

WEARY RIVER

FEATURED IN
RICHARD BARTHELMESS'
GREATEST PRODUCTION
"WEARY RIVER"



A FIRST NATIONAL VITAPHONE PICTURE

WORDS BY
GRANT CLARKE

MUSIC BY
LOUIS SILVERS

CODE WORD
"WEARY"

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York.



MADE IN
USA

Weary River

Words by
GRANT CLARKE

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
LOUIS SILVERS

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a piano accompaniment of chords and single notes. The tempo marking 'Moderato' is placed above the first measure.

The second system continues the piano accompaniment from the first system, maintaining the same two-staff structure and musical elements.

VOICE

Three ukulele chord diagrams are shown above the word 'VOICE', corresponding to the chords used in the vocal line.

The voice line is written on a single treble clef staff. It begins with a rest for two measures, followed by a series of eighth notes. The lyrics 'Po-ets say our lives are like the' are written below the notes.

Po-ets say our lives are like the

Vamp

The 'Vamp' section consists of two staves of piano accompaniment. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The section is marked with a piano dynamic 'p' and includes repeat signs at the beginning and end.

Ukulele Arr. by
MAY SINGHI BREEN

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riv-ers that flow They sure-ly know true Ev-'ry one a diff-'rent kind of

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Above the vocal line, there are seven guitar chord diagrams.

stream so they say All on our way too. Here's a rag-ing tor-rent met

The second system continues the song with similar musical notation, including a vocal line with lyrics and a piano accompaniment. Seven guitar chord diagrams are placed above the vocal line.

Dash-ing on strong Here's a peace-ful riv-u-let bub-bling a-long.

The third system concludes the piece with a final vocal line and piano accompaniment. Seven guitar chord diagrams are positioned above the vocal line.

CHORUS

I have been just like a wear - y riv - er that keeps

wind - ing end - less - ly

Fate has been a ver - y cheer - ful giv - er to most

ev - 'ry one but me

Oh how long it took me to learn —

Hope is strong and tides have to turn — And

now I know that ev-'ry wear-y riv - er Some day

meets the sea. — sea. —