

YIDDLE ON YOUR FIDDLE PLAY SOME RAG TIME

By
**IRVING
BERLIN**



*E. Pfeiffer
N.Y.*

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Try This On Your Piano.

OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by
GEO. WHITING.

Music by
TED. SNYDER.

Tempo di Valse

mf

I can't un - der - stand why I'm lone - ly,..... But ev - 'ry - thing
I real - ly can't tell what it is dear,..... But I know the

p

seems to go wrong,..... I've tried and I've tried to find
feel - ing is there,..... And you, on - ly you dear, can

some - one,..... To love me the whole day long,..... And
fin - ish,..... My cas - tles up in the air,..... The

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one sharp (F#). The piano accompaniment includes dynamic markings such as *mf* and *p*. The lyrics are written in a simple, readable font below the vocal line.

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Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by
IRVING BERLIN.

Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *fz*. The piece ends with a fermata over the final chord.

Till ready

Ev - 'ry - one was sing - ing,
At the sup - per ta - ble

The first line of lyrics is accompanied by piano chords. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature remains one sharp. Dynamics include *p*. The music is in 2/4 time.

danc - ing, spring - ing, At a wed - ding yes - ter - day,.....
Sa - die thought, Yid - dle must have flew the coop;.....

The second line of lyrics continues the melody. The piano accompaniment features a mix of chords and single notes. Dynamics include *p*. The music is in 2/4 time.

Yid - dle, on his fid - dle played some rag - time, And when Sa - die heard him
She looked all a - round, but could not find him, 'Till she heard him drink - ing

The third line of lyrics concludes the piece. The piano accompaniment provides a rhythmic foundation. Dynamics include *p*. The music is in 2/4 time.

play. She jumped up and looked him in the eyes,
 soup. Sa - die wait - ed till they served the fish,

Yid - dle swelled his chest 'way out, Ev - 'ry - one was
 Then she jumped up - on the floor, Put a quart - er

tak - en by sur - prise, When they heard Sa - die shout.
 right on Yid - dle's dish, And yelled to him once more.

CHORUS

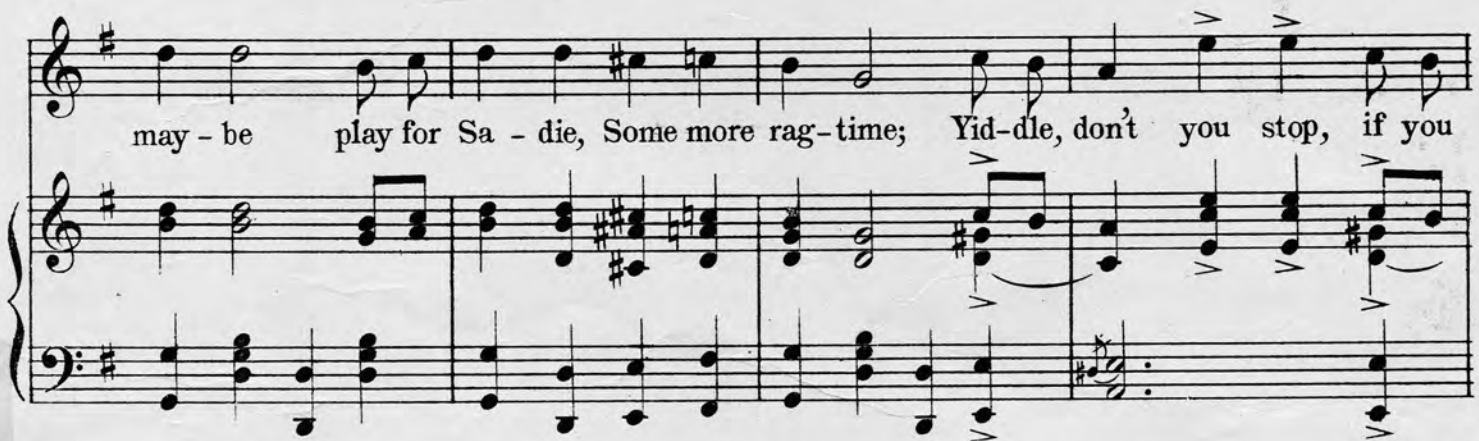
Yid - dle in the mid - dle of your fid - dle, play some rag - time, Get

