

OPERATIC EDITION

WHEN I LOOKED IN YOUR WONDERFUL EYES

LYRIC BY
STANLEY DUNKERLEY

MUSIC BY
NAT OSBORNE



PRICE
SIXTY
CENTS

Waterman, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING

When I Looked In Your Wonderful Eyes ³

Lyric by
A. STANLEY DUNKERLEY

Music by
NAT OSBORNE

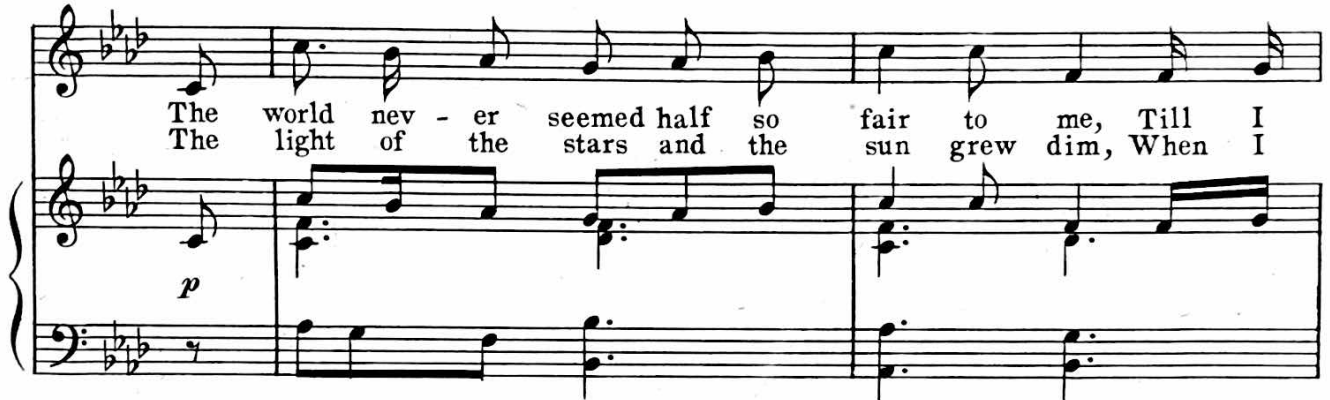
Andante Moderato

Piano



mf

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*.



The world nev - er seemed half so fair to me, Till I
The light of the stars and the sun grew dim, When I


p

The second system of musical notation, including the vocal line and piano accompaniment. The dynamic marking is *p*.



looked in your won - der - ful eyes; _____ And
looked in your won - der - ful eyes; _____ The

The third system of musical notation, including the vocal line and piano accompaniment. There are blank lines for the vocal line after the lyrics.



love nev - er seemed half so rare to me, Till you
ra - diance that gleamed from your soul with - in, Showed the

The fourth system of musical notation, including the vocal line and piano accompaniment.

taught me that love nev - er dies.
way to where hap - pi - ness lies.

rit.

Refrain Valse Lento

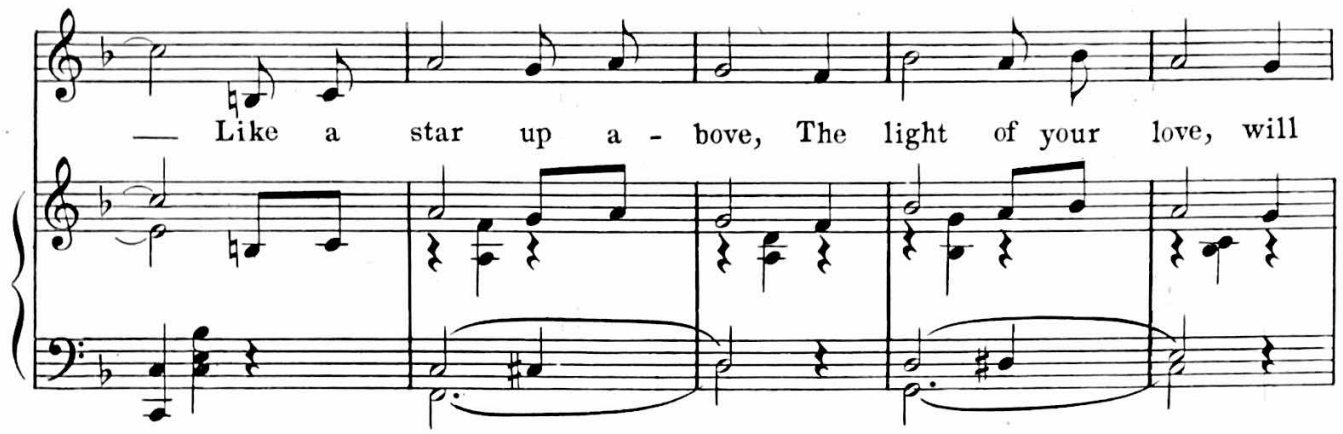
When I looked in your eyes, Your won - der - ful eyes, The

p-f
a tempo

dreams I had dreamed all came true. Then the clouds passed a -

- way, The night turned to day, And brought me the sun - shine and you.

— Like a star up a - bove, The light of your love, will



shine thru my sor - rows and sighs; — I re - a -



-lize I found my Par - a - dise, When I looked in your



won - der - ful eyes. — When I won - der - ful eyes.

