

DEDICATED TO THE MEN OF THE AMERICAN FLEET

# WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!

*Quine Hatch  
Sept 7, 1915*



Words by  
**JOHN O'BRIEN**

Music by  
**THEODORE MORSE**

Vp.005973  
1917  
WEL

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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Dedicated to the men of the American Fleet

# We'll knock the Heligo-Into Heligo-Out of Heligoland!

Words by  
JOHN O'BRIEN

Music by  
THEODORE MORSE  
Composer of "Mother"  
"Hail, Hail, the Gang's all here" etc.

Moderato

Musical notation for the first system, featuring a piano introduction with treble and bass staves. The tempo is marked 'Moderato'.

Not fast

Musical notation for the second system, including vocal lines and piano accompaniment. The tempo is marked 'Not fast'. Dynamics include *fz* and *mf*.

The  
The

bo-'sn blew and a Yan-kee crew had stopped to hear him say: "My  
an-chor's hauled as the cap-tain called, The crew are stand-ing by, Each

Musical notation for the third system, including vocal lines and piano accompaniment. Dynamics include *mf*.

(shouted)

lads, get un-der way, we're leav-ing port to day, Hoo-ray! We're  
man to do or die, when shells be-gin to fly, Good-bye! "We're

Musical notation for the fourth system, including vocal lines and piano accompaniment.

go-ing to meet the Ger-man fleet and blow them in-side out," Each  
go-ing to go and let them know we hit with all our might, I'd

Musical notation for the fifth system, including vocal lines and piano accompaniment.

This Composition may also  
be had for your Talking-  
Machine or Player Piano  
3739 - 2

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Orchestra..... 25¢  
Male Quartette 10¢



sail - or boy was filled with joy and all be - gan to shout:  
 like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast  
 "We're on our way to \*Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca-nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. Yip!" "We're - land. Yip!"

Bagdad  
 Lend  
 Blue  
 55  
 Dances

\*"Heligoland" is a strongly fortified island guarding the entrance to the Kiel Canal, the most important German Naval Base.



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**Goodbye Broadway, Hello France!**

CHORUS

Good-bye Broad-way, ad-ieu France, I'll be home, I'll be home, I'll be home, I'll be home.

ad-ieu France, I'll be home, I'll be home, I'll be home, I'll be home.

ad-ieu France, I'll be home, I'll be home, I'll be home, I'll be home.

**Goodbye Broadway, Hello France!**  
When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis, and Baskette.

**Where Do We Go From Here?**

CHORUS

Where do we go from here? Where do we go from here?

Buy a pill to kill or try to get a whole bunch a day.

Buy a pill to kill or try to get a whole bunch a day.

**Where Do We Go From Here?**  
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mac, who drove a back"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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- Keep Your Eye on the Gumbo You Love.**
- Ireland Must Be Heaven, for My Mother Came from There.**
- Don't Bite the Hand That's Feeding You.** Lighter than soap.

**Mother, Dixie and You**

CHORUS

Field of our battle and of sweetest love, you were glad to converse a love to-day. They would fight for you, they would die for you, they would die for you.

Field of our battle and of sweetest love, you were glad to converse a love to-day. They would fight for you, they would die for you, they would die for you.

Field of our battle and of sweetest love, you were glad to converse a love to-day. They would fight for you, they would die for you, they would die for you.

**Mother, Dixie and You**  
A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Sandy.

**There's Something in the Name of Ireland**

CHORUS

For there's something in the name of Ireland, that is different from the rest.

For there's something in the name of Ireland, that is different from the rest.

For there's something in the name of Ireland, that is different from the rest.

**There's Something in the Name of Ireland**  
That the Whole World Seems to Love  
To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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