

EBB TIDE

Lyric by CARL SIGMAN

Music by ROBERT MAXWELL



Recorded by **FRANK CHACKSFIELD** on London Records

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Slowly

mp rit.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano (mp) to ritardando (rit.).

Slowly

ten. Cmaj7 Am7

First the tide rush - es in, plants a

ten. mp-mf

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal staff: $\sharp G7$ (with *ten.* marking), Cmaj7, and Am7. Dynamics include *ten.*, mp-mf, and a *rit.* marking.

Dm7

G7

C

kiss on the shore, Then rolls out to

rit.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and accompaniment. Chords indicated are Dm7, G7, and C. A *rit.* marking is present.

Bb

A7

Fm6

Dm7

G7

sea and the sea is ver - y still once more. So I

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with chords and accompaniment. Chords indicated are Bb, A7, Fm6, Dm7, and G7.

\sharp Tune Ukulele
A D F# B

SH3847-3

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4 Cmaj7 Am7 Dm7 G7

rush to your side like the on-coming tide with

one burn-ing thought, Will your arms o-pen.

wide? At last we're face to face, And as we

kiss through an em-brace I can tell, I can

C Bb A7 A7-5 Dm E7 Am Am7 Fm6 C

mf-f

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feel, you are love, you are real, Real - ly

rit.

mine in the rain, in the dark, in the

a tempo *mp-mf*

sun, Like the tide at its ebb I'm at peace in the

web of your arms. First the arms.

ten. *rall.*

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