

357/11al

# WEST of the GREAT DIVIDE



*Theme Song  
and Melody for*  
**METRO GOLDWYN'S**  
Motion Picture Version  
of  
The Stage Play

## The GREAT DIVIDE

*featuring*  
**Alice Terry**  
and  
**Conway Tearle**

*Lyric by*  
**George Whiting**  
*Music by*  
**Ernest R. Ball**

Composer of "Let the Rest of the World Go By"  
"Till the Sands of the Desert Grow Cold."  
"Mother Machree" etc.



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EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

THE TEXT - by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY - by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

## AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. - NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.

You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,  
For that wonderful mother of mine.  
I ask Him to keep her as long as He can,  
That wonderful mother of mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.

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EASY  
TO  
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD  
REMAINS ENSHRINED IN THE HEART FOREVER

HARD  
TO  
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, *A<sup>b</sup>*, (*b<sup>b</sup> to e<sup>b</sup>*) *B<sup>b</sup>*, (*c to f*) *C*, (*d to g*) *E<sup>b</sup>*, (*f to b*) 40¢ net

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# West Of The Great Divide

Lyric by  
GEORGE WHITING

Music by  
ERNEST R. BALL

Moderately

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a *mf* dynamic. The vocal line starts with a whole rest, followed by a series of notes.

The second system continues the piano accompaniment and vocal line. The piano part includes a *rit.* (ritardando) marking. The vocal line has the following lyrics: "The day is end - ing, — you're smil - ing / The years we've wait - ed, — well soon for -". The piano part ends with a *p a tempo* marking.

The third system continues the piano accompaniment and vocal line. The piano part includes a *p* (piano) marking. The vocal line has the following lyrics: "thru, — To mor - row's send - ing — a strug - gle new; — The bur - den's / - get, — Our hearts were mat - ed — since first we met; — The trail to".

8359

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heav - y, but if you bear, We'll find a  
 Love - land, soon dear, we'll find, All care and

ha - ven, our love to share.  
 sor - row, we'll leave be - hind.

REFRAIN (*Broadly with much expression*)

Out where the sun bids the day a fond good-bye, Out where the fields meet the

crim-son of the sky, Out where all sor-row sur - ren - ders,

*a little faster*

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Out where the blue be - gins, \_\_\_\_\_ Dreams we once knew will re -

turn dear, and come true. Love that is strong must a -

- bide. Blest in a nest in the West well find rest,

West of the Great Di - vide. - vide.

*a tempo* *rit.*

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SACRED SONG
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK  
WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST  
AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
SONG

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 Music by  
**ERNEST R. BALL**  
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**SO**FT when I'm lonely my memory swings  
 Back to your baby days,  
 Feeling the joys that a baby brings  
 Out of God's wondrous ways:  
 Longing to hear the first pray'r that you said,  
 There's no one knows how I long for you now,  
 Here with my arms outspread.

Boy of mine, Boy of mine,  
 Altho' my heart was aching,  
 I seemed to know you'd want to go,  
 Pride in your manhood waking,  
 I'll be here, waiting, dear,  
 Till at a glad dawn's breaking,  
 I'll hear you say you're home to stay,  
 Dear little boy of mine,  
 Dear little boy of mine.

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 (g to a)—6/8  
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*Tenderly, with much expression*

be here, wait - ing dear, Till at a glad dawn's  
 break - ing I'll hear you say you're home to stay,  
 Dear lit - tle boy of mine Dear lit - tle boy of mine.

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SONG
- MY JEAN  
SONG
- ANGEL OF LIGHT LEAD ON  
SONG
- SPRING'S A LOVABLE LADY  
SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
SONG
- IN A LITTLE TOWN NEAR BY  
SONG
- SHINE O HOLY LIGHT  
SACRED SONG
- RESIGNATION  
SONG
- ONE MORE DAY  
SONG
- IN THE GARDEN OF MY HEART  
SONG
- THAT WONDERFUL MOTHER OF MINE  
SONG
- CLOSER STILL WITH THEE  
SACRED SONG
- MY DAYS ARE IN HIS HANDS  
SONG
- HONEY IF YOU ONLY KNEW  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- OH LORD - REMEMBER ME  
SACRED SONG
- JUST BEEN WOND'RING ALL DAY LONG  
SONG