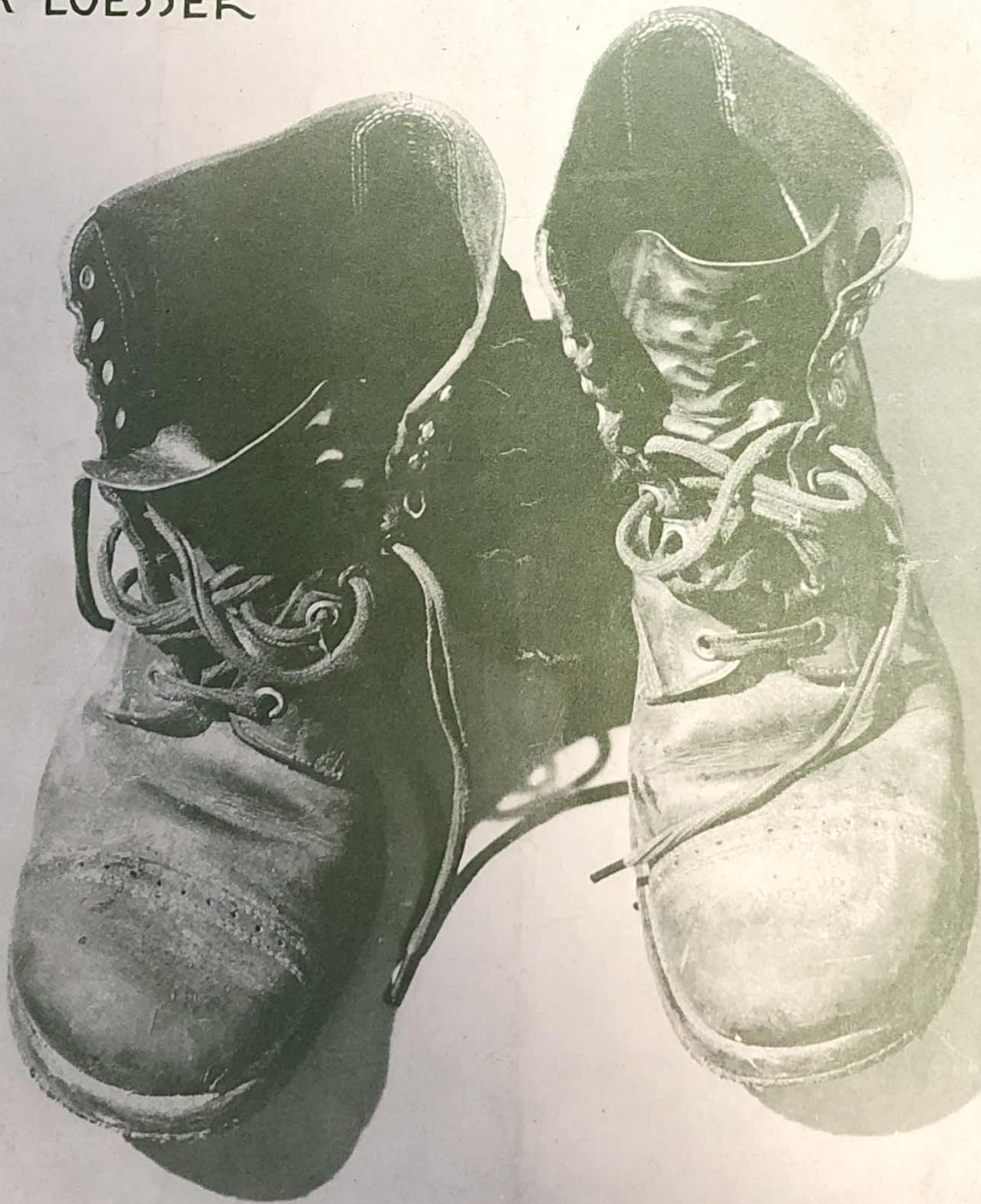


WHAT DO YOU DO IN THE
INFANTRY

by
FRANK LOESSER



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March

(Regulation Army Tempo - 120 paces per minute)

Piano introduction for the march, consisting of two staves (treble and bass clef) with a 6/8 time signature. The music is marked with a forte *f* dynamic and includes various rhythmic patterns and articulations.

VAMP ad lib.

VOICE

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p-pp* and *mp-f*.

WHAT DO YOU DO IN THE IN-FANT-RY? You

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

march, you march, you march. What do you do when your pack has got your

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

back as stiff as starch?— There's man-y a fall in the Cav - al - ry, but



nev-er a fall - en arch — And WHAT DO YOU DO IN THE IN-FANT-RY? You

march, you march, you march! WHAT DO YOU DO IN THE IN-FANT-RY? You

hike, you hike, you hike. What do you get in the In - fant - ry? A

left and right ob - lique. — The son-of - a - gun in the Sig - nal Corps is
(pronounced O - blique)

trav-el-ing on a bike— And WHAT DO YOU DO IN THE IN-FANT-RY? You hike, you hike, you

hike! — The hard way, — the hard way —

Sweat 'til you get there the hard way! WHAT DO YOU DO IN THE

IN-FANT-RY? You win, you win, you win What do you do for the Vic-tor-y? You

move in-to Ber-lin. — The rest of the Ar-my are rid-ing, rid-ing thru a tri-umph-al

arch — And WHAT DO YOU DO IN THE IN-FANT-RY? You march! (Two, three, four,)

(Shouted)

(Sung) (Shouted) 1 (Sung)
March! (Two, three, four,) March! _____

2 (Sung)
March! _____

ff *ff* *ff*