

A SAILOR'S NOT A SAILOR

('TIL A SAILOR'S BEEN TATTOOED)

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

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A Sailor's Not A Sailor ('Til A Sailor's Been Tattooed)

Words and Music by
IRVING BERLIN

Moderately

ad lib.

C7 F F6

Voice: (Merman) I'm an old salt, (Gaynor) I'm a

Piano: mp mf con la voce

Gm7 C7 F Gm7 C7

young salt, (Both) In the Na - vy we've been work - ing ver - y hard. (Merman) I was

Fmaj7 F9 Bb Bb+ Bbm6

part of the Flo - til - la with Dew - ey in Ma - nil - a, (Gaynor) I'm a

F Dm7 3 Gm C7 F F6 Gm C7

new re - cuit at the Brook - lyn Na - vy yard. (Both) To

C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7

night we're on a spree and feel - ing flow - ry. We've got a date with gals, and drink and

C7 Gm7 C7 Ab Eb7 Ab Db Ab

food. (Gaynor) A - cross the Brook - lyn Bridge and to the Bow - 'ry. (Merman) And

C Gdim Dm7 G7 C Cdim C7 Cdim C7

I'm gon - na get the kid tat - tooed. (Gaynor) Tat - tooed? (Merman) Tat - tooed! (Both) A

F rit. Bb F C7 F a tempo

SAIL - OR'S NOT A SAIL - OR 'TIL A SAIL - OR'S BEEN TAT-TOOED. (Merman) Here's an

Bb F7

an - chor from a tank - er that I sailed up - on when first I went to

Bb6 Bb F7

sea. Here's an - oth - er of my moth - er, takes me back to when I sat up - on her

Bb Cm7 Bb Ebm Ebm6 Bb Bb6

knee. Here's a crim - son heart with a Cup - id's dart, Here's a

F Cdim Gm7 C7 Cm7 F7 Cm7 F7 Bb

Bat - tle Cruis - er and when I sit down; On that, too, there's a

F7 Bbdim Cm F7 Bb Tacet F F6

tat - too of my home town. (Gaynor) To the Bow - 'ry, (Merman) To the

Gm7 C7 F Gm7 C7

Bow - 'ry, (Gaynor) 'Cross the Brook - lyn Bridge and I'm just in the mood. (Merman) He'll be

F F9 Bb Bb+ Eb9

filled with dif - frent mix - tures and cov - ered up with pic - tures. (Gaynor) I can't

F Dm7 Gm7 C7 F F6 Gm Cdim C7 Cdim C7

wait to be, 'twill be great to be tat - tooed. (Merman) Tat - tooed? (Gaynor) Tat - tooed! (Both) A

rit. Bb F C7 F

SAIL - OR'S NOT A SAIL - OR 'TIL A SAIL - OR'S BEEN TAT - TOOED.

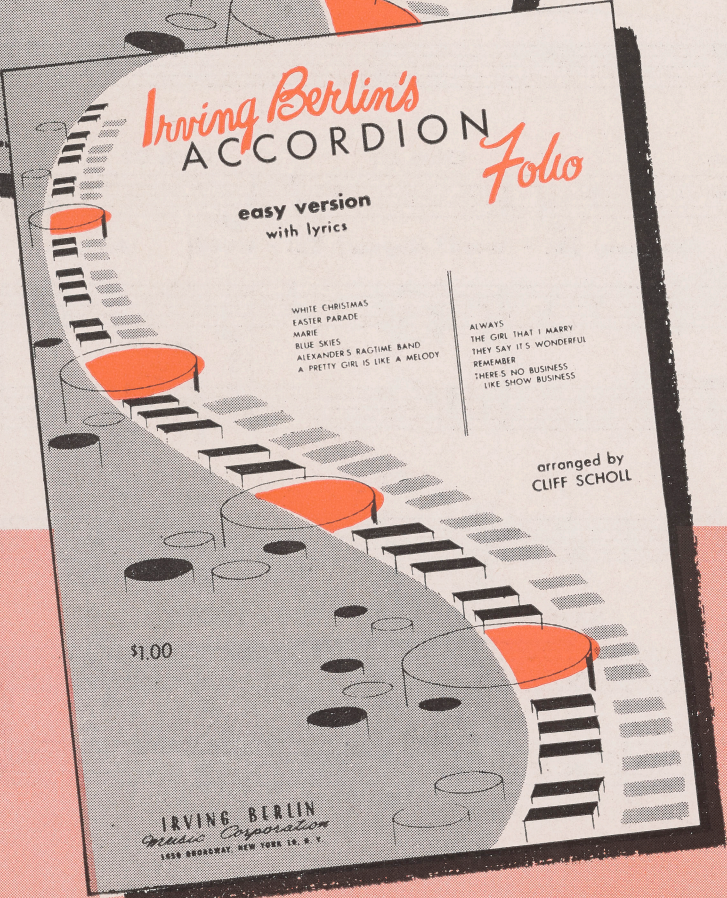
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