

# EXTRA! EXTRA!



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

# Miss Liberty

LYRICS & MUSIC BY  
**IRVING BERLIN**

BOOK BY  
**ROBERT E. SHERWOOD • MOSS HART**

DIRECTED BY  
**MOSS HART**

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY  
**JEROME ROBBINS**

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE NON-RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

**IRVING BERLIN**  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N. Y.



# Extra! Extra!

(Opening Chorus)

Words and Music by  
IRVING BERLIN

Moderato

Piano *mp*

Voice (A) Newsboys

EX - TRA! \_\_\_\_\_ EX - TRA! \_\_\_\_\_ Morn - ing, noon and  
EX - TRA! \_\_\_\_\_ EX - TRA! \_\_\_\_\_ Ev - 'ry day the

night we yell Try - ing ver - y hard to sell Mis - ter Ben - nett's Morn - ing  
same old grind get - ting worse be - cause we find that it's hard to sell the

Her - ald Mis - ter Pu - lit - zer's Morn - ing World.  
Her - ald While it's eas - y to sell the World.

That is - n't good for Mis - ter Ben - nett so it's driv - ing him nuts and the re - sult is

Mis - ter Ben - nett hates Mis - ter Pu - lit - zer's guts They're a - feud - in' and a - fuss - in' and a -

fuss - in' and a - feud - in' and it don't seem to make much sense Mis - ter Ben - nett is us - in' the

kind of words that we would - n't write on a fence EX - TRA! \_\_\_\_\_

EX - TRA! \_\_\_\_\_ Who will win is hard to tell in the mean - time

we must sell Mis - ter Ben - nett's Morn - ing Her - ald, Mis - ter Pu - lit - zer's Morn - ing World.

## Herald Readers

Boys  
EX - TRA! World gim-me a world, gim-me a World, Her - ald! EX - TRA! World gim-me a

Readers

Herald Readers  
Boys World Readers  
World, gim-me a World Her-ald! EX-TRA! gim-me a World, gim-me a World Her-ald! EX-TRA! gim-me a

Readers

Herald Readers  
Boys Boys Exit  
World, gim-me a World. Her-ald! EX-TRA! EX - TRA!

(B) Herald Readers  
I like the Her - ald filled with stock mar - ket news Smart so - cial

i - tems and con - ser - va - tive views It's quite a - maz - ing how we

al - ways a - gree I'm for the Her - ald 'Cause the Her - ald's for me.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'al' followed by a quarter note 'ways', a half note 'a', a quarter note 'gree', a half note rest, a quarter note 'I'm', a quarter note 'for', a quarter note 'the', a quarter note 'Her', a quarter note 'ald', a quarter note 'Cause', a quarter note 'the', a quarter note 'Her', a quarter note 'ald's', a quarter note 'for', a quarter note 'me', and a half note rest. The piano accompaniment features a steady bass line and chords in the right hand.

*(World Readers)*  
 Could-n't eat a meal with-out the world That's the way we feel a - bout the world

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'Could-n't', a quarter note 'eat', a quarter note 'a', a quarter note 'meal', a quarter note 'with-out', a quarter note 'the', a quarter note 'world', a half note rest, a quarter note 'That's', a quarter note 'the', a quarter note 'way', a quarter note 'we', a quarter note 'feel', a quarter note 'a', a quarter note 'bout', a quarter note 'the', a quarter note 'world', and a half note rest. The piano accompaniment continues with chords and a bass line.

It's the peo-ple's pa - per, yes, in - deed With the kind o' news we like to read

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note 'It's', a quarter note 'the', a quarter note 'peo-ple's', a quarter note 'pa', a quarter note 'per,', a quarter note 'yes,', a quarter note 'in', a quarter note 'deed', a half note rest, a quarter note 'With', a quarter note 'the', a quarter note 'kind', a quarter note 'o'', a quarter note 'news', a quarter note 'we', a quarter note 'like', a quarter note 'to', a quarter note 'read', and a half note rest. The piano accompaniment consists of chords and a bass line.

Cir - cu - la - tion big - ger ev - 'ry day 'spite of what the oth - er pa - pers say

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'Cir', a quarter note 'cu', a quarter note 'la', a quarter note 'tion', a quarter note 'big', a quarter note 'ger', a quarter note 'ev', a quarter note ''ry', a quarter note 'day', a half note rest, a quarter note ''spite', a quarter note 'of', a quarter note 'what', a quarter note 'the', a quarter note 'oth', a quarter note 'er', a quarter note 'pa', a quarter note 'pers', a quarter note 'say', and a half note rest. The piano accompaniment continues with chords and a bass line.

'spite of ac - cu - sa - tions that are hurled nev - er was a pa - per like the world.

The fifth system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note ''spite', a quarter note 'of', a quarter note 'ac', a quarter note 'cu', a quarter note 'sa', a quarter note 'tions', a quarter note 'that', a quarter note 'are', a quarter note 'hurled', a half note rest, a quarter note 'nev', a quarter note 'er', a quarter note 'was', a quarter note 'a', a quarter note 'pa', a quarter note 'per', a quarter note 'like', a quarter note 'the', a quarter note 'world.', and a half note rest. The piano accompaniment concludes with chords and a bass line.

© *World Readers*

Could-n't eat a meal with-out the World That's the way we feel a-bout the World

*Herald Readers*

I like the Her - ald filled with stock mar - ket news

it's the peo-ple's pa-per, yes in - deed With the kind o' news we like to read

smart so - cial i - tems and con - ser - va - tive views

Cir - cu - la - tion big-ger ev-'ry day 'spite of what the oth-er pa-pers say

it's quite a - maz - ing how we al - ways a - gree

'spite of ac - cu - sa - tions that are hurled nev-er was a pa-per like the World.

I'm for the Her - ald 'cause the Her - ald's for me.

①

Newsboys:

EX - TRA! EX - TRA!

The first system of music features a vocal line with a long note on 'EX - TRA!' followed by a rest, and another long note on 'EX - TRA!' followed by a rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

Soon we'll all be get - ting hell just be - cause we could - nt sell Mis - ter

The second system continues the vocal line with the lyrics 'Soon we'll all be get - ting hell just be - cause we could - nt sell Mis - ter'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Ben - nett's Morn - ing Her - ald and our lives will be im - per - iled when he

The third system continues the vocal line with the lyrics 'Ben - nett's Morn - ing Her - ald and our lives will be im - per - iled when he'. The piano accompaniment continues with chords and a bass line.

hears how man - y we sold of Mis - ter Pu - lit - zer's Morn - ing World

The fourth system continues the vocal line with the lyrics 'hears how man - y we sold of Mis - ter Pu - lit - zer's Morn - ing World'. The piano accompaniment continues with chords and a bass line.

EX - TRA! EX - TRA!

The fifth system concludes with the vocal line repeating 'EX - TRA! EX - TRA!'. The piano accompaniment features a final chord with an accent (^) and a fermata over the final notes.