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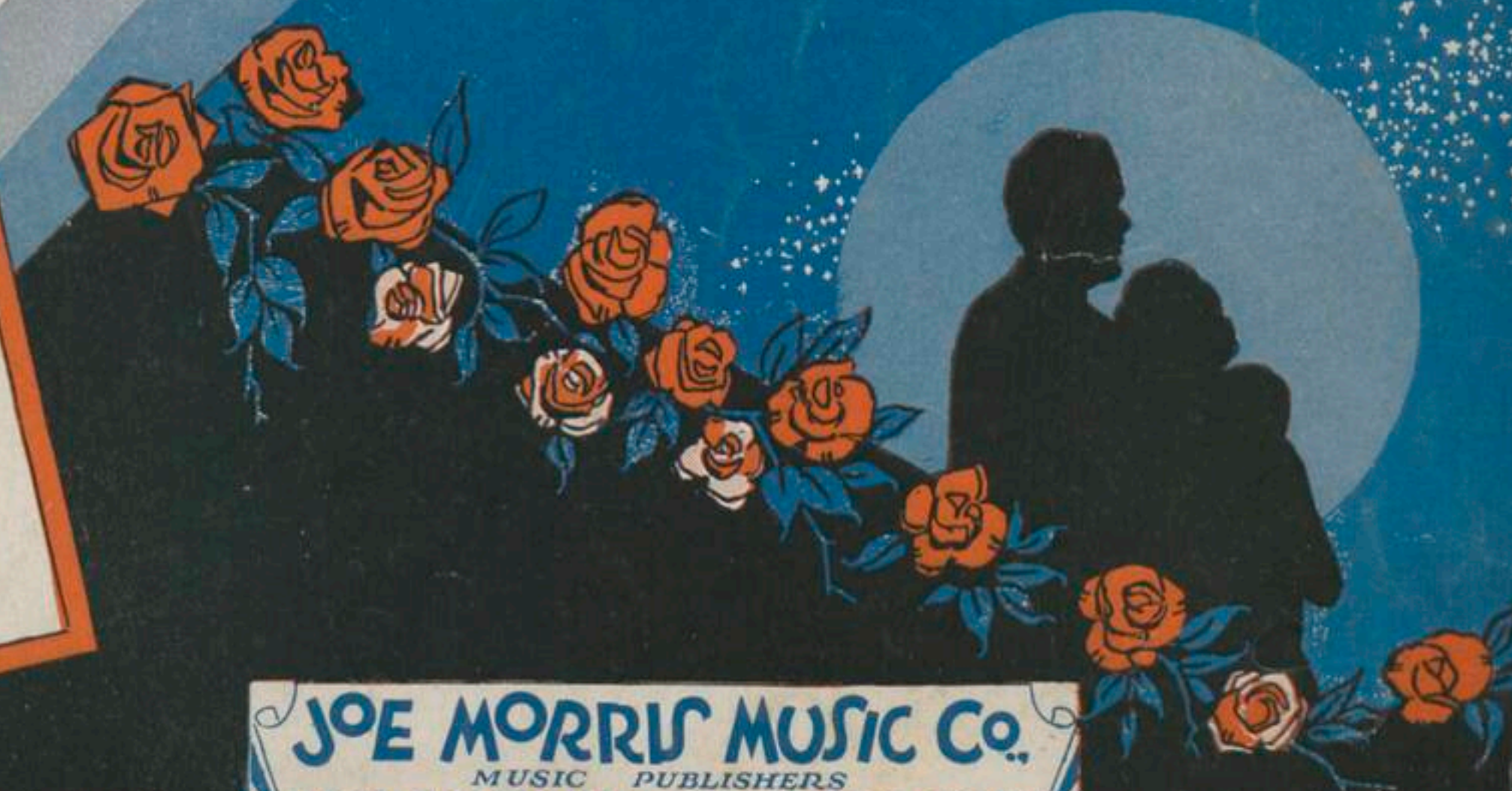
When Your Hair Has Turned to Silver

(I Will Love You Just The Same)



CLIFF
MISKA

By
CHARLIE TOBIAS
and **PETER DE ROSE**



JOE MORRIS MUSIC Co.
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When Your Hair Has Turned To Silver

(I Will Love You Just The Same)

Lyric by
CHARLIE TOBIAS

UKULELE ARR. BY
MAY SINGHI BREEN
"The Ukulele Lady"

Music by
PETER DE ROSE

* Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret

Valse andante

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse andante'.

Ukulele chord diagrams for the first line of lyrics. The chords are: D, Gmi, A7, D, A7, A aug 5, D.

Here is my heart with all my love They both be - long to you; —
 Al-ways it seems I've built my dreams All bound a - round you dear; —

Piano accompaniment for the first line of lyrics. The music continues with a waltz-like melody and bass line. The dynamic marking 'mp' (mezzo-piano) is present.

Ukulele chord diagrams for the second line of lyrics. The chords are: A7, F#7, Bmi, E7, A7, Gmi, A7.

Year af-ter year I'll love you dear No matter what we go through: —
 And I'll con-fess my hap-pi - ness Means, hav-ing you al-ways near: —

Piano accompaniment for the second line of lyrics. The music continues with a waltz-like melody and bass line. The dynamic marking 'poco rall.' (poco rallentando) is present.

* Letters over Uke diagrams are symbols for
Guitar and Banjo but are written one half
tone lower than original for simplicity.

2#

CHORUS

A dim A7

When your hair has turned to sil - ver, I will love you just the same; I will

mp

Emi A7 D B dim D A dim A7

on - ly call you sweet-heart, That will al - ways be your name. Through a

D7 G B7 E7 A7 D

gar - den filled with ros - es Down the sun - set trail we'll stray: When your hair has

Ami B7 G mi A7 D B dim A7 D G G mi D

turned to sil - ver I will love you as to - day. -day.

1. (To Special Chorus) 2. (For finish only)

Special Chorus

When your hair has turned to sil - ver, I will love you

mf

8-

just the same; I will on - ly call you sweet - heart,

8-

That will al - ways be your name. Thro' a

8-

gar - den filled with ros - es ————— Down the sun - set

8

This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics: "gar - den filled with ros - es ————— Down the sun - set". The piano accompaniment consists of two staves with chords and arpeggiated figures. A fermata is placed over the piano accompaniment for the duration of the vocal line's rest.

trail we'll stray: ————— When your hair has turned to

8

This system contains the next two lines of music. The vocal melody continues with lyrics: "trail we'll stray: ————— When your hair has turned to". The piano accompaniment continues with similar harmonic support. A fermata is placed over the piano accompaniment for the duration of the vocal line's rest.

sil - ver ————— I will love you as to - day. —————

8

allarg.

This system contains the final two lines of music on the page. The vocal melody concludes with lyrics: "sil - ver ————— I will love you as to - day. —————". The piano accompaniment concludes with a final chord. A fermata is placed over the piano accompaniment for the duration of the vocal line's rest. The tempo marking *allarg.* (allargando) is present at the end of the piano part.

Piano Score by
HAROLD POTTER



They'll All Be There But Me

Lyric by IRVING KAHAL

Ukulele Arr. by MAY SINGHI BREEN
Ukulele Lady

Writers of "Wedding Bells Are Breaking Up That Old Gang Of Mine"

and "You Brought A New Kind Of Love To Me"

* Tune Ukulele or Banjulele Banjo

Music by SAMMY FAIN

A D F# B

CHORUS *Slowly, with expression*

There'll be Jack and Jim Wish-ing luck to him And the hap-py "Bride to be," When two eyes of blue
tell the world "I do" THEY'LL ALL BE THERE BUT ME, For I nev-er knew that he loved her too

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity

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SOMEWHERE IN OLD WYOMING

Tune Ukulele or Banjulele Banjo

Ukulele Arr. by MAY SINGHI BREEN

A D F# B
Put Capo on 1st Fret

By CHARLIE TOBIAS & PETER DE ROSE

CHORUS

SOME-WHERE IN OLD WY - O - MING, Lives a girl I love,
We used to stroll in the gloam - ing, Un - der the stars a -

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