

AT HALF PAST SEVEN

Words by B. G. DE SYLVA

Music by GEO. GERSHWIN

CHARLES DILLINGHAM  
*presents*



# Sam Bernard AND William Collier

IN  
BERNARD & COLLIER'S

# NIFTIES

VOCAL

At Half Past Seven  
An Old Time Tune  
Are You Here, Maggie Mooney,  
Are You Here

Fabric of Dreams  
Nashville Nightingale  
Sweet Alice  
Where Are The Old Pals of Yesterday

HARMS  
INCORPORATED  
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MADE IN  
U.S.A.

# At Half Past Seven

Words by  
B. G. De SYLVA

Music by  
GEORGE GERSHWIN

Voice *Moderato* *p a tempo*

There are twen-ty four hours in the

Piano *mf* *rit.* *p a tempo*

day I live but four of them I lose a

score of them Through the twen-ty I'm blu - er than a

jay. I sit and rock a while and watch the clock a while

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "jay. I sit and rock a while and watch the clock a while". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

And then at sev-en bells I'm on my mer-ry way. At

*rall.*

The second system continues the vocal line with the lyrics "And then at sev-en bells I'm on my mer-ry way. At". The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a double bar line.

REFRAIN *Slow with expression*

*p-mf*

half - past sev - en each ev' - ning

*p-mf*

The refrain section begins with the lyrics "half - past sev - en each ev' - ning". The piano accompaniment features a *p-mf* (piano-mezzo-forte) dynamic. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment with eighth notes.

I knock at Sweet - ie's front

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I knock at Sweet - ie's front". The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line of quarter notes.

door And then the world with kiss - es

The second system continues the vocal line with the lyrics "door And then the world with kiss - es". The piano accompaniment features a more complex right-hand melody with some triplets and a left hand with a steady bass line.

burn - ing starts turn - ing once more

The third system has the lyrics "burn - ing starts turn - ing once more". The piano accompaniment includes a right hand with a melody of eighth notes and a left hand with a bass line of quarter notes.

At half past 'lev - en there's

The fourth system contains the lyrics "At half past 'lev - en there's". The piano accompaniment features a right hand with a melody of eighth notes and a left hand with a bass line of quarter notes.

sor - row For I must

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sor - row For I must". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

part from her then To

The second system continues the vocal line with lyrics "part from her then To". The piano accompaniment maintains the same rhythmic pattern as the first system.

wait and dream of the mor - row When it's half past

*poco rit.*

The third system has lyrics "wait and dream of the mor - row When it's half past". The tempo marking *poco rit.* appears above the vocal line and below the piano accompaniment.

1. sev - en a - gain. At 2. -gain.

*f a tempo*

*smorzando* Ped. \*

The fourth system contains two first endings for the lyrics "sev - en a - gain. At -gain.". The first ending is marked "1." and the second "2.". The piano accompaniment includes the tempo marking *f a tempo* and *smorzando* with a pedal point (Ped.) and a fermata symbol (\*).

# ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
**LESLIE COOKE**  
Refrain

Music by  
**JOHN OPENSHAW**

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a prayr un - to my pos - ies, Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the piano part in the third system, indicating tenor positions for the piano.

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