p-f

bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc'late ba - by, if you'll



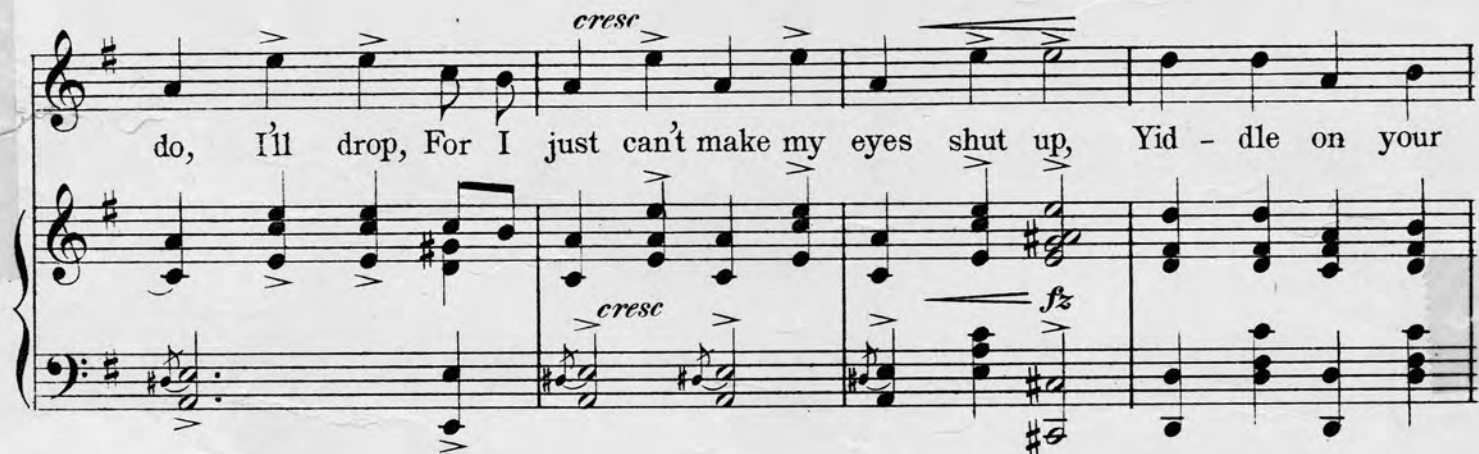
may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you



do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

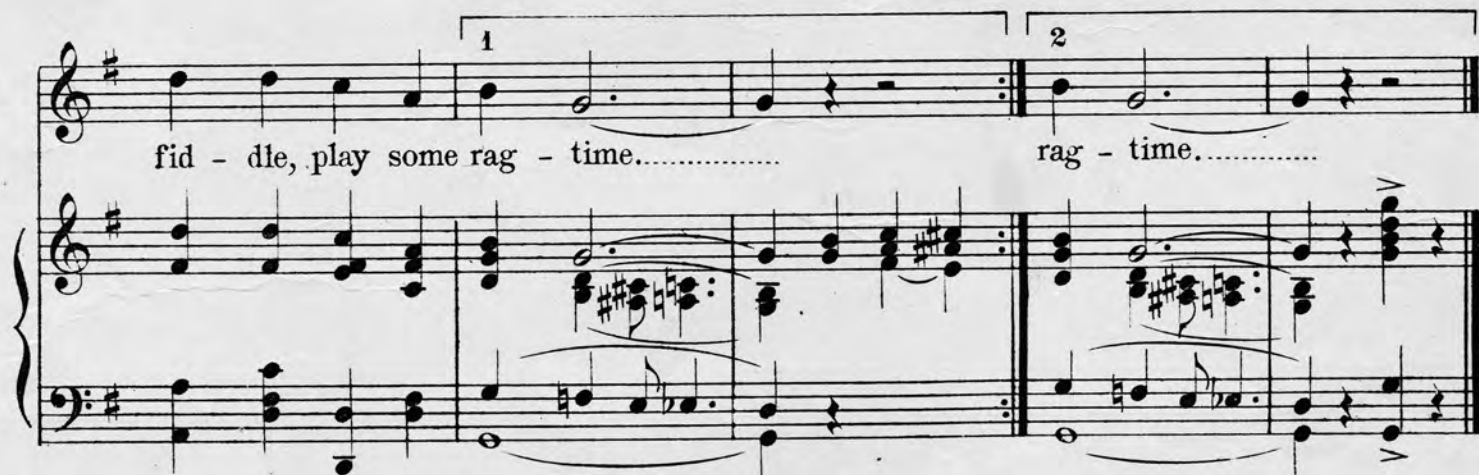
cresc

cresc *fz*



1 2

fid - dle, play some rag - time..... rag - time.....



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"I Wish That You Was My Gal, Molly."

Words by IRVING BERLIN Music by TED SNYDER

CHORUS

I wish that you was my gal, Mol - ly, I
on ly wish I was your beau, To
feel that you was my gal, Mol - ly, Would mean an aw - ful lot I
know, It is -n't right I know to tell you, But

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IF I THOUGHT
YOU
WOULDN'T
TELL



WORDS BY IRVING BERLIN

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MUSIC

If I Thought You Wouldn't Tell.

Words by IRVING BERLIN Music by TED SNYDER

CHORUS

If I thought you wouldn't tell your moth - er, I would
try and take one more, Promise not to tell your
fa - ther or your brother, And I'll make it three or four, If I
thought that you could keep a se - cret, I would
I would

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