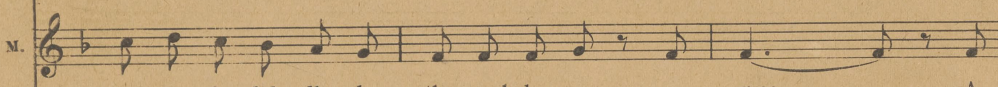
P. 

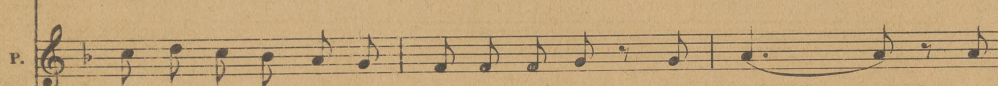
So, Fid-dle-de, did-dle-de,




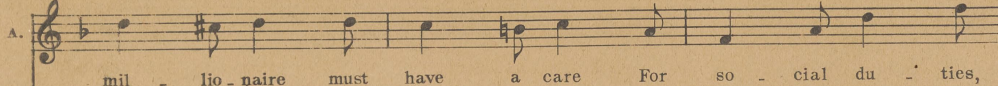
mf

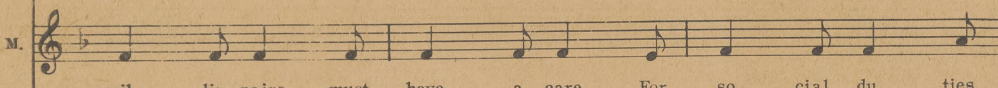
A.  Fid - dle - de, did - dle - de, tho - rough - ly we a - gree..... A

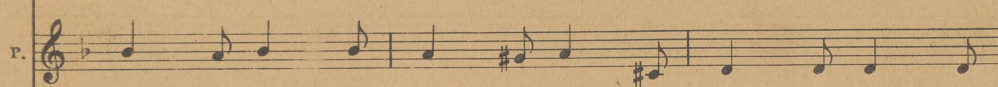
M.  Fid - dle - de, did - dle - de, tho - rough - ly we a - gree..... A


P.  Fid - dle - de, did - dle - de, tho - rough - ly we a - gree..... A

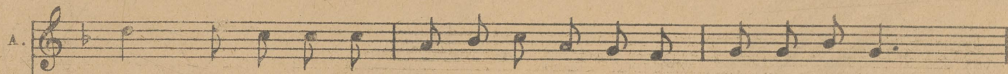


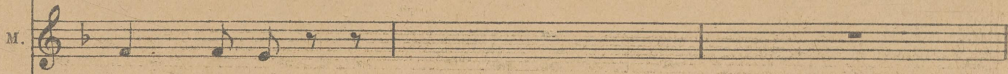
A.  mil - li - o - naire must have a care For so - cial du - ties,

M.  mil - li - o - naire must have a care For so - cial du - ties,

P.  mil - li - o - naire must have a care For so - cial du - ties,



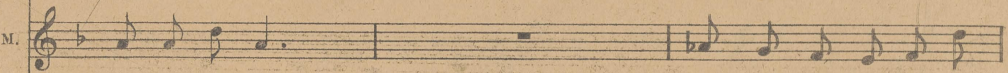
A. 
and be_ware Of the fid_dle - de did_dle - de Fid_dle - de - dee!

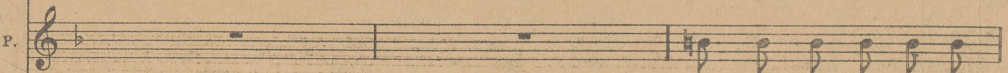
M. 
and be_ware

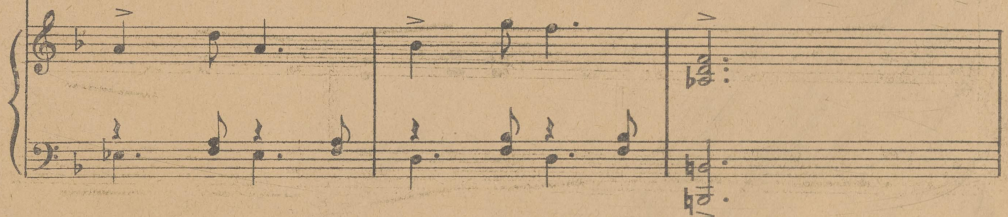
P. 
and be_ware

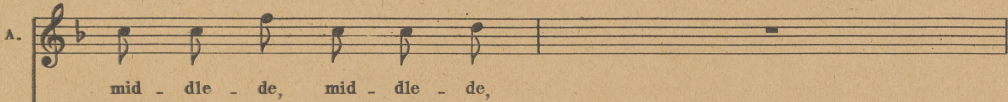


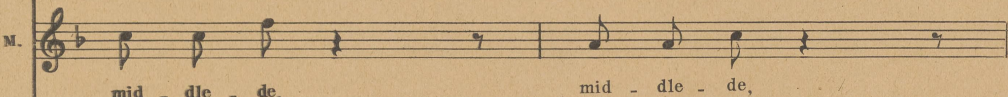
A. 
Fid_dle - de - dee! Class that is mid_dle - de,

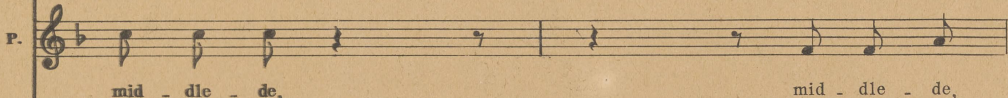
M. 
Fid_dle - de - dee! Class that is mid_dle - de,

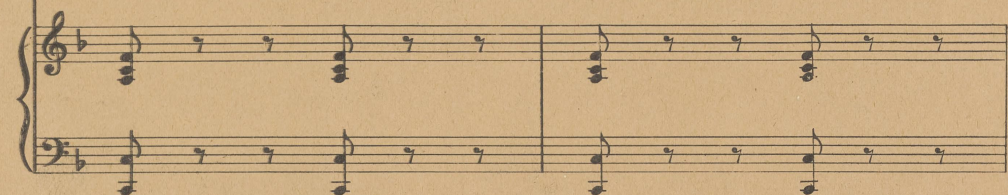
P. 
Class that is mid_dle - de,

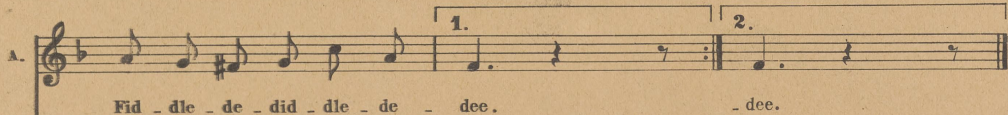


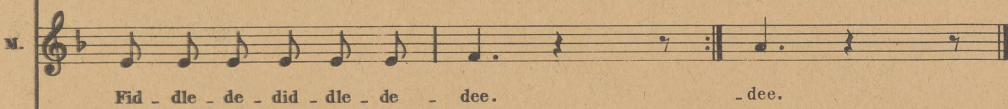
A.  mid - dle - de, mid - dle - de,

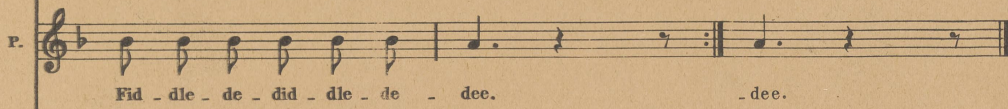
M.  mid - dle - de, mid - dle - de,

P.  mid - dle - de, mid - dle - de,



A.  1. 2.
Fid - dle - de - did - dle - de - dee. - dee.

M.  Fid - dle - de - did - dle - de - dee. - dee.

P.  Fid - dle - de - did - dle - de - dee. - dee.

