

DON'T BE AFRAID OF ROMANCE

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

VOLKWEIN'S MUSIC

Also published separately from the score: 682 LIBERTY AVE. PCH. 22, PA.

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • GLAD TO BE HOME • THIS IS A GREAT COUNTRY • EMPTY POCKETS FILLED WITH LOVE

85c

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.

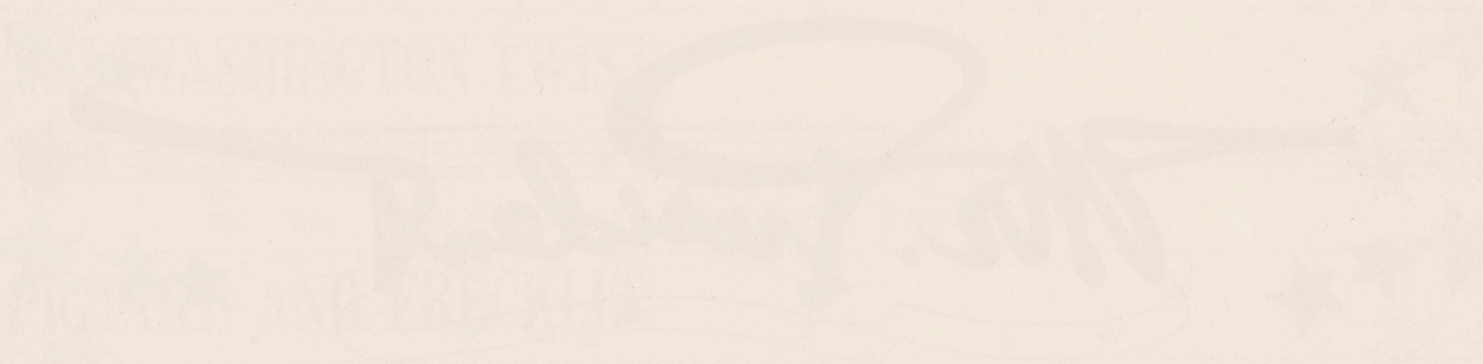
Also BE AFRAID OF ROMANCE
to cross the score



LELAND HAYWARD

ROBERT MANNING

RYAN FABRAY



A NEW MUSICAL COMEDY

TRYING NEW

HOWARD JARVIS - RUSSEL CROSS

JOSHUA JACOB

ANTHONY GILBERT - JACK BARNETT

THE FABRAY SHOW
A MUSICAL COMEDY
BY JIMMY HARRIS
MUSIC BY JIMMY HARRIS
LYRICS BY JIMMY HARRIS

THE FABRAY SHOW

THE FABRAY SHOW
A MUSICAL COMEDY
BY JIMMY HARRIS
MUSIC BY JIMMY HARRIS
LYRICS BY JIMMY HARRIS

THE FABRAY SHOW
A MUSICAL COMEDY
BY JIMMY HARRIS
MUSIC BY JIMMY HARRIS
LYRICS BY JIMMY HARRIS



Don't Be Afraid of Romance

Words and Music by
IRVING BERLIN

Moderately Slow

mp

(b)

Introduction for piano, featuring a melody in the right hand and a bass line in the left hand. The tempo is moderately slow.

Moderately Slow (*With much expression*)

Chords: Eb, Bb7, Fm7, Eb

DON'T BE A - FRAID OF RO - MANCE, _____

mp

First line of the song, including vocal melody and piano accompaniment. The piano part features a bass line with sustained notes and chords in the right hand.

Chords: Ab, Eb, Bbdim, Fm7, Bbdim, Bb7

Don't be so fright-ened, come on take a chance,

Second line of the song, including vocal melody and piano accompaniment. The piano part continues with sustained chords and a moving bass line.

Chords: Eb, Fm7, Eb, Cm6, Cdim

Don't stop to ques - tion is this the real thing,

Third line of the song, including vocal melody and piano accompaniment. The piano part features a bass line with sustained notes and chords in the right hand.

Gm Gm6 F#7 D

Don't be a - fraid — to let go, —

Eb Ebdim D7 Fm7 Bb7

Don't run a - way — till you know. —

Eb Bb7 Fm7 Eb

Ro - mance is best while you're young, —

Ab Eb Bbdim Fm7 Bbdim

That's when the sweet - est of love songs are

B \flat 7 Eb Fm

sung. That's when your day-dreams are filled with

Eb Cm6 G Gmaj7 G7 G9 Cm Eb7

moon - light, Don't be a - fraid — when you start, —

A \flat Eb dim Eb Cm Fm7 B \flat 9 B \flat 7-9

— You have noth - ing to lose — but your

1. Eb D Fm7 B \flat 7-9 2. Eb Fm7 a dd9 Eb6

heart. heart.

