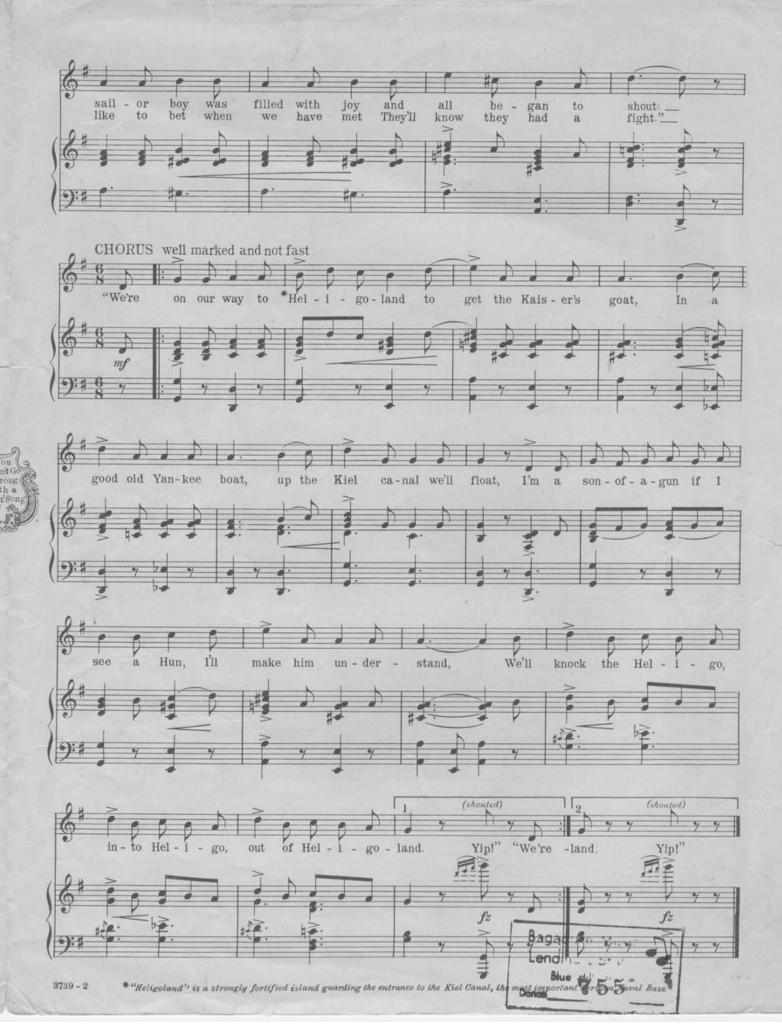


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The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.



Goodbye, Broadway, Hello France!

When you play and sing this song, you'll know why the regiments on their way to France the boys—"I adopted it as their own. In the language to York Winter Garien and positively the biggest song bit of the year. A wonderful fox-trot or one-step. By Reisner, Davis; and Baskette.

Mother, Dixie and You

(2014年) 1月1月日日1日1日日日

Mother, Dixie and You

A song of Dixieland. A beautiful melody
weeded to words that are sure to take you back
bome. And not a sadly sentimental song, either,
but one that has life an approximately quickly, it is an
irresistible fox-trot. By Johnson and Santly

Strate of the state of the stat

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing strir approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.

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These rongs are printed in the new "Feist" casy-to-read style. Complete song at a glance. No leaves to thrm.

Hawalian Butterfly

At the "Yanker" Military Ball, Chine, We Own a Lot to You. A new

Hong Keng. The Oriental melody you hear everywhere.

Our Own Beloved Land: A broad refrain that after the blood, See Victor Becord, No. 18117.

If I fied a San for Each Star in "1000 Glory." Stingy Baby.

Sally Sammers. Condberg's Samous cancome art to minac. Pather, Was Right, Another of Goldberg's "Cartesons of Times."

Rockway, Sophie Tucker's great "Jane" aong.

Solig Polyscope Firm of same name.

Maminy Blocken's "Downing Party."

Throw No Stones in the Well That Grees.

Hand ' 1 Called You "My Sweetheart," 71

Exper I Got More Than My Share. Resp Your Expost the Girls You Lore.

tretand Must be Heaven, for My Muth Came from There, Where Do We Go from Eare?

CHORDS

Where down on the law of the part of the state o

Where Do We Go From Here?

Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The Tipperary of 1917." It started out to be a funny song about "Paddy Mack, who drove a back"—but Paddy enlisted and bis song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.



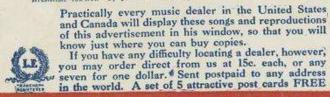


There's Something in the Name of Ireland
That the Whole World Seems to Love
To some Ireland means home, to others it
means love, to others it means as race of
fighting men. But get this song and you'll get an idea why the
world loves Ireland. A more beautiful melody hasn't been written
in years. By Howard Johnson and Milton Ager.

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