

THEME SONG OF
"LADY OF THE PAVEMENTS"

BS15
7-3

A D.W. GRIFFITH PRODUCTION

WHERE IS THE SONG OF SONGS FOR ME

Words and Music by
IRVING BERLIN



LUPE VELEZ
AS SHE APPEARS IN
"LADY OF
THE PAVEMENTS"
UNITED ARTISTS PICTURE

Irving Berlin, Inc.
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MADE IN USA

Where Is The Song Of Songs For Me?

Tune Ukulele or
BANJULELE BANJO

G C E A

By
IRVING BERLIN

Valse Moderato

Piano *f*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand with a triplet of eighth notes in the first measure, followed by chords and a final melodic flourish. The bass line consists of simple chords and single notes.

Till Ready

The piano accompaniment for the first vocal line continues from the introduction. It includes a section marked 'Till Ready' with a repeat sign and a piano (*p*) dynamic marking. The melody in the right hand is supported by chords in the left hand.

VOICE

Most of the world seems to be, _____

The vocal line is written on a single staff with a treble clef and a key signature of one flat. It includes three guitar chord diagrams above the staff: a G major chord, a C major chord, and an E major chord. The lyrics are written below the notes.

p

The piano accompaniment for the second vocal line begins with a piano (*p*) dynamic marking. It features a melody in the right hand with a long phrase and a bass line with chords.

List - 'ning to love's mel - o - dy, _____

The vocal line continues with the lyrics "List - 'ning to love's mel - o - dy, _____". It includes a guitar chord diagram above the staff.

The piano accompaniment concludes the piece with a final melodic phrase in the right hand and chords in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

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Each has a love song di - vine,

When will I list - en to mine.

CHORUS
Where is the song of songs for me?

Beau - ti - ful song of ec - sta - sy,

When will I hear the mel - o -

dy? When will I hear the

words, "I love you." Where is the one I

long to see? Close to my heart in

days to be, Sing - ing the

This system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes a triplet of eighth notes. Above the piano part, there are two guitar chord diagrams: one for a B-flat major chord (x21332) and another for a B-flat major chord (x21332).

song of songs to me.

This system continues the vocal line and piano accompaniment. It includes a guitar chord diagram for a B-flat major chord (x21332) above the piano part.

Say - ing the words of words, "I

This system continues the vocal line and piano accompaniment. It includes a guitar chord diagram for a B-flat major chord (x21332) above the piano part.

love you." Where is the love you."

This system concludes the vocal line and piano accompaniment. It includes two guitar chord diagrams for a B-flat major chord (x21332) above the piano part. The piano part ends with a double bar line and repeat signs.



IRVING BERLIN'S

MARIE

(Also Used As the Theme Song in "The Awakening")

CHORUS

Ma - rie the dawn is break -
ing, Ma - rie you'll soon be
wak - ing, To find your heart is

pf

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