Gottesman Collection
Berlin Box 3
No. 105

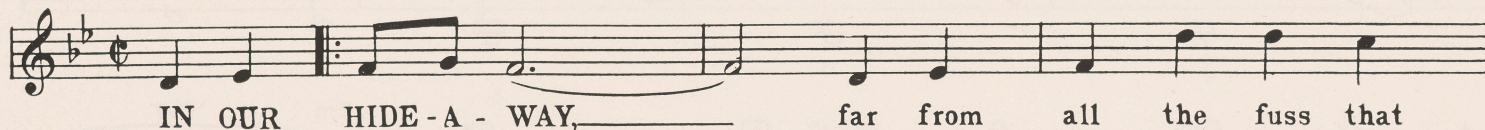
Also published separately
from the score of



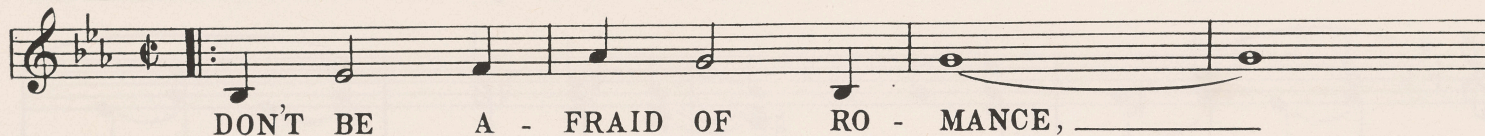
WORDS AND MUSIC BY

IRVING BERLIN

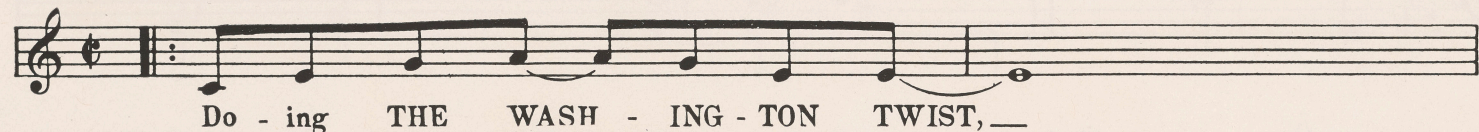
IN OUR HIDE-AWAY



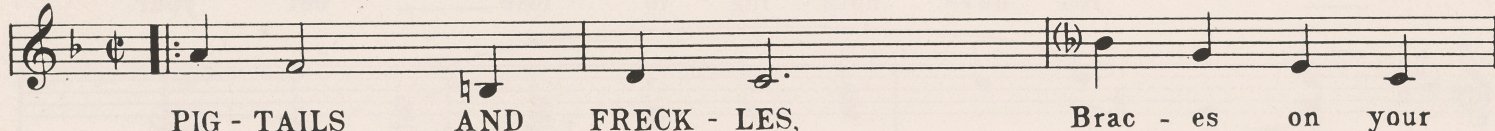
DON'T BE AFRAID OF ROMANCE



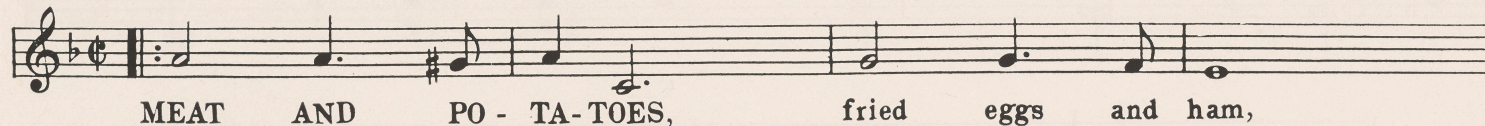
THE WASHINGTON TWIST



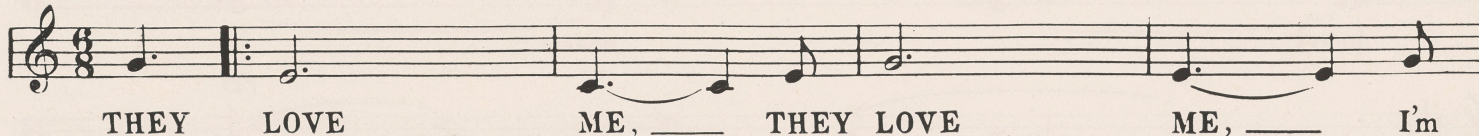
PIGTAILS AND FRECKLES



MEAT AND POTATOES



THEY LOVE ME



THIS IS A GREAT COUNTRY

