

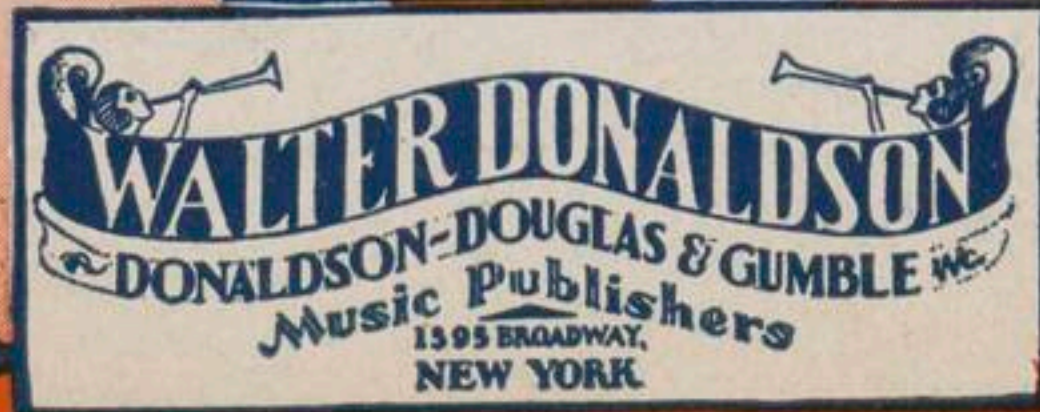
MUSIC
1947

You're Driving Me Crazy

(What Did I Do?)

by

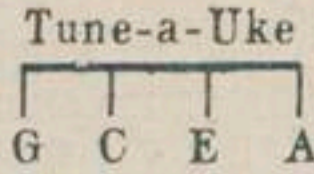
WALTER DONALDSON



WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE
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You're Driving Me Crazy!

(What Did I Do?)

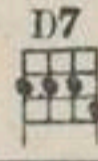
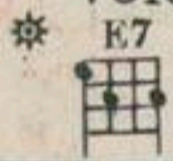


(Also Symbols for Guitar and Tenor Banjo)

By WALTER DONALDSON

Moderato

Voice



You left me sad and lone-ly,
I've tried so hard to find, dear,

Why did you leave me
What made you change your

* Symbols for Guitar and Tenor Banjo

108-4

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Gmi Bbm1 F

lone - ly? 'Cause here's a heart that's on - ly for
mind, dear? It's kind - a hard to find, dear, that

G7 C7 E7 Am1

no - bod - y but you! — I'm burn - ing like a flame, dear,
some - bod - y like you! — No oth - er heart or hand, dear,

D7 Gmi Bbm1

I'll nev - er be the same, dear, I'll al - ways place the
Could make this world seem grand, dear, But you don't un - der -

F G7 C7 C+

blame, dear, on no - bod - y but you — YES!
stand, dear, it's no - bod - y but you — YES!

Chorus

YOU! you're driv-ing me era - zy! what did I do?

Chord diagrams: F, dim., Gm17, C7, G7

Dynamic markings: *p-f*, *3*

what did I do? My tears for

Chord diagrams: C7, F, Gm17, dim.

you make ev - 'ry-thing ha - zy Cloud-ing the skies.

Chord diagrams: F, dim., Gm17, C7, G7

Dynamic markings: *3*

of blue. How TRUE! were the

Chord diagrams: C7, F, Db7, F, A, Am1, G7

Dynamic markings: *8*

friends who were near me, to cheer me, be-lieve me they knew— But

YOU! were the kind who would hurt me, de-sert me, when I need-ed you!

— YES! YOU! — you're driv-ing me era - zy! what did I do

to you? YES! you?

D.S.

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