

What A Diff'rence A Day Made

FOX TROT



MUSIC BY

MARIA GREVER

LYRIC BY

Y.M.I.

STANLEY ADAMS

Arranged for

SONG (English and Spanish Words)	
MALE QUARTET15
PIANO ACCORDION40
VOCAL ORCHESTRATION75
ORCHESTRATION (Dance Arr.)75
FULL BAND75

GLASER

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WHAT A DIFF'ERENCE A DAY MADE

English Lyric by
STANLEY ADAMS
Arrangement by PAUL HILL

(CUANDO VUELVA A TU LADO)

Music and
Spanish Lyric by
MARIA GREVER

Slowly rall.

VOICE

English Lyric:
I dread-ed ev-ry morn-ing, Un - til with-out a warn-ing, You ar-rived bring-ing heav-en to my door. And you
changed all my blue notes to a love song, It's the dawn-ing that I've wait-ed for.

Spanish Lyric:
*Re - cuer-das a-quel be - so, Que en bro-ma me ne-gas - te? Se es-ca - pó de tus la-bios sin que-rer. A - sus -
ta - do por é - llo - bus-cú a - bri - go, En la in-men-sa a - mar - gu - ra, de mi ser.*

CHORUS

What a diff-erence a day made, — Twen-ty four lit-tle ho - urs, — Brought the sun and the
Cuan-do ruel-va a tu la - do, — No me nie-gues tus be - sos, — Que el a - mor que te he
flow - ers, — Where there used to be rain. — My yes-ter-day was blue dear, — To-day I'm part of
da - do, — No po - drás ol - vi - dar. — No me pre-gun-tes na - da, — Que na-da he de ex-pli

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Dmi F G7 F G7 C7

you dear, My lone-ly nights are thru dear, Since you said you were mine,
 car - te, Quel be-so que ne-gas - te, Ya no lo pue-des dár,

Bb C7 F

— What a diff-'rence a day makes, — There's a rain-bow be-fore me, — Skies a-bove can't be
 — Cuan-do vuel-va a tu la - do, — Yes - té so - la con-ti - go, — Las co-sas que te

Bb C7 F7

storm - y Since that mo-ment of bliss; That thrill-ing kiss. It's heav-en
 di - go, No re-pi-tus ja - más, Por com - pa - sión, U - ne tu la - bio al

Bb F dim. Bb

when you, Find ro-mance on your men - u. What a diff-'rence a day made,
 mi - o, Yes - tre - cha - me en tus bra - sos. Y cuen-ta los la - ti - dos,

C7 1. F Bb C7 2. F Db7 F

And the diff-'rence is you. What a diff-'rence a you.
 De nues-tro co - ra - sión. Cuan-do vuel va a tu sión.

L. H.

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