

# YOU CAN'T GET A MAN WITH A GUN

RODGERS and HAMMERSTEIN  
PRESENT

ETHEL  
MERMAN

in  
GET YOUR  
GUN

LYRICS and MUSIC by

IRVING  
BERLIN

BOOK BY

HERBERT  
and  
DOROTHY  
FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

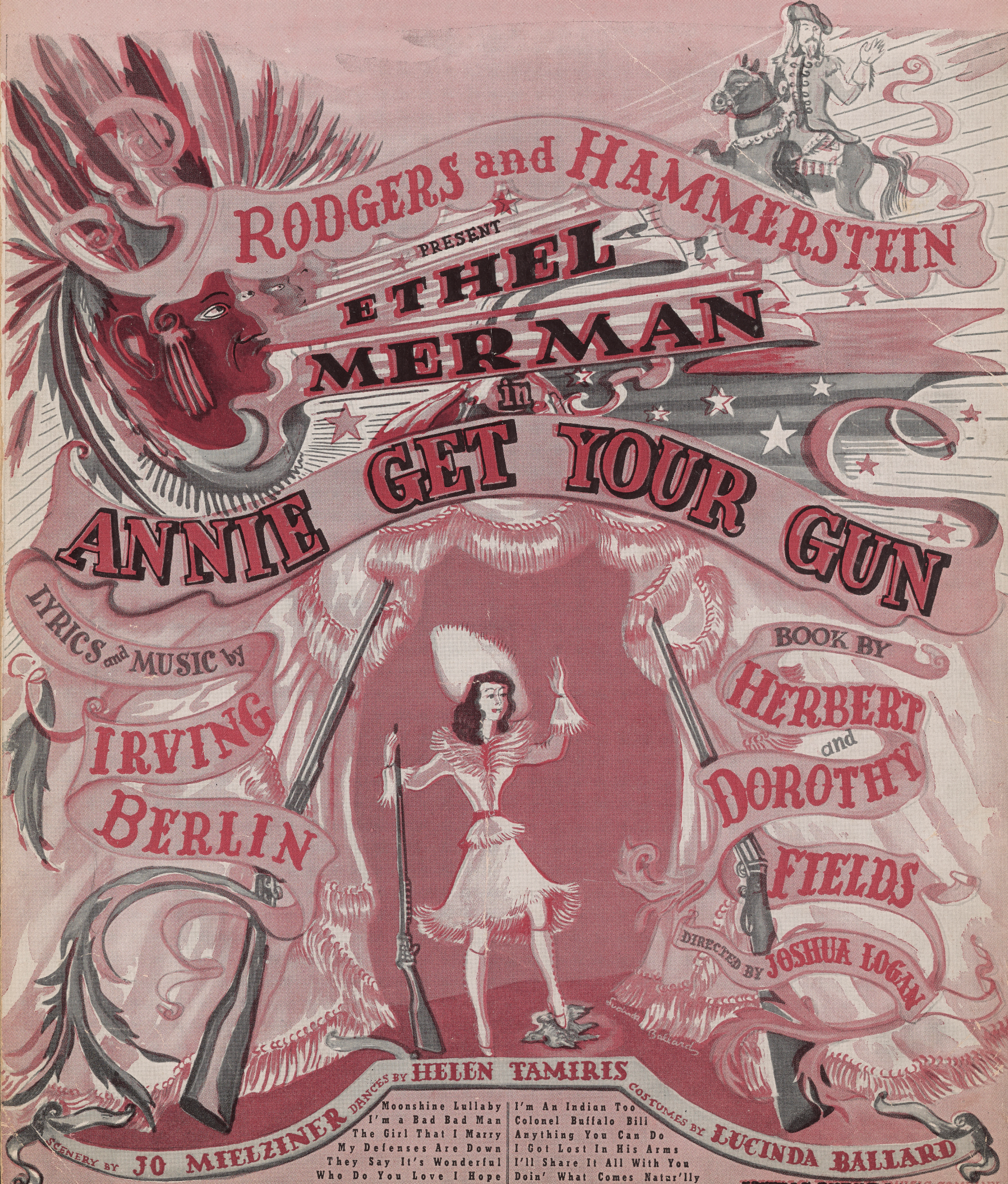
SCENERY BY

JO MIELZNER

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY  
1650 BROADWAY  
NEW YORK 10



"Annie Get Your Gun"

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## You Can't Get A Man With A Gun

Words and Music by  
IRVING BERLIN

Moderato

Piano *mf*

VOICE

C7 ad lib. F Fdim Gm7 F C7

Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why

*mf con la voce*

F Dm Dm7 G7 C7 Gm7 C7 F Fdim

I'm such a won - der - ful shot. I'd be out in the cac - tus and I'd

Gm7 F G#7 C Gdim Dm7 G7 C7 *a tempo*

prac - tise all day, — and now tell me what have I got.

*a tempo*

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CHORUS

C7 F *not too fast* F7 F7aug. Bb Fdim C C7

1. I'm quick on the trig-ger, with tar-gets not much big-ger than a  
 2. cool, brave and dar-ing to see a li-on glar-ing when I'm

F Dm Dm7 G7 Gm7 C7 Fmaj.7 F7

pin - point I'm num - ber one But my score with a fel-ler is  
 out with my Rem - ing - ton But a look from a mis-ter will

Bb Bbm F Fdim Gm7

low - er than a cel-lar, Oh, YOU CAN'T GET A MAN WITH A GUN.  
 raise a fev - er blis-ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

C9 C7 F F7 F7aug. Bb Fdim C C7

— When I'm with a pis - tol, I spark-le like a crys-tal. Yes, I  
 — The gals with um - brel-lers, are al-ways out with fel - lers in the

F Dm Dm7 G7 Gm7 C7 Fmaj.7

shine like the morn - ing sun \_\_\_\_\_ but I lose all my  
rain or the blaz - ing sun \_\_\_\_\_ but a man nev - er

F7 Bb Bbm F C7

lus - ter when with a bron - co bus - ter, Oh, YOU CAN'T GET A MAN WITH A  
tri - fles with gals who car - ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN \_\_\_\_\_ with a gu - un \_\_\_\_\_ with a gu - un \_\_\_\_\_ No, YOU  
GUN \_\_\_\_\_ with a gu - un \_\_\_\_\_ with a gu - un \_\_\_\_\_ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. \_\_\_\_\_ If I went to  
CAN'T GET A MAN WITH A GUN. \_\_\_\_\_ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was  
 might - y, he'll e - ven buy a night - y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

done \_\_\_\_\_ but if I shot the her - der they'd hol - ler blood - y  
 fun \_\_\_\_\_ but they don't buy pa - jam - as for pis - tol pack - in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur - der and you can't get a hug from a mug with a slug, Oh, YOU  
 ma - mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 1. F Gm7 C7 2. F Eb F

CANT' GET A MAN WITH A GUN. I'm GUN.

CANT' GET A MAN WITH A GUN.

# Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful ————— it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —————

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay ————— It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb\_Where I come from they ain't had an - y learn-in'

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