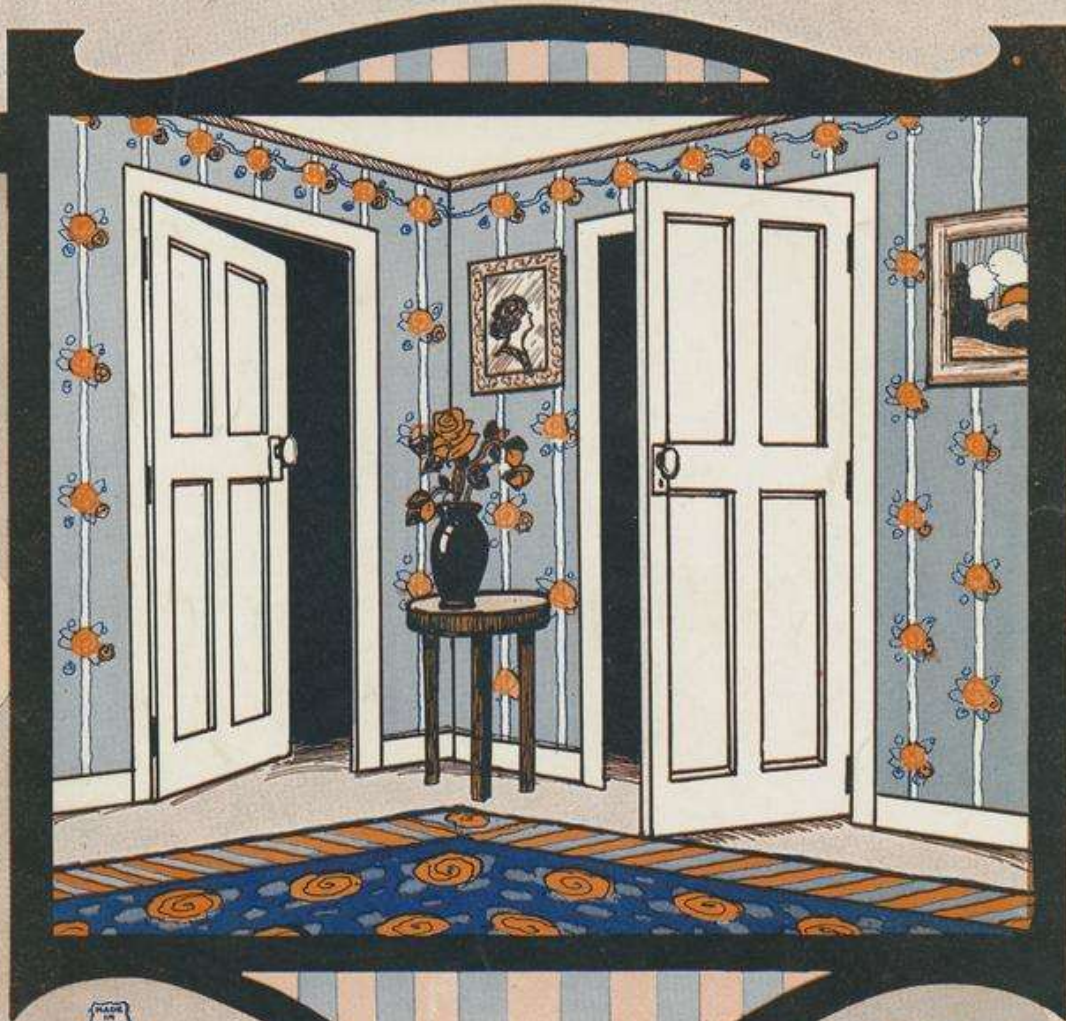


WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN



MADE
IN
USA



WORDS AND MUSIC
BY
IRVING BERLIN

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Vp. 008573
1923
WHAN

perret

When You Walked Out Someone Else Walked Right In

Words and Music
By IRVING BERLIN

Moderato

VOICE

My hon - ey
A hap - py

Vamp

do you re - mem - ber 'twas a De - cem - ber day, _____ I said that
cou - ple were we two while you were sweet to me, _____ But now I'm

p

you would re-pent the day that you went a - way _____ You turned as
send-ing bad news to my lit - tle used to be _____ You thought the

red as a ru - by much too good to be true _____ You thought I'd
min-ute you'd shake me that it would make me blue _____ And I would

sit a - round lone-ly think - ing of on-ly you lit - tle you knew that
sit a - round lone-ly think - ing of on-ly you lit - tle you knew that

CHORUS

When you walked out — some-one else — walked right in —

Some-one with good news — stepped right in your shoes —

Some-bod-y else — took your place — on my knee — An-oth-er

sweet-ie in clov-er fuss-in' all o-ver me — I saw that

p-f

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *7*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "When you walked out — some-one else — walked right in —", "Some-one with good news — stepped right in your shoes —", "Some-bod-y else — took your place — on my knee — An-oth-er", and "sweet-ie in clov-er fuss-in' all o-ver me — I saw that".

you grew so cold— love, so what could I do—

off with the old— love and on with the new—

When you walked out— hon-ey I just had to grin—

You left the door wide o - pen and some-bod-y else_ walked in. in.

1. 2.

fz



THE SWEETEST AND MOST APPEALING BALLAD WRITTEN IN YEARS

DEAREST

YOU'RE THE NEAREST TO MY HEART

Words by
BENNY DAVIS

Music by
HARRY AKST

CHORUS

Dear - est I love you al

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

Copyright MCMXXII by IRVING BERLIN Inc., 1607 Broadway, New York
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano