

FABRIC OF DREAMS

WORDS BY B.G. DE SYLVA AND ARTHUR FRANCIS

MUSIC BY RAYMOND HUBBELL

CHARLES DILLINGHAM
presents



Sam Bernard

AND



William Collier

IN

BERNARD & COLLIER'S

NIFTIES

VOCAL

An Old Time Tune

Are You Here, Maggie Mooney,
Are You Here

Fabric of Dreams

Nashville Nightingale

Sweet Alice

Where Are The Old Pals of Yesterday

HARMS
INCORPORATED
NEW YORK

Fabric Of Dreams

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Words by
B. G. DE SYLVA and
ARTHUR FRANCIS

Music by
RAYMOND HUBBELL

Moderato

VOICE

Piano

mf *rall.* *p* *a tempo*

I sing of a dress for my
la - dy — Or - phe - us gave me the theme — I dreamed of a dress for my
la - dy — Mor - phe - us lent me the dream — The Mus - es have lent me the
rhyme — The fan - cy's complet - ed, and I'm —

A la breve

Refrain *Slow with expression*

p-mf

Weav - ing a dress for my La - dy

p-mf

Detailed description: This system contains the first two lines of the refrain. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are "Weav - ing a dress for my La - dy". The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p-mf*. The music is in a 4/4 time signature and features a slow, expressive tempo.

Out of the fab - ric of Dreams

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics "Out of the fab - ric of Dreams". The piano accompaniment continues with the same texture as the first system, maintaining the *p-mf* dynamic.

Fash - ioned of twi - light, sewn with the shy light of

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics "Fash - ioned of twi - light, sewn with the shy light of". The piano accompaniment continues with the same texture.

stars And the moon's frag - ile beams

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line continues with the lyrics "stars And the moon's frag - ile beams". The piano accompaniment continues with the same texture. There are triplets marked with a '3' above the notes in both the vocal and piano parts.

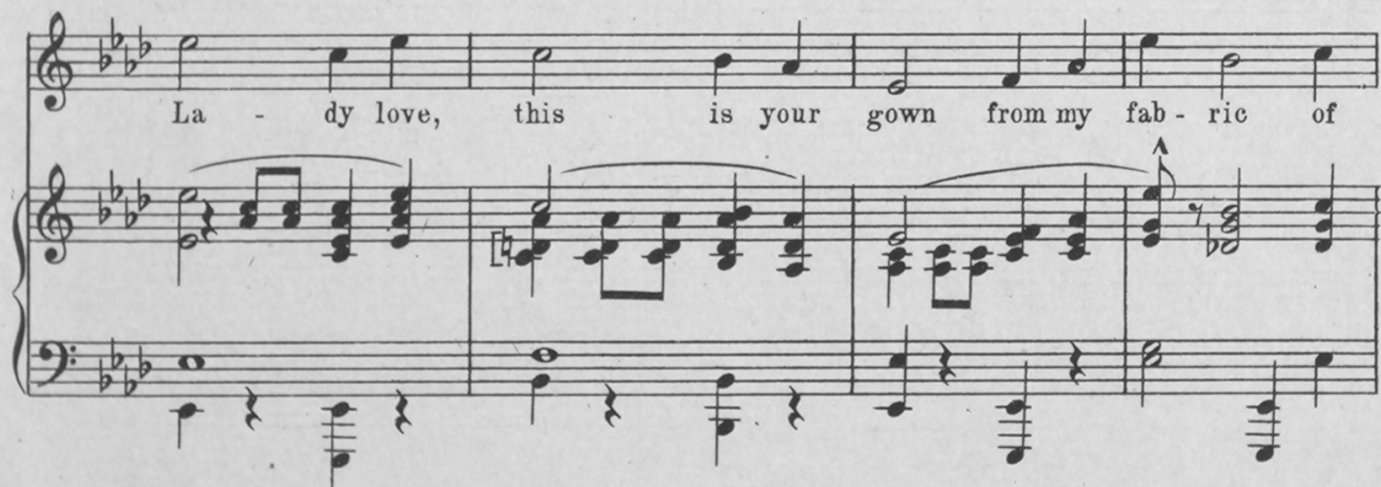
Clasped with a gir - dle of dawn - ing Rain - bows to



cov - er the seams Bright - ened with kiss - es



La - dy love, this is your gown from my fab - ric of



1 dreams! 2 dreams